
The Secrets of
Buck's Rock
2022
Fleen &
Unfleen

Welcome from the Benny

Benny Berger

I came to Buck's Rock for the first time this summer, worrying that I would have to deal with another summer of discomfort, of stress, of the distinct feeling of being something that I wasn't really supposed to be, just like I had at my old camp. It was a typical East Coast summer camp, which is to say everything you are currently imagining (obsessed with gender, way too into sports, full of itself in an impressively boring way.)

As we arrived at Buck's Rock, passing checkpoint after checkpoint, I grew increasingly excited at the sight of people with their pronouns written on their name tags. Everywhere I looked was awash in what was barely tolerated at my old camp. It was beautiful.

Part of the whole "being trans" thing is a constant load of stress, like someone has dropped the rock behind the Actors' Studio onto your shoulders and expected you to be fine. For context, the rock is around twice as wide as a car and as tall as the building it sits next to. Ever since people in power began to attack trans and queer kids, that stress had skyrocketed. I was safe in New York, but how long until the tentacles of this hideous, ugly hate reached into my city and tore the foundation of my life apart? The further I ventured into camp, the more this load began to slip away. The stress and fear wasn't gone, but I felt lighter.

I soon discovered that at camp, I was embraced. We've had Drag Night, pronoun stickers to put on our name tags, deadnames redacted, Tim Giugni's increasingly elaborate and inclusive descriptions of audiences, and even entirely trans rooms in bunks. Although the second session was much harder, there was still an understanding that harm is unacceptable, that kids have the right to be safe, and that trans people are an unerasable portion of Buck's Rock.

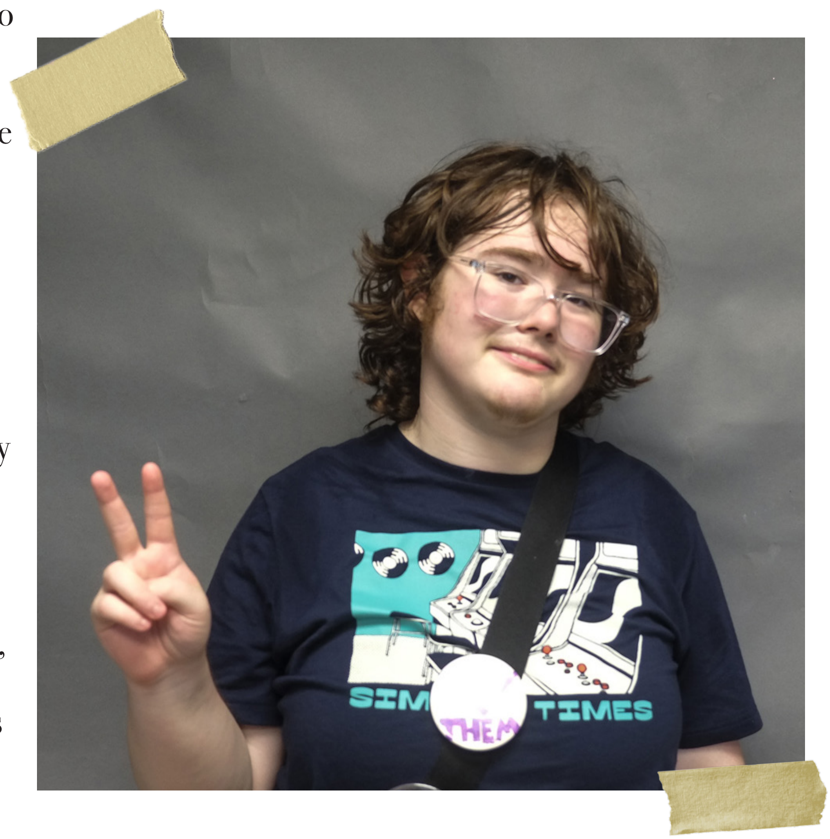
At the beginning of World War Two, England sent Ernst Bulova, one of the founders of Buck's Rock, to a detainment center on the Isle of Man because he was Austrian. He went to a center specifically for artists and creatives. They made a community together, even wrote a newspaper together, despite their unfair situation, the dire reality of the war, and the threat of fascism which so many of them had fled from years earlier. Eventually Ernst and his wife, Ilse, came to America, where they founded a camp based around the ideals that true evil had feared so much. A camp where anyone was welcome to do anything, no matter what.

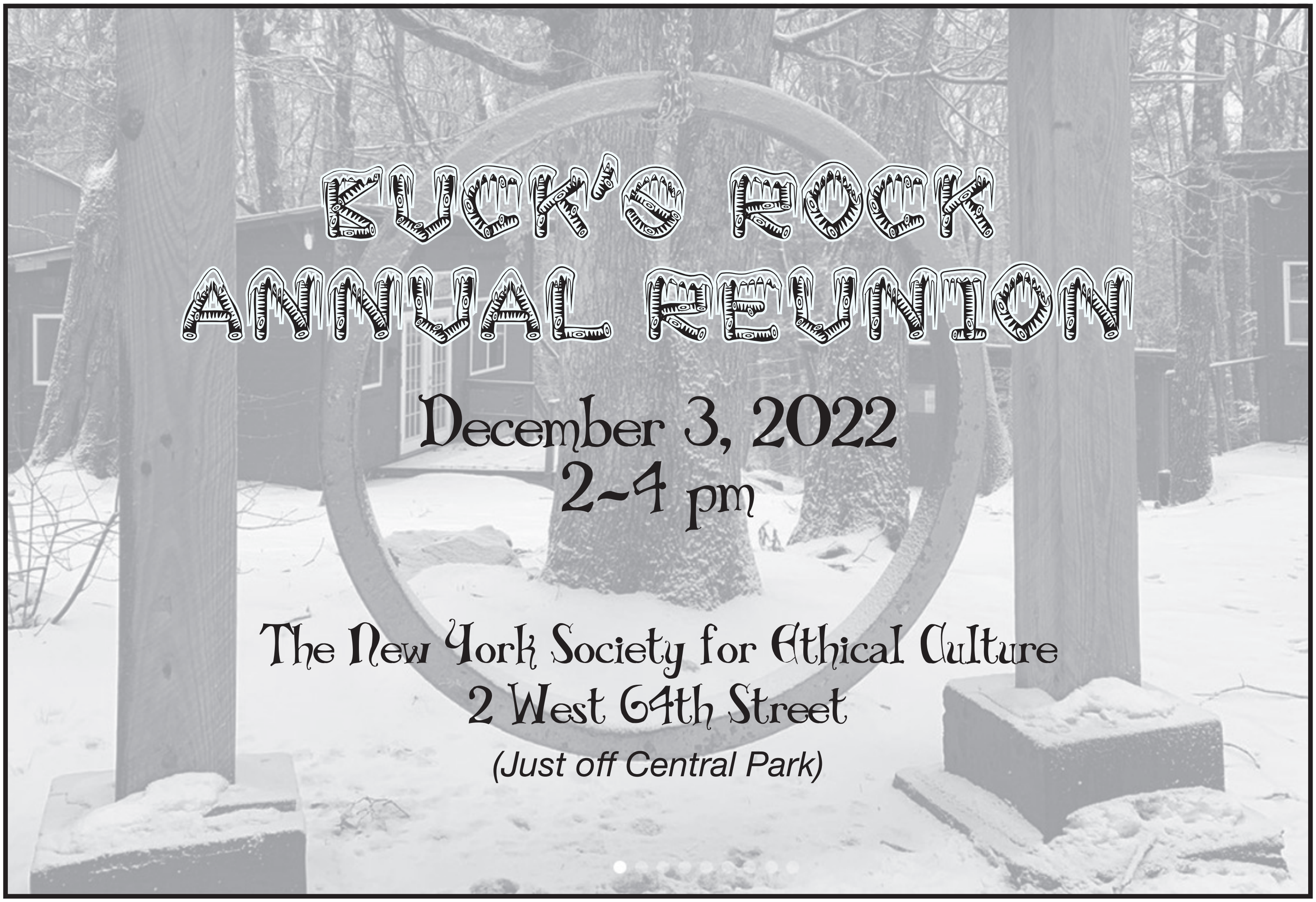
At Buck's Rock, it's hard to feel outside the community because it is made from outsiders looking for a place to call home. It is a place made by outsiders who wanted to give everyone a chance to be themselves.

When I'm at this place, I feel embraced, I feel wanted, I feel like another kind of "normal" – or maybe that being normal here is being different everywhere else. Here, I have the unique and beautiful ability to exist without the never-ending stress so present in my normal life, to enjoy myself without hesitation, or fear, or worry. My nerdiness isn't something to be looked down upon and nor are any of the other traits that are so often odd, or strange back home.

But I think the gift I treasure the most is the ability to learn and grow without being afraid. I can mess up and it's okay. It's more than okay. It's a chance to understand, or to give up and try something new, or even to rope a friend or two (or three) into helping me out.

Welcome to the Buck's Rock Yearbook for 2022, full of countless works by people who have spent the summer trying (and sometimes failing) to create things they are proud of, things which illustrate a summer's work and improvement and growth.





Buck's Rock Camp

a 501(c)(3)

BUCK'S ROCK

59 Buck's Rock Road, New Milford, CT 06776 • BucksRockCamp.org

From the Directors



Buck's Rock turns 80! 2022 not only marks a milestone anniversary year for us, but it's also the start of something new — a relaunched and renewed Buck's Rock as a not-for-profit institution, marking a new start for our commitment to diversity, equity, inclusion, and access.

While this year's yearbook theme may be "Conspiracy Theories," for us directors, there's no conspiracy here — just the confidence that Buck's Rock would be back after three years, better than ever. Having campers and staff back here on campus once again was absolutely wild, and restored something in all of us that has been missing for too long. We are all so proud of how our community has not just endured in its absence, but thrived in its restoration and restart. In some ways, it's like we never left, and in others, we have made a significant step in a new direction to expand the horizons of what Buck's Rock can be. Ernst and Ilse handed us one hell of a template with which to work, and pivoting to a not-for-profit has provided us the opportunity to ask ourselves in earnest what their ideal would be, all these years later.

We believe we are on the right track, and we are inspired by the promise of this new momentum and excitement. Through establishing our COVID-19 bubble, outdoor shop "B Mode," revamped Guidance Program, and adapted visitor policies — we took care of each other this summer. Over 100 returning staff came back to be a part of one of the best staff groups in decades, and while none of us knew exactly what to expect after three years away, life at Buck's Rock in 2022 felt right. The CITs carried us through a time warp on Bastille Day, Rock Cafe brought the house down (without any complaints from our neighbors this time!), Evening Activities added a busker-fair street festival to our carnival night, Culinary partnered with Glass to cook homemade shawarma in the furnace, and the Mushed introduced us all to the "Power of Two" in the Tribute Show — all alongside hundreds of campers new and returning to create the magic of a Buck's Rock summer in our beloved spot in New Milford.

In 2022, Buck's Rock was back in a big way — complete with a summer that we will never forget. Here's to another 80 years and beyond!

With love and excitement,
Scott and Antonia

MAKE YOUR OWN

STRAWBERRY ORANGE DRINK



INGREDIENTS (Serves ~300!)

Fresh Squeezed Orange Juice (~1.5 gallons / 6 liters)

Strawberries, stemmed (6 lbs 10 oz / 3 kg)

Sugar (5 cups, or to taste)

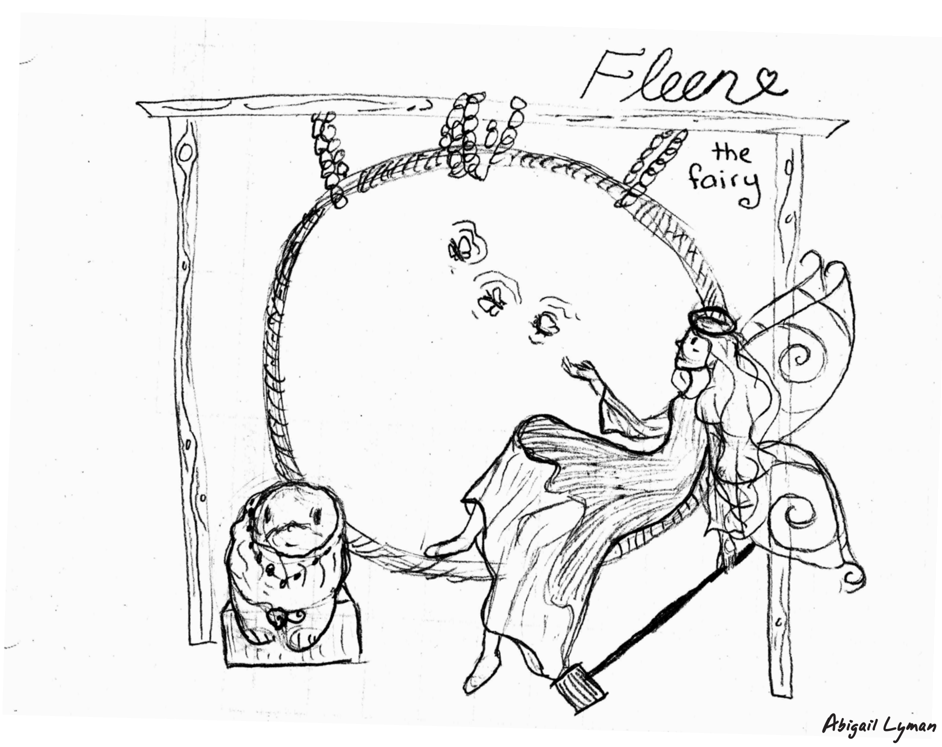
Water (~7 3/4 gallons / 30 liters)

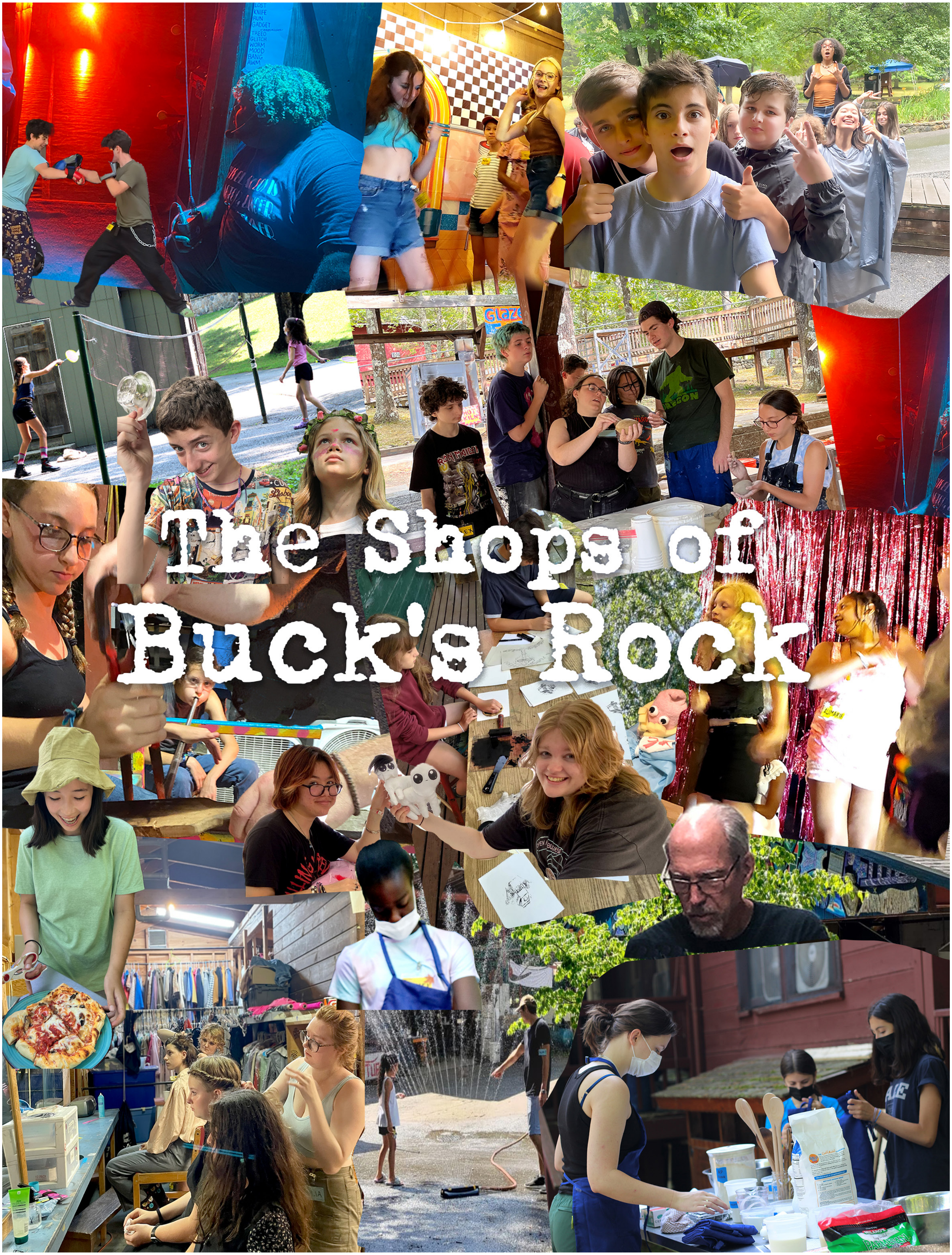
STEPS

1. Blend the stemmed strawberries with the fresh squeezed orange juice.
2. Dissolve the sugar into a few cups of hot water.
3. Add all ingredients to a 10 gallon beverage cooler.
4. Add remaining water and stir.
5. It's done! :-)

With love,

Pricila Mejía García and The Kitchen Staff!




The Shops of
Buck's Rock



ANIMAL FARM

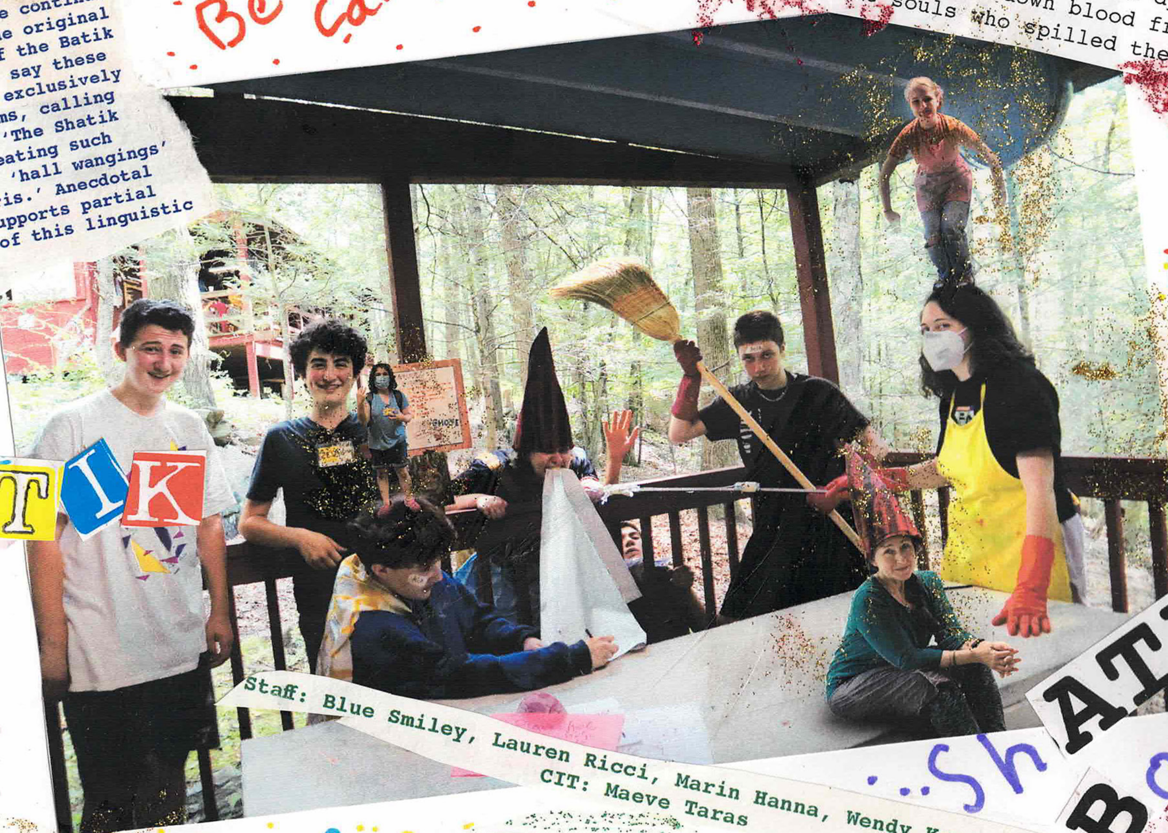
Staff Sabina Wilson, Cristiane Caro, Esteban Sierra Rodriguez, Marianna Hersko

Be careful

EXHIBIT B: Photographic evidence of the continued survival of the original inhabitants of the Batik Shop. Legends say these gnomes spoke exclusively in spoonerisms, calling their abode 'The Shatik Bop,' and creating such projects as 'hall wangings' and 'bishoris.' Anecdotal evidence supports partial endurance of this linguistic practice.

Batik's red dye is just watered down blood from lost souls who spilled the dye.

BATIK



Shatik Bop

Staff: Blue Smiley, Lauren Ricci, Marin Hanna, Wendy Kenigsberg
CIT: Maeve Taras

Rowen Kendy Taeve Marin D-lute Rose Smue

sorry, we're Full

BARTS (BOOK ARTS)



Sam Northcut

Zee Bialik

Sasha Friedman

Bottom text

CERAMICS



Staff: Allie Burch, Luke "Figgy" Figliola, Majerle Marshall, Sam Ullman
CIT: Thaddeus Boynton



"Oh the noises in the wall,
I thought I heard them all.
Each night I hear a solid thunk,
just to find out, Sam is a chipmunk!
100 chipmunks in a suit,
scurrying around looking for loot."

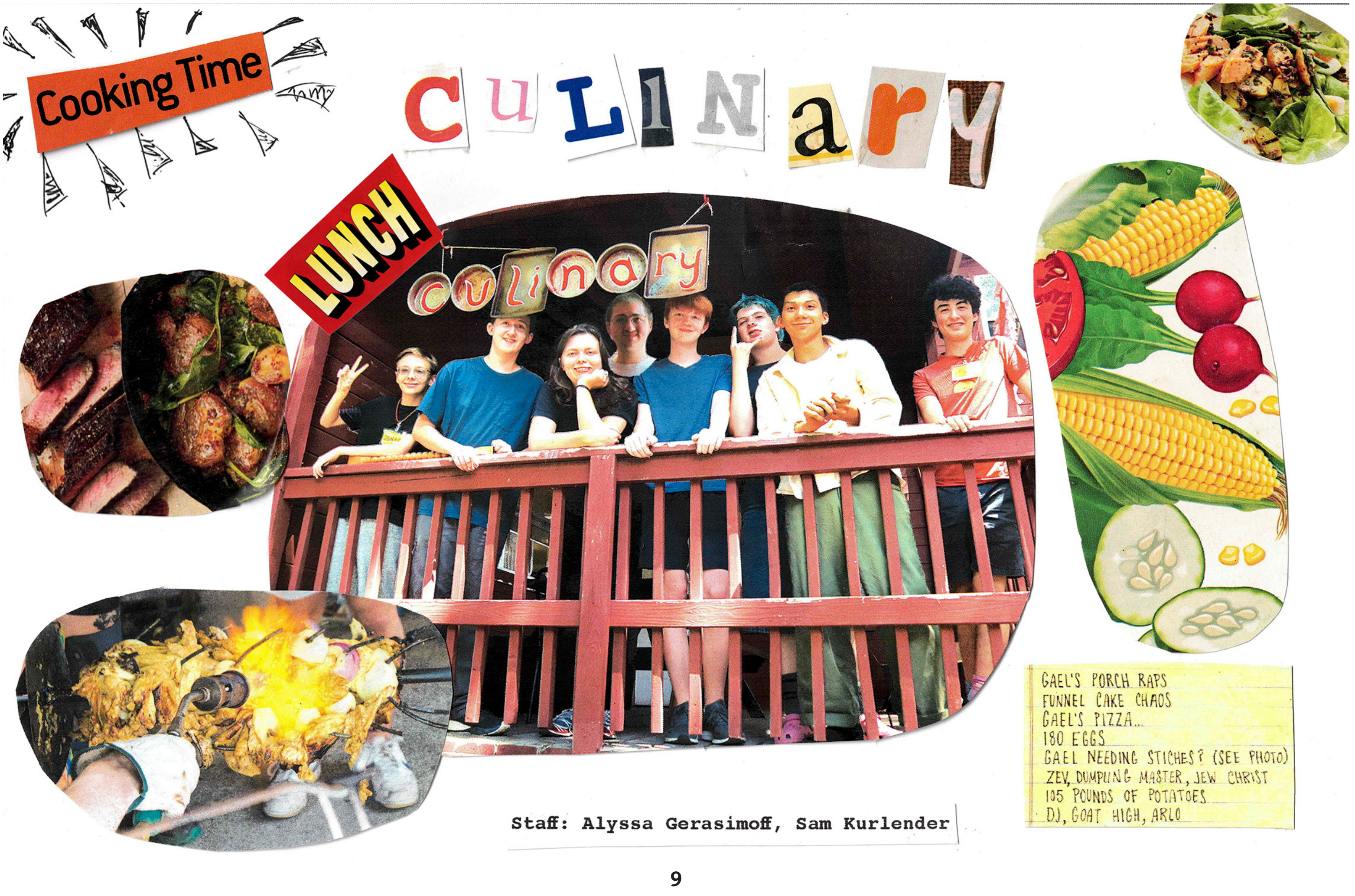


CLOWN SHOP
CLOWN
Dear Raccoon Mom,
I'm having a great time living under the porch at Clown Shop this summer. I've learned a lot of cool stuff. Did you know that Blue Footed Boobies attack blue-haired kids? It's been a problem because that's like 7 of the kids at camp this year. The campers are really into taxes, and committing something called "tax evasion". They cheer whenever someone brings it up! They worship a fearsome god called "Zee from Book Arts", and they chant his prayer "Arson Fire Was My Downfall". I keep expecting to be caught by Detective Shmorgeldorp, the shop crime solver, but so far the constant crimes have kept him distracted.
Your raccoon son,
Jeffrey
Staff: Rebecca LaPook Siegel, Avery Regen, Eva Nemiroff, Jessica Winick, Scarlett Alexandra
CITs: Annelise V Seligmann, Harry Jurgrau-Burns, Jameson Manning
Featuring Jeff, The Raccoon, living under our porch!



Staff: Markcy Hilbert, Sam Jones, Alex Zitomer
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Staff: Markcy Hilbert, Sam Jones, Alex Zitomer
Staff: Markcy Hilbert, Sam Jones, Alex Zitomer
COMPUTERS AKA bONE SHOP
ON-LINE
COMPUTERZ


COSTUME
INT. Lemon
noises in
Spanish
Staff: Emily Brod,
Paola Castañeda,
Gwen Richardson,
Maddy Stevens,
CK Zaki
YOU & YOUR PET


Cooking Time
culinary
LUNCH
culinary
GAEL'S PORCH RAPS
FUNNEL CAKE CHAOS
GAEL'S PIZZA...
180 EGGS
GAEL NEEDING STICHES? (SEE PHOTO)
ZEV, DUMPLING MASTER, JEW CHRIST
105 POUNDS OF POTATOES
DJ, GOAT HIGH, ARLO
Staff: Alyssa Gerasimoff, Sam Kurlender

DANCE



Linear Performance



Backward Performance

For centuries, theories have suggested dance connects one with the darker elements of our natural world, but those theories were only half the TRUTH. Recent research suggests modern and contemporary choreography employs a variation of BACKMASKING. Seven independent sources have discovered that performing dance pieces backwards leads to DEMON POSSESSION. The only known photographic evidence is pictured here.

RESEARCHERS: Dr. Sonya Kuropatwa, Syd Schwartz, Olivia Deveau, Zay Andrew

LAB RATS: Zariel Melendrez, Orieve Crick, Natasha Levin

FILM FILM FILM

FILM

STAFF: Jeff Oliver, Brooke Pender, Alec Schlesinger, Bill Stapleton

CIT: Evan Breckman



The Film Shop would like to set the record straight about certain rumors about our shop:

#1: Our shop DID NOT help fake the moon landing in 1968.

#2: Our shop has always been called the Film Shop, it was never called the Video Shop.

#3: We do not have a hidden entrance to Fleen.

GARDEN



"This summer at the garden we had a plentiful harvest of 105 pounds of red potatoes from our orchard."





Staff: Cristiane Caro





GLASS



"Glass is hot."

Staff: Carlee Broughton, Molly Egleston, Zach Layhew, Wayne Manning, Andrew Willwerth

CITs: Annika Cunningham, Jeremy Olson, Atigun Pensley

LEATHER

Brightens up a room so fast, it's scary.

This one's for all the non-believers who said the Travel Channel would never sign us. The truth is out there... and we have its skin!

STAFF: Jonathan Abbott
CIT: Logan Poster



Think of the possibilities.

The Best in the World!

LSD

lights



Staff: Alana Jacoby, Mike Deyo, Abby Weymouth, C. Tyson, Jasper Oz Weymouth, Matt Steinberg, Rhian Franchebois, William Bradshaw
CIT: Jackson Mann

sound make Plays HAPPEN!

In the summer of Two Thousand and Twenty-Two, by unanimous agreement of the Very Fancy Gentlefolk here assembled, it was determined that if you plant full-sized Watermelons, you get full-sized Flamingos.



Gertrude is not dead and is happily living under the MuShed.



𝄞: Bess Morrison, Zach Friedman, Patrick Glover, Verity Hodson Walker, Vanessa Hudson, Violet Kavee, Sammy Mellman, Fred Miller, Sirena Núñez, Chris Orita, Ivan Rubenstein-Gillis, Jacob Shaw, Willow Legs Shetler, Yangke Tang | ⦵IT: Liana Muller


MORBIUS? FORBIUS?!
STAFF:
RAE JOHNSON
ROWAN DOWNIE
LOUISA CHIODO
GEORGE WHITFIELD
CHRIS FORBY
NAOMI KUROPATWA
CITS!:
ASTER BLACK
MADZ KORNFIELD
THE RUMOR... OUT!
VAMPIRE?!
HÁWA!
BÁH!
HADABADBA!
SISTER FIND IN THEIR COLLECTIONS
D 20TH-CENTURY FRENCH PAINTING
laquelle ils ont ajouté une touche supplémentaire rappelant un élément de la Chris Forby
Chris Forby a sa personnalité et son atmosphère. Pour chacune d'entre elles, des artistes de l'atelier Forbé
FORBY!!
Ainsi un Chris une Forby ou un Chris reprennent discrètement le motif « Chris Forby » du couvre-lit de la Forby
BÁH!
vive l'atelier de peinture!
à Paris, ont réalisé une peinture qui représente la totalité ou un détail de grands chefs-d'œuvre classiques, à Chris Forby
LIBERTÉ, EGALITÉ, FORBÉ."
STUDIO 59 1999
FEATURING HIT SINGLES OVER ME + SHABAT SHALOM
PAINTING

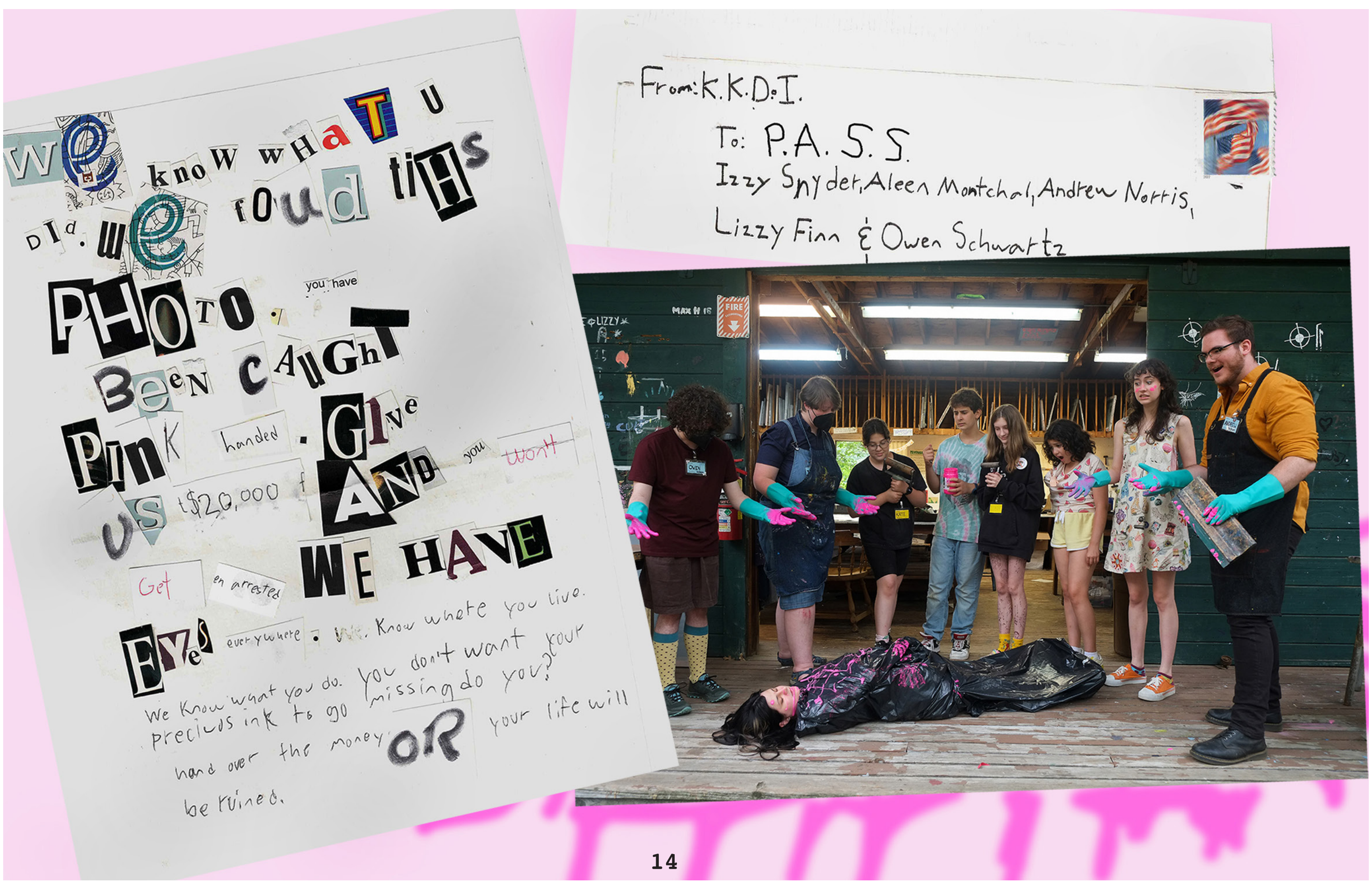

We know what u did. we foud this photo. you have been caught pink handed. Give us $20,000 and you won't get arrested. We have eyes everywhere. We know where you live.
We know what you do. You don't want your precious ink to go missing do you? hand over the money OR your life will be ruined.
From: K.K.D.I.
To: P.A.S.S.
Izzy Snyder, Aleen Montchal, Andrew Norris, Lizzy Finn & Owen Schwartz
FIRE


photo
don't look up
PHOTO
STAFF: KAYLA BURNETT,
KAY MCDOWELL
CIT: ARI BIRNBAUM
photograph


FLEEN!


PUB SHOP
coffee.
Ask us how you can design a yearbook page!
John Walker
Zoe Babad-Palmer
Jackie Keveson
Laura Princz
Sasha Martin
Bob Dicke
Kenny Allison
SECRET
PIPPIN O'LEARY
PRINTER ACCESS
P.A.S.S.!
and Prints!
Fabric/Embroidery from Sewing
Pressed Flowers/Found Objects!
Drawings/Paintings from Anywhere!
FLORIDA
CLASSIFIED
Stickers
Tape
•Fabric/Embroidery
•Found Objects
•Sticky Notes
•Torn Paper
•Collage
NOBODY PRINT!
Seriously.
The printer is broken.



PUB

by Benny Berger



Printing at Pub is a matter of considerable controversy. One must first create an original work, or heavily alter (the meaning of this phrase being exceedingly nebulous) an existing one. Then, you must check with a member of the Pub staff. The paper type will be debated, the ink examined, the settings adjusted and finally the official go-ahead comes in the form of "Nobody Else Print!" The question is, why are we being denied access to the printers? What precisely is being printed when we cannot use them?

If you ask Pippin about the printer troubles, your answer will likely come in the form of the Elmo Voice. If the Elmo Voice is unleashed for too long, terrible things will happen. So Pippin would much prefer to discuss bugs, the ethics of tabletop RPG campaigns, and their (adorable) birds.

One could of course try someone else, such as John. He/They was at first known as the he/they person, a moniker which he lamented on at least one occasion. As Pub's very own Florida Man they are marked as such by the paradoxical nature of his role in Pub (Art and Layout) and his questionable fashion sense (such as the battles between the vast array of patterns he sports). It is unknown if this is a tactic intended to distract from the real questions. You could ask Zoe, but she has a history of putting the He/They person on the hook for things (like homicide) that they haven't done. Think back to the second session scavenger hunt, when Zoe told every investigator that she had heard a Jon/John arguing with the murder victim. The problem was she thought the Jon/John in question was Pub John, but it was in truth, Leather Jon.

Aside from this minor error, Zoe's literary sense is infallible. She's the king of the queer Gothic and can offer up a commentary on literature, Middle English, or the linguistic foundations of American English. They might offer to introduce you to the Pub side of LARPing or point you to D&D Beyond to create a fully fledged D&D character, instead of ferreting out the truth about the Pub printing situation. She might even give you the whole spiel on being careful when using Computers' laptops. (TL;DR: Don't go to sketchy sites. You WILL get viruses.)

When Sasha came to camp for the first time, the Spice Girls had yet to grace the air waves, no current camper was even close to being born, and iPods were just a distant twinkle in Steve Jobs' eye. She returned decades later as our creative writing counselor. A lover of poetry, one-time student at the CIA (Culinary Institute of America), and National Geographic author, Sasha has many tools at her disposal to distract you from your printer inquiries. Be wary.

Laura, sporting her distinctive zebra-striped backpack, cheery demeanor and pink hexagonal sunglasses, is Pub's very own Joseph Pulitzer. If you wish to write an expose, speak with her. Even if your investigation is concealed, know that she may still assist you.

Kenny may offer to let you use her iPad or talk about shape language. Full of energy from the moment Pub opens, Kenny is always willing to help with any matter except this rather hush-hush one. But never fear—if you want to draw a map of the printer's inner workings, she can set you up with a drawing tablet and you can let your suspicions run wild.

Jackie might disappear if you are to inquire about trying to print, gone to take a break from managing the deadlines, printings, and projects of Pub. You could try and locate her at Guitar Snack, but you'd miss Pub's questionable attempts at Radio Trivia.

Bob is the one most likely to know but the toughest to get the truth about the printers out of. Often found lurking in the Bobffice, he has been the face of Pub for decades, as any glance through the yearbooks of summers past will reveal. Who knows, he may have been around for the founding of Fleen itself. He is the only one with a security clearance high enough to use the guillotine.

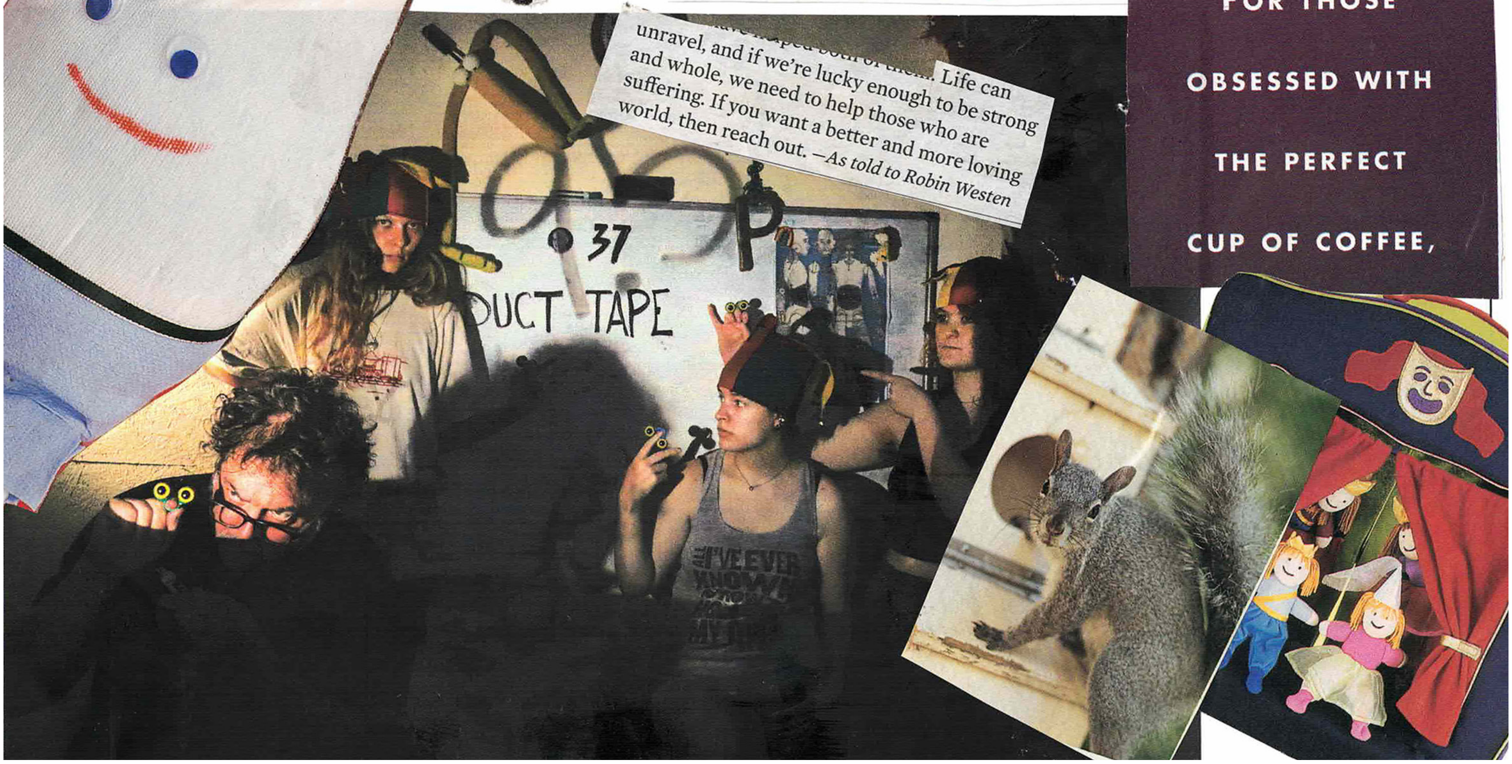
So perhaps, in closing, it is best not to question the situation of the printer.



PUPPETRY

Staff: Tim Giugni, Erin Young, Eleanor McQueeny

Mike Oz, the true height of the ten foot stage, the perfect height of the play board, marionette, Gwen is not the squirrel.



"Can I play 'Bohemian Rhapsody'?...it's the Muppets version."



"Can I play 'Bohemian Rhapsody?' ...it's the Muppets version."

"What if a song has cursing in it?"

STAFF: Roger Bailey, Max Sherburne
CITs: Verity Gould, Harry Jurgrau-Burns


AAAAAhH
NOISE
Hot things are hot at the sculpture shop.
Jon's beard isn't real.
Clifford Banks, the first head of Sculpture, is buried at the entrance to the Sculpture shed. It's true, go see his gravestone. He gets angry when you stand on it because that's where his head is.
SCULPTURE
Staff: Becca Flis, Jon Koppel, Jacob Blaustein, Walter Garrison, Ethan Insler


UNFINISHED TO FINISHED IN HALF THE TIME
SET-DESIGN
STAFF: Patrice J. Nelms, Dylan Chin, Julia Kowalski, Lauren Navaira, Laurie Pavero, Anna Vogler
popc-key
FANCY

SEWING

IT'S A SKIRT! IT'S PANTS! IT'S PANTS! IT'S PANTS! IT'S PANTS! IT'S PANT.
IT'S PANTS! IT'S PANTS! IT'S A SKIRT! IT'S PANTS! IT'S PANTS!
IT'S PANTS! IT'S AS KIRT! IT'S PANTS! IT'S PANTS! IT'S PANTS!
IT'S SEWING TAKING OVER EVERY SHOP!
SEW... IT'S GOING GREAT!



Staff: Hannah Drumm, Réka Bors, Eva Kadlckova, Tatyana Mustakos

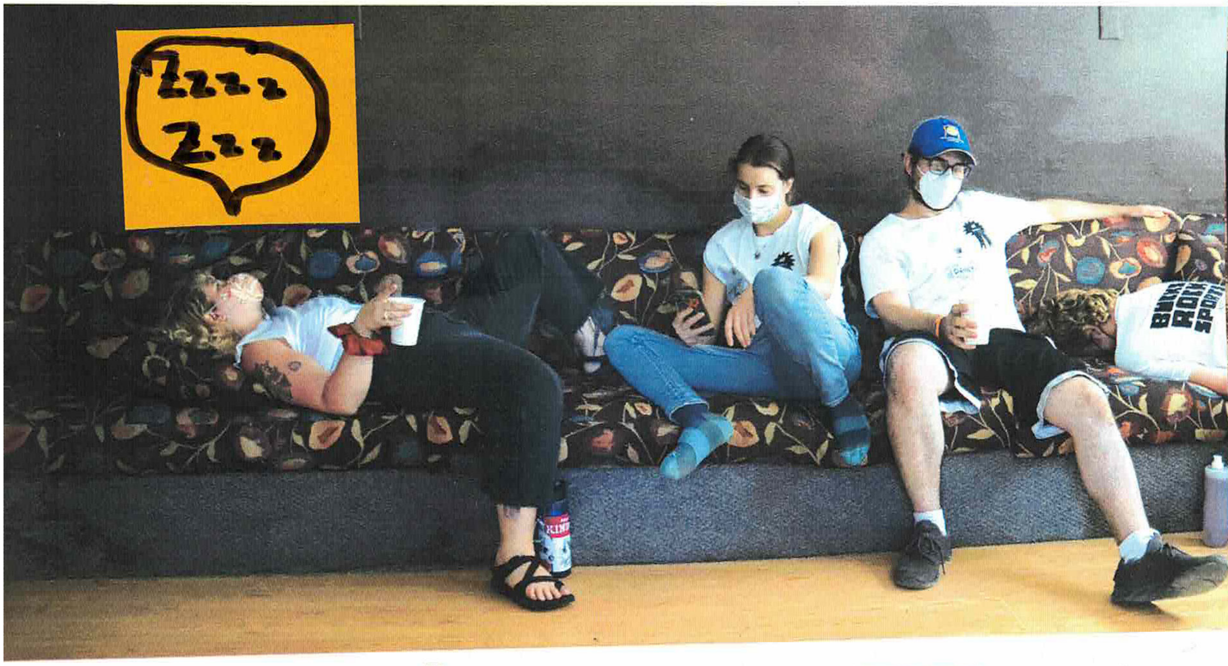
INSTANT MUSIC!
(JUST ADD KIDS)

STUDIO 59

STAFF: Sam Mintzer, Raine Rosenblatt
Coltrane Cho, Mike Baretz



Reflected below Studio 59 is Studio 54, an upside-down copy of the Studio. It is run by Mam Sintzer and Raine Rosenblatt (not to be confused with Raine Rosenblatt, the Rs are switched). Mam and Raine eat campers who show up late to their sessions, and delete projects upon finishing. Call for final sentence: If you play backwards recordings made in Studio 59, you can hear the voices of campers who mysteriously disappeared.





BUCK'S ROCK SPORTS!





STAFF:

DANNY EPSTEIN
HUNTER HOLBROOK
ETHAN INSLER
GABE INSLER
WERONICA MARKOWSKA
CADEN OSIER
AARON RABINOWITZ
SUE QUINN




NOW YOU DON'T SEE THEM
PERFORM FEATS OF MAGIC BEFORE YOUR EYES
Off-book day is a lie
Where is your prop?
Did you leave your script in the Pavillion?
THEATRE
"O, is my true love tall and grand? O, is my sweetheart bonny?"
CITs: Gavin Rubin, Jules Jacobson
Did you check the bus stop?
Come to the Summer Theatre at 9AM!
Staff: Collins Hilton, Zay Andrew, Xander Cavanagh, Emily Ann Fluchel, Cayleigh Hearth, Zoe Huber-Weiss, Paige Lienhard, Lu Lyons, Colby Newman, Aaron Rabinowitz, Jaya Robillard, Zora Umeadi


Staff: Mikaela Dalessio, Rose Browne, George Corrin, Lauren Turner
CITs: Abby Neate, Lily Quirke, Ella Topkins
WEAVING
Now available with Anti-bacterial Fiber.
If you feed the porch monster, you must go get whatever you dropped from inside his gaping mouth!

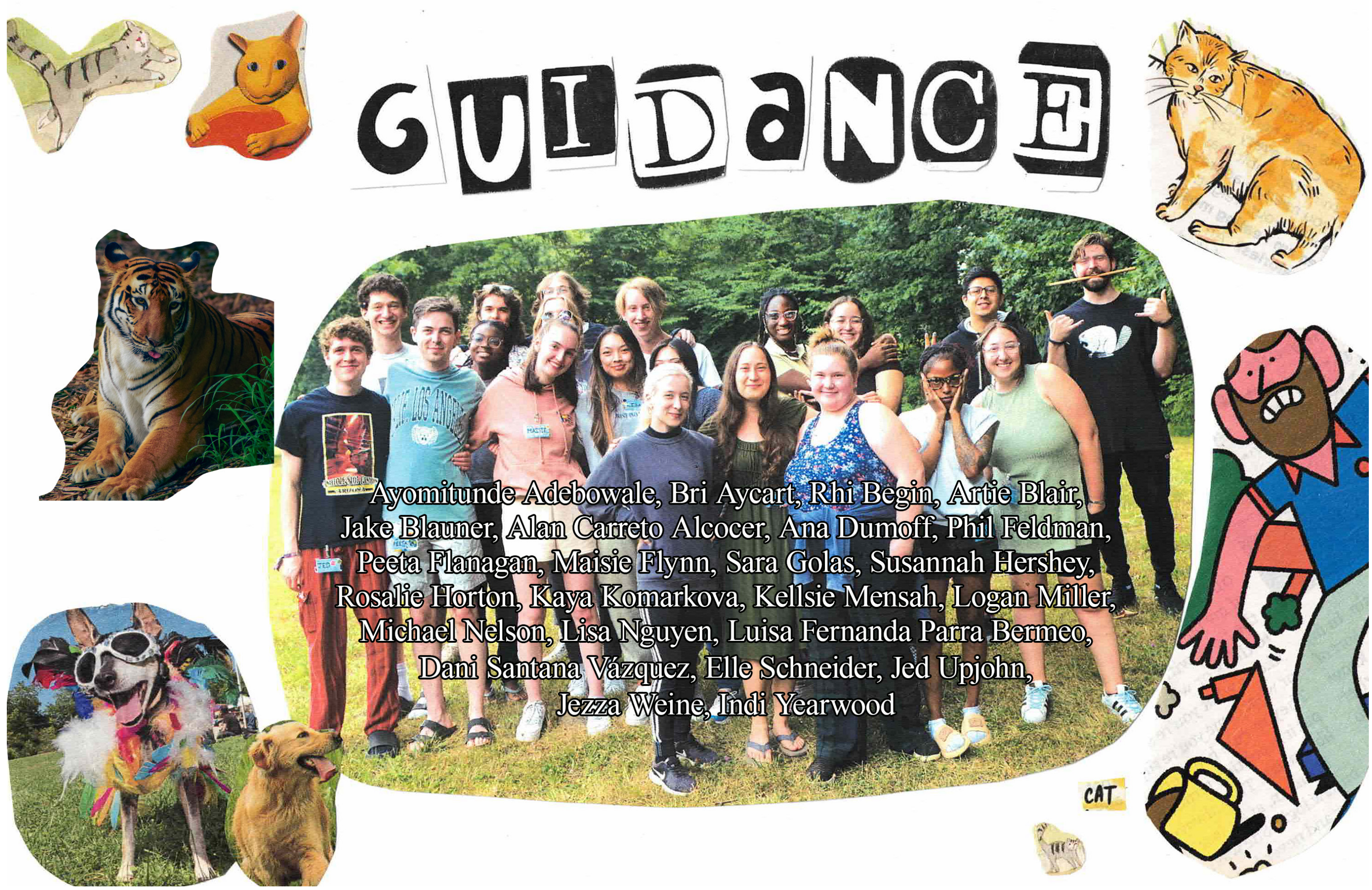
WOOD



Metals wins at trivia. Scott Kraiterman plays on their team. Coincidence?

STAFF: Annabel Lyman, Cleo Petty, Gabe Insler
CIT: Max Gerber
Wog: Bertie
Waby: Sam

GUIDANCE



Ayomitunde Adebowale, Bri Aycart, Rhi Begin, Artie Blair, Jake Blauner, Alan Carreto Alcocer, Ana Dumoff, Phil Feldman, Peeta Flanagan, Maisie Flynn, Sara Golas, Susannah Hershey, Rosalie Horton, Kaya Komarkova, Kellsie Mensah, Logan Miller, Michael Nelson, Lisa Nguyen, Luisa Fernanda Parra Bermeo, Dani Santana Vázquez, Elle Schneider, Jed Upjohn, Jezza Weine, Indi Yearwood

CITs

AKA Counselors In Training



Abby Neate, Annelise Seligmann, Annika Cunningham, Ari Birnbaum, Aster Black, Atigun Pensley, Ella Topkins, Evan Breckman, Gavin Rubin, Harry Jurgrau-Burns, Jackson Mann, Jameson Manning, Jeremy Olson, Jules Jacobson, Liana Muller, Lily Quirke, Logan Poster, Madz Kornfield, Maeve Taras, Max Gerber, Natasha Levin, Orieve Crick, Thaddeus Boynton, Verity Gould, Zariel Melendrez

CIT Guidance: Ben Scherer

CANTEEN

Staff: Kenny Murphy, Danny Epstein, Indi Yearwood, Alex Huber-Weiss

Staff: Kenny Murphy, Danny Epstein, Indi Yearwood, Alex Huber-Weiss

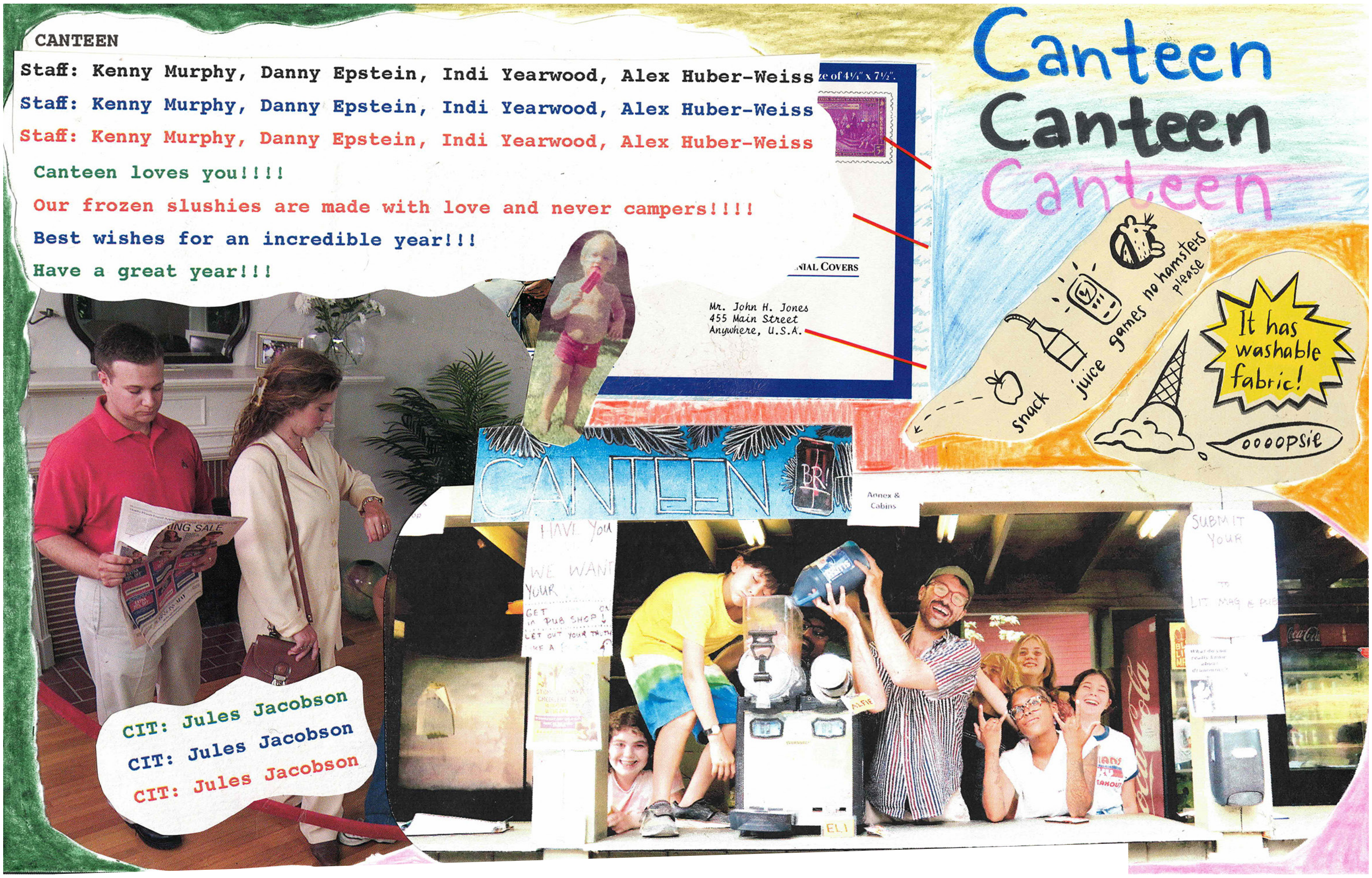
Staff: Kenny Murphy, Danny Epstein, Indi Yearwood, Alex Huber-Weiss

Canteen loves you!!!!

Our frozen slushies are made with love and never campers!!!!

Best wishes for an incredible year!!!

Have a great year!!!



CIT: Jules Jacobson

CIT: Jules Jacobson

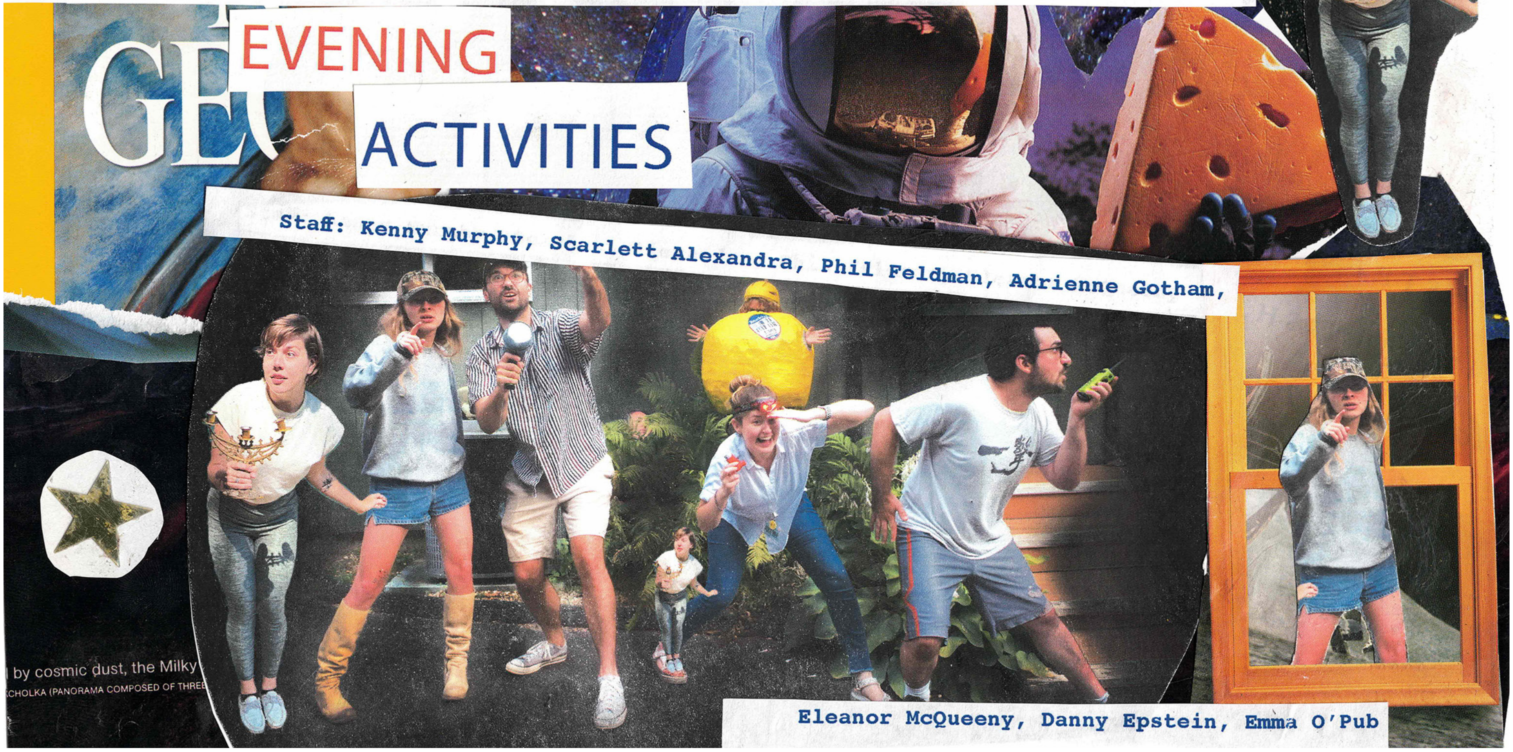
CIT: Jules Jacobson

The Evening Activities Research Society (EARS) was founded to help Buck's Rockers understand the inexplicable activities that happen at Buck's Rock Camp in the evening. One of the most recognized and respected cryptid research societies in the world, the EARS is made up of seekers, fixers and dreamers who have dedicated themselves to helping campers investigate the paranormal phenomena and myriad cryptid encounters that occur at Bucks Rock Camp in July and August of each year.

PLEASE NOTE: If you have seen "the Lemon" or Emma please call (860) 354-5030 or email eveningactivities@bucksrockcamp.org with EARS in the subject heading. No sighting or evidence is too small or too insignificant. THE TRUTH EXISTS AND EARS WILL BELIEVE YOU!!!

EVENING ACTIVITIES

Staff: Kenny Murphy, Scarlett Alexandra, Phil Feldman, Adrienne Gotham, Eleanor McQueeny, Danny Epstein, Emma O'Pub



Kitchen



Saul Alvidrez Fornes, Becky Baxter, Vanessa Charria Meneses,
Gavin Gallagher, Liam Gallagher, Balint Gedei,
Dani Gutierrez del Angel, Isaiah Hutchinson, Linda Kopecka,
Kinga Lubinska, Pricila Mejía García, Jakub Pyszczynski,
Mariana Serdio Castillo, Grady Sumrall, Alex Tecocoatzi Lopez,
Giselle Valencia Alomia, Yane Vente Gomez

INFIRMARY



Nicole Aycart, RN
Jennifer Flood, LPN
Danielle Karunadasa, RN

MAINTENANCE



Forrest Canepari
Rigo Diaz
Raul Camacho
Jakub Kapoun
Esteban Sierra Rodriguez
Matt Bray
Sidney Salafia
Robin Lloyd-Miller
Andrew Marathas

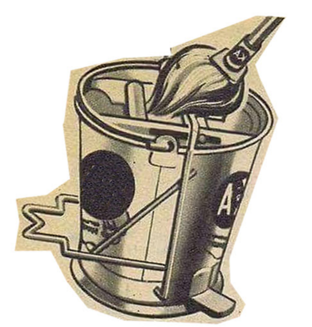




HOUSEKEEPING

Maria Diaz

Nancy Rojas Rodriguez





Antonia Steinberg: Director, President

Scott Kraiterman: Director

Bev Canepari: Administrative Director

Rob Kuropatwa: Program Coordinator

Emma O'Pub: Visual Arts Coordinator

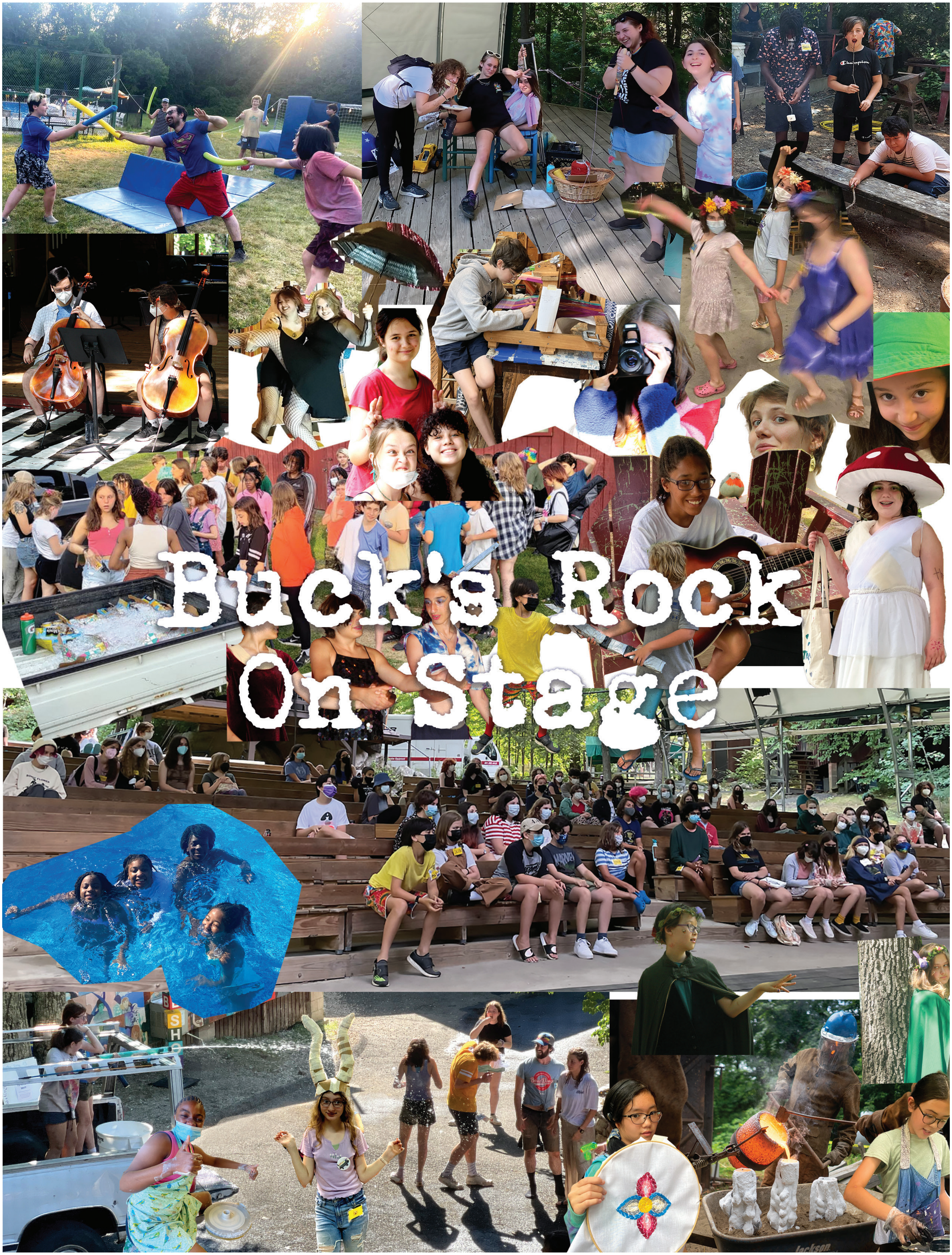
Sam Kusnetz: Performing Arts Production Manager

Alex Huber-Weiss: Marketing

Heidi Parker, Fenner Stevens, Eleanor McQueeny

Adrienne Gotham, Kristina Mejias




Buck's Rock
On Stage















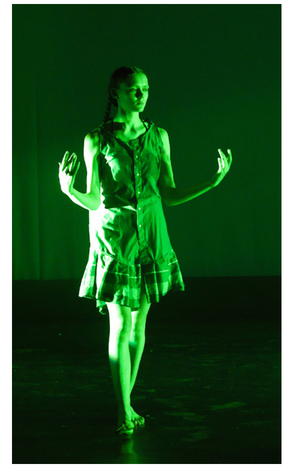





SADIE



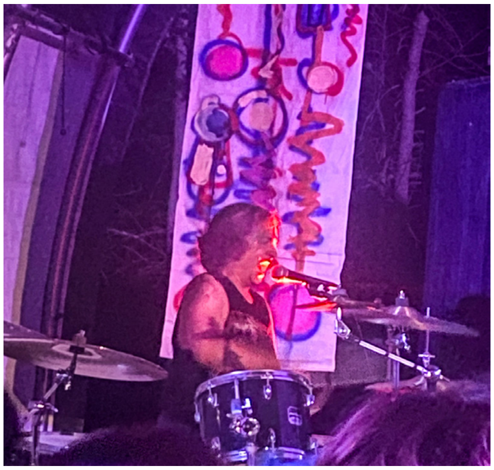















ROCK




ROCK








ROCK


ROCK






I'm begging you please to come home
Come on home























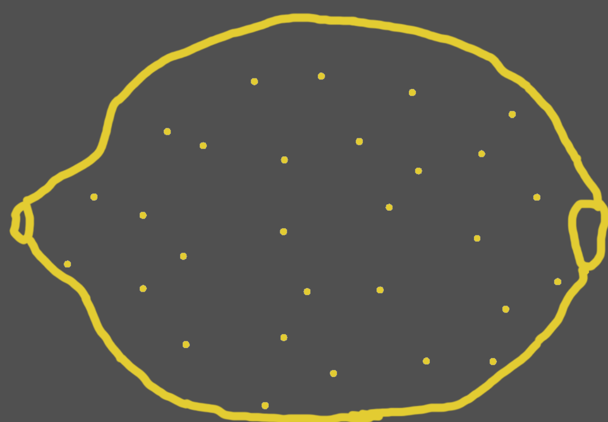










BUCK'S ROCK

59 Buck's Rock Road
New Milford, CT 06776
www.bucksrockcamp.org

MARCUS IS WALKING

by Joan Ackermann



July 9, 2022

Director – Collins Hilton
Scenic Designer – Dylan Chin
Costume Designer – Paola Castañeda
Lighting Designer – C. Tyson
Sound Designer – Rhian Franchebois
Stage Manager – Emily Ann Fluchel

Cast

Abby Neate .... Gabe
Ava Gillies .... Heidie/Ruthie
Ella Topkins .... Jean Luc/Queenie
Jack Burstein .... Marcus
Kisho Anderson .... Terrence
Mackenzie Hammer .... Suzie/Witch
Maya Wang-Habib .... Lemon/Great Grannie
Mia Torres .... Caitlin/Marty, Michael
Natasha Levin .... Dancer 2
Sam Schugren .... Jay/Zach
Sebastian Gamboa .... Philip/Gerald
Sophie Cohen .... Ellen/Anne
V Frank .... Dmitry/Dean
Zariel Melendrez .... Dancer 1
Zev Thompson .... Rick

Production Manager – Sam Kusnetz
Technical Director – Patrice J. Nelms
Fight Choreographer – Aaron Rabinowitz
Dialect Coach – Jaya Robillard
Wardrober – Gwen Richardson
Lead Electricians – Alana Jacoby and Matt Steinberg
Lighting Operator – Jackson Mann
Sound Engineer – Mike Deyo
Sound Operator – Rhian Franchebois
Prop Master/Deck Crew – Shayna Newman
Additional Choreography – Orieve Crick

Set Crew:
Patrice J. Nelms, Dylan Chin, Eleanor McQueeny, Julia Kowalski, Sidney Salafia, Brian Long, Bryan Projansky, Kara Buder, Oliver Van Der Putten, Val Wehring

Costume Crew:
Emily Brod, CK Zaki, Gwen Richardson, Maddy Stevens, Paola Castañeda, Eloise Barrada, Ava Gillies, Kara Buder, V Frank

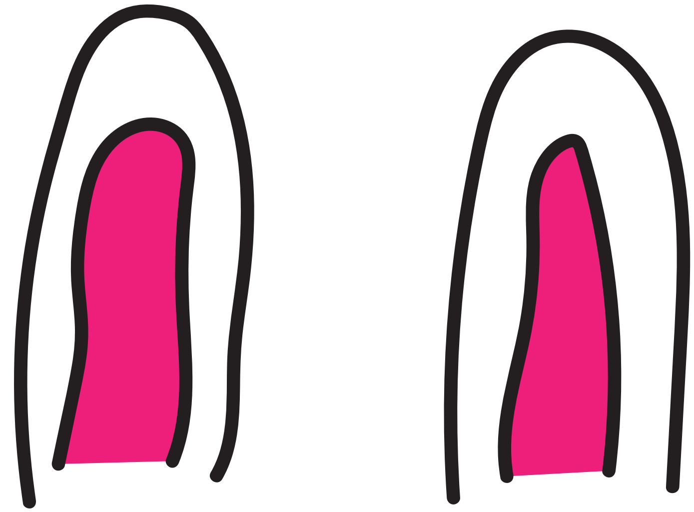
Lighting Staff:
Abby Weymouth, Alana Jacoby, C. Tyson, Jasper Weymouth, Matt Steinberg, Jackson Mann (CIT)

Lighting Crew:
Ellee "Danger" Cha, Eloise Barrada, Ian Cameron, Iris "Chainsaw" Barrera, Kara Buder, Noah Stutman, Rex "Dingle" Podunovich, V Frank, Aaron Rabinowitz, Pippin O'Leary, Zoe Babad-Palmer

Sound Staff:
Mike Deyo, Rhian Franchebois, William Bradshaw

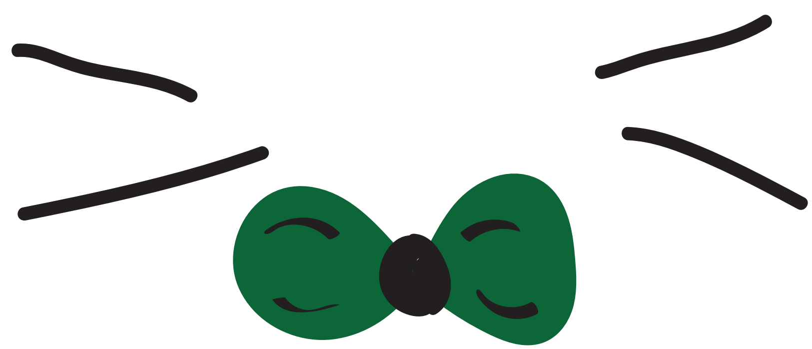
Program Design:
Maya Wang-Habib, Mia Torres, Jackie Keveson, John Walker, Kenny Allison

Special Thanks to
Alex Huber-Weiss, Aaron Rabinowitz, Jaya Robillard, The Theater CITs, Lemon noises, The yellow frog hat, 3% lemon juice lemonade, Skipping Zev in Yee Haw, One hungry raccoon, Roysencrantz and Guildensilo, Antonia Steinberg, Scott Kraiterman, and, of course, Ernst and Ilse.



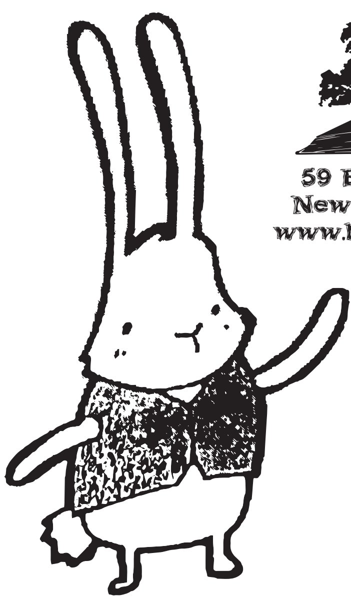
HARVEY

by Mary Chase



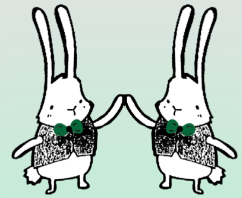
July 13 @ 8:30pm

@ the Summer Theatre



BUCK'S ROCK

59 Buck's Rock Road
New Milford,CT 06776
www.bucksrockcamp.org



Director – Zoe Huber-Weiss
Assistant Director – Paige Lienhard
Costume Designer – Maddy Stevens
Lighting Designer – Matt Steinberg
Scene Designer – Patrice J. Nelms
Sound Designer – William Bradshaw
Projection Designer – Jasper Weymouth
Stage Manager – Cayleigh Hearth

Cast

Barrett Worrell .... Wilson
Becca Jacobson .... Dr. Chumley
Brian Long .... E.J. Lofgren
Bryan Projansky .... Dr. Sanderson
Gavin Rubin .... Elwood P. Dowd
Helena Giugni .... Mrs. Chauvenet
Indy Hawke .... Myrtle Mae Simmons
Jasper Webber .... Judge Gaffney
Maeve Taras .... Veta Simmons
Marlowe Werner-Lester .... Betty Chumley
Onyx Zabell .... Patient/Party Guest
Talia Siebert .... Miss Kelly

Production Manager – Sam Kusnetz
Technical Director – Patrice J. Nelms
Wardrober – CK Zaki
Lead Electricians – Alana Jacoby and Sam Kusnetz
Lighting Operator – Jackson Mann
Sound Engineer – Mike Deyo
Sound Operator – William Bradshaw
Deck Captain – Paige Lienhard

Set Crew:
Patrice J. Nelms, Dylan Chin, Eleanor McQueeny, Julia Kowalski, Sidney Salafia, Anthony Carden, Kara Buder, Oliver Van Der Putten, Rafa Mosberg, Val Wehring, Abby Weymouth, C. Tyson, Cayleigh Hearth, Danny Epstein, Erin Young, Jasper Weymouth, Jonathan Abbott, Laurie Pavero, Xander Cavanagh

Costume Crew:
Emily Brod, CK Zaki, Gwen Richardson, Maddy Stevens, Paola Castañeda, Helena Giugni, Kara Buder, Sam Schugren

Lighting Staff:
Alana Jacoby, Abby Weymouth, C. Tyson, Jasper Weymouth, Matt Steinberg, Jackson Mann (CIT)

Lighting Crew:
Ellee Cha, Iris Barrera, Max Hyun, Noah Stutman, V Frank, Aaron Rabinowitz, Mike Deyo, Rhian Franchebois, Zoe Babad-Palmer

Sound Staff:
Mike Deyo, Rhian Franchebois, William Bradshaw

Run Crew:
Emily Ann Fluchel, Julia Kowalski, Xander Cavanagh, Anthony Carden, Val Wehring, Danny Epstein

Program Design:
Helena Giugni, Talia Siebert, John Walker

Special Thanks to:
bring your own knocks, cough drops, broken rotary phones, cheating out, morbid vocal warmups, sexual tension, fake flowers, the igloo, sawdust muffins, Miss Simpsons, broken chairs, pornstache, Chairography, rhinestone eyebrows, 7-year-old Myrtle Mae, Gavin's mohel, missing tooth stories, blue-scented envelopes, flower juice (yes, it's a thing), emotional support friends, the Theatre CITs, Katie Leiserson, and last, but certainly not least, Jules Jacobson, Scott and Antonia, and of course, Ernst and Ilse.



The most up-to-date version of this program can be found at http://www.bucksrockcamp.org/programs2022


ROCK CAFE
JULY 14, 2022

THE SONGS

Gertrude Is Dead
(Original Song – Mouse)

Good Times Bad Times
(Led Zeppelin)

Song 2
(Blur)

I Knew You Were Trouble
(Taylor Swift)

Anne
(Alex G – The Skin Cells)

Go Your Own Way
(Fleetwood Mac)

Valerie
(Amy Winehouse/Mark Ronson)

Just What I Needed
(The Cars)

Stay Away
(Nirvana)

Breathing Underwater
(Mike Mains & The Branches)

Wellerman
(Trad. New Zealand Sea Shanty)

Call Me Maybe
(Carly Rae Jepsen)

Kyoto
(Phoebe Bridgers)

Ain't That A Shame
(Fats Domino)

Bringing It Down
(Starset)

Don't Stop Believin'
(Journey)

THE PLAYERS

The Campers

Eloise Barrada, Iris Barrera, Liana Bernstein, Alex Bonanos, Theo Bowne, Ellee Cha, Sofia Corriggio, Eli Erickson, Syd Hattendorf, Evelyn Hausman, Kye Haynes, Arlo Kline, Maddy Kramer, Bianka Laufer, Eli Lebwohl, Jennie Lebwohl, Sasha Menjivar, Oliver Pitchenik, Cooper Reitzfeld, Noah Stutman, Rebecca Wallenstein

The CITs

Jackson Mann, Liana Muller, Abby Neate, Jeremy Olson, Gavin Rubin

The Staff

Zee Bialik, Carlee Broughton, Allie Burch, Louisa Chiodo, Zach Friedman,* Marin Hanna, Markcy Hilbert, Verity Hodson Walker,* Rae Johnson, Sam Jones, Violet Kavee,* Jackie Keveson, Naomi Kuropatwa, Majerle Marshall, Sammy Mellman,* Logan Miller, Bess Morrison,* Sirena Núñez,* Raine Rosenblatt, Ben Scherer, Jacob Shaw,* Max Sherburne, Willow Legs Shetler,* Sam Ullman

Special Thanks To

The Pub Shop for not freaking out at midnight, Studio 59, Raine Rosenblatt, Sam Mintzer, LSD, Kenny Murphy, Ben Scherer, Puppetry for sharing their stage, Sculpture, Painting, Andrew and Matt (The Garbage Gremlins), Sam Kusnetz, Rob Kuropatwa, Sammy Mellman, Zach Friedman, Jackie Keveson, Pippin O'Leary, Forrest & Rigo, Scott & Antonia. and, of course, Ernst & Ilse.

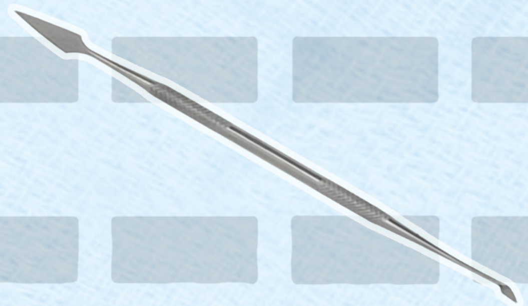
Program designed and produced by Jackie Keveson and Bess Morrison.

*MuShed staff

BUCK'S ROCK
59 Buck's Rock Road
New Milford, CT 06776
bucksrockcamp.org

7th Floor Nurse's Station

by Matthew Weaver



Directed by Zora Umeadi

Performed on 7/16/22 @ 9PM
in the Summer Theatre



Director: Zora Umeadi
Assistant Director: Colby Newman

Scenic Designer: Sidney Salafia
Costume Designer: CK Zaki
Lighting Designers: Jasper Weymouth, Abby Weymouth
Sound Designer: Mike Deyo

Stage Manager: Jaya Robillard

Cast:

Teagan Imberman as Nurse Jessie Hardy
Medby Zeltzer as Dr. Baxter
Zach Parks as Flint
Emmett Gwinn as Chip
Alfie Berkowitz as Officer Danny Walker
Zoe McKeon as Alexandra
Ingrid Gillette as Paramedic/Cop/Mouse Boyle
Grace Kilarjian as Billy Prong
Ben Raver as Paramedic/Cop

Crew:

Production Manager: Sam Kusnetz
Technical Director: Patrice J. Nelms

Fight Choreographer: Danny Epstein
Wardrobe Lead: Gwen Richardson

Lead Electrician: Alana Jacoby
Lighting Operator: August K.
Sound Engineer: Mike Deyo
Sound Operator: Mike Deyo

Program Design: Alfie Berkowitz, Teagan Imberman, John Walker, Kenny Allison

Deck Crew: Cayleigh Hearth, Paige Lienhard

Set Crew: Patrice J. Nelms, Dylan Chin, Julia Kowalski, Laurie Pavero, Anthony Carden, Charli Goldman, Jonah Shimanoff, Val Wehrig

Costume Crew: Emily Brod, CK Zaki, Gwen Richardson, Maddy Stevens, Paola Castañeda

Lighting Staff: Alana Jacoby, Abby Weymouth, C. Tyson, Jasper Weymouth, Matt Steinberg, Jackson Mann (CIT)

Lighting Crew: August K., Liana Muller, Max Hyun, V Frank, Aaron Rabinowitz, Collins Hilton, Kenny Allison, Mike Deyo, Sam Kusnetz, Shannon Bailey, William Bradshaw, Zoe Babad-Palmer

Sound Crew: Mike Deyo, Rhian Franchebois, William Bradshaw

Director's Note:

My name is Zora Umeadi and I am a second year MFA Performing Arts student at SCAD. This is my first year at Buck's Rock and I am thrilled to bring thought-provoking imagination and creativity. *7th Floor Nurse's Station* invokes one question: "How far are you willing to go outside of who you are?" Often times life tests our humanity. In those moments, no matter what, hold your integrity because it is far more valuable than gold. Special thanks to all who contributed to bring this show to life. I truly appreciate everyone's hard work and collaboration! Enjoy the show!

BUCK'S ROCK
59 Bucks Rock Road
New Milford, CT 06776
www.bucksrockcamp.org

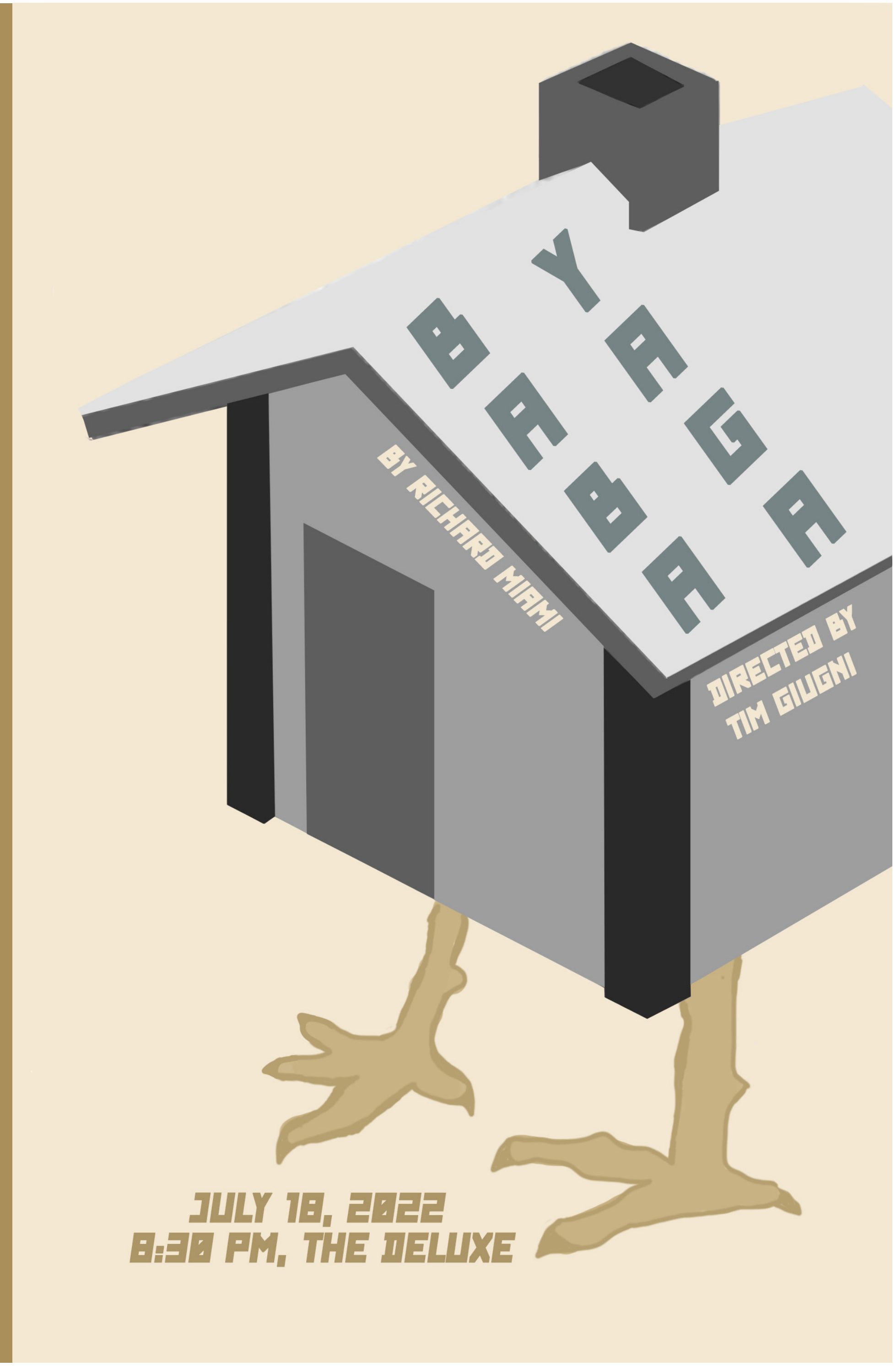
Special Thanks

Metals, Sewing, gauze in the O.R., the Bright Star audition dance, rebellious chairs, adopting mafia children, Abby Weymouth, slay, Kate Reitzfeld, Teagan's script quotes, Clown, stabbing both of your directors, 24+ children, straight medical professionals and gay mobsters, JessicaaaAAAAA, refraining from killing your castmates, water in place of fake blood, the supply closet, Sketndaddy New York, Antonia and Scott, and, of course, Ernst and Ilse.

PLEASE FIND MARUSIA A
GOOD PUPPET GIRLFRIEND
WHO WON'T GET EATEN BY
BABA YAGA. PLEASE.

BUCK'S ROCK

59 BUCK'S ROCK ROAD
NEW MILFORD, CT 06776
WWW.BUCKSROCKCAMP.ORG



Director – Tim Giugni
Assistant Director – Bryan Projansky
Voice Coach – Bess Morrison
Set Designer – Lance Woolen
Costume Designer – Cynthia Combs and Gwen Richardson
Sound Design - Rhian Franchebois
Lead Electrician - Sam Kusnetz

Cast

Marusia	Benny Berger, Crystal (Cal) Jones
Hedgehog	Katie Leiserson, Dylan Parks
Baba Yaga	Ren Menzi, Kathryn Winston
Koschey the Deathless	Vanessa Regehr, Logan Poster
Izbushka The Hut on Chicken Legs	Logan Poster
Morty, Broomie	Ross Purnick, Sam Schugren
Chicken	Dylan Parks

Director's Note
This show is dedicated to the memory of Joan Schirle.
Founding Artistic Director of Dell'Arte International.
Actor, director, playwright, deviser, teacher, friend.



Costume Crew
Emily Brod, CK Zaki, Gwen Richardson,
Maddy Stevens, Paola Castañeda

Lighting Staff
Alana Jacoby, Abby Weymouth, C. Tyson,
Jasper Weymouth, Matt Steinberg, Jackson Mann (CIT)

Sound Staff
Mike Deyo, Rhian Franchebois, William Bradshaw

Program Design
Maeve Trovillion, John Walker

Music created and recorded by
Richard Moore

Puppets by
John Miller and Lance Woolen

First production directed by
Reg Bradley, 1987

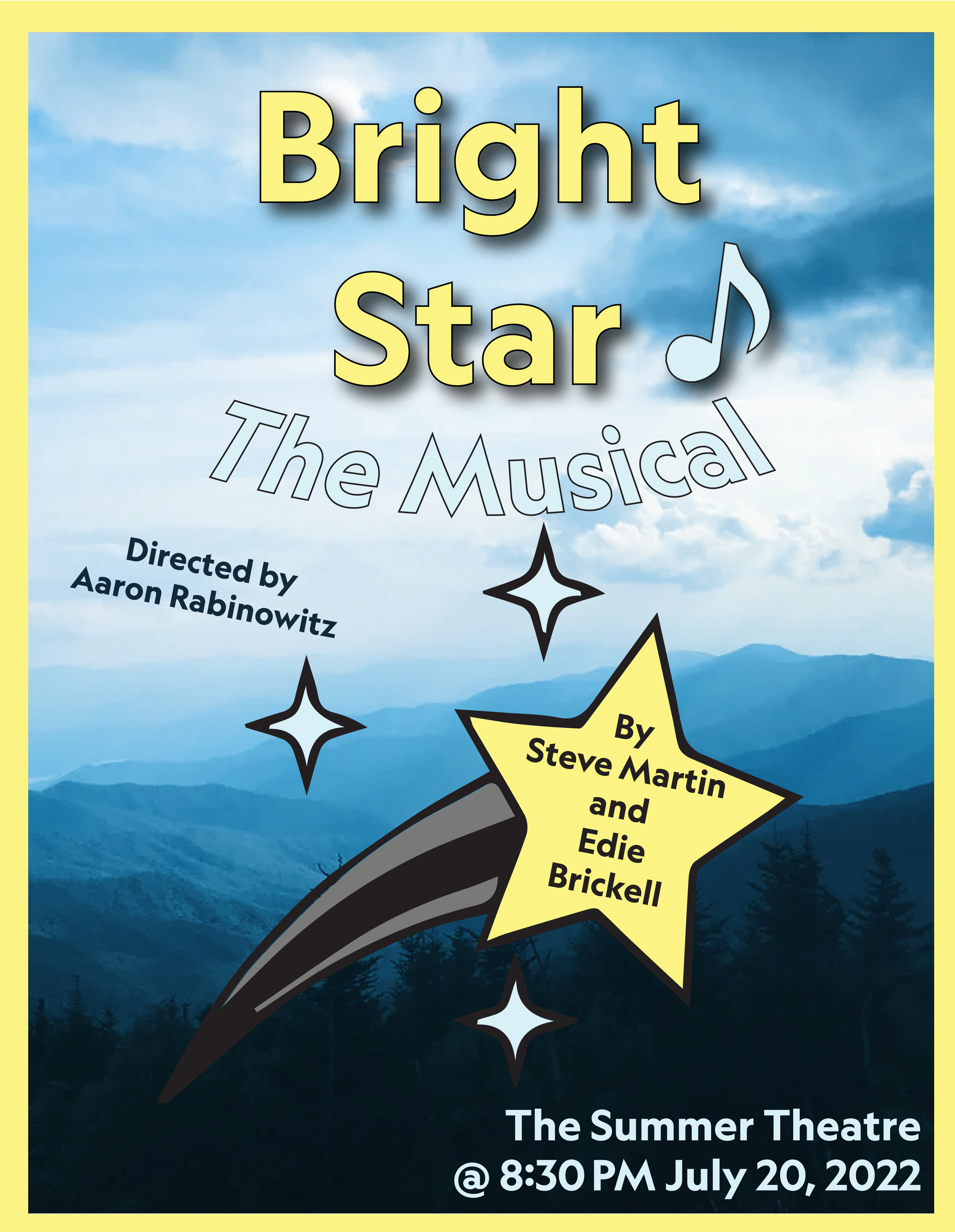
2022 Morty designed by
Erin Young and Tim of Puppets.

Special thanks to
The powerhouse that is our office staff, for taking mercy on me and my endless need for scripts. Squirrel. Eleanor McQueeny.

And last, but certainly not least, Scott and Antonia, and of course, Ernst and Ilse.



The most up-to-date version of this program can be found at http://www.bucksrockcamp.org/programs2022


Bright
Star
The Musical
Directed by
Aaron Rabinowitz
By
Steve Martin
and
Edie
Brickell
The Summer Theatre
@ 8:30 PM July 20, 2022

Director – Aaron Rabinowitz
Musical Director – Lu Lyons
Band Director – Zach Friedman
Choreographer – Zay Andrew
Scene Designer – Patrice J. Nelms
Costume Designer – Emily Brod
Lighting Designer – C. Tyson
Sound Designer – Mike Deyo
Stage Manager – Xander Cavanagh

Production Manager – Sam Kusnetz
Technical Director – Patrice J. Nelms
Vocal Coach – Lu Lyons
Hair and Makeup – Julia Kowalski
Assistant Lighting Designer – Jackson Mann
Assistant Sound Designer – Liana Muller
Assistant Stage Manager – Emily Ann Fluchel
Lead Electrician – Alana Jacoby
Lighting Operator – Jackson Mann
Followspot Operators – Indrid Corddry and Ollie Parachini
A1 – Mike Deyo
Sound Operator – Liana Muller
A2 – William Bradshaw

Program Design: Alex Miller, Carter Katz, John Walker

Scenic Crew: Patrice J. Nelms, Dylan Chin, Julia Kowalski, Laurie Pavero, Anthony Carden, Ava Gillies, Christian Diaz, Eloise Barrada, Val Wehring, Zev Thompson

Costume Crew: Emily Brod, CK Zaki, Gwen Richardson, Maddy Stevens, Paola Castañeda

Lighting Crew: Alana Jacoby, Abby Weymouth, C. Tyson, Jasper Weymouth, Matt Steinberg, Jackson Mann (CIT), August K., Saskia Barrett, George Caiola, Ian Cameron, Indrid Corddry, Iris "Chainsaw" Barrera, Jay Smith, Leo Drown, Max Hyun, Milo Gauthier, V Frank, Aaron Rabinowitz, Kenny Allison, Markcy Hilbert, Sam Kusnetz, Zoe Babad-Palmer

Sound Crew: Mike Deyo, John Bradshaw, Rhian Franchebois, William Bradshaw

Deck Crew: Cayleigh Hearth, Jaya Robillard

Cast

Alice – Niyireth Valdes
Billy – Jay Smith
Jimmy Ray – Zander Rosenzweig
Daddy Cane – Theo Bowne
Margo – Dahlia Pravda
Darryl – Alex Miller
Lucy – Iris "Chainsaw" Barrera
Daddy Murphy – Mia McCarthy
Mayor Dobbs – Gavin Ilan Rubin
Max – Ava Veronica Gillies
Mama Murphy/Edna – Sarah Spannhake
Stanford – Sophie Cohen
Dr. Norquist – Crystal (Cal) Jones

Moirai

Clotho – Jules Jacobson
Lachesis – Jewel Davis
Atropos – Paige Lienhard

Horae

Boras – Carter Katz
Dike – Vanessa Regehr
Eunomia – Josie Feldstein-Gardner
Eirene – Kathryn Winston

Orchestra

Banjo – Willow Legs Shetler
Bass – Sammy Mellman
Cello – Chris Orita
Drums – Jacob Shaw
Fiddle – Isaiah Hutchinson
Guitar – Zach Friedman
Piano – Alan Dougherty
Viola/Fiddle – Vanessa Hudson

Special thanks to:
Oohs, ahhs, key changes, Voltaire, hand sanitizer, I'm fired up, knee slapping, the city of Asheville, Shakespeare plays, chainsaws, drum sets, Lincoln's face on Mt. Everest, southern accents, himbos, the progressive mayor, belting, daddies, invisible biscuits, exaggerated slaps, sneezing in tempo, being the bag, staff babies, Painting, Sewing, Puppetry, Jon and Logan from Leather, the closet Darryl occupies, drag queen daddy Murphy, every pianist in the Tri-State Area, and last, but certainly not least, Scott and Antonia, and, of course, Ernst and Ilse.

BUCK'S ROCK

59 Buck's Rock Road
New Milford, CT 06776
www.bucksrockcamp.org



MuShed Concert 2022
First Session
Thursday, July 21

ORCHESTRA
Sonatina
Wolfgang Amadeus Mozart
Arr. by Merle J. Isaac

ORCHESTRA CHORUS
Gloria
Antonio Vivaldi

SYD HATTENDORF
TicToc | Marching Together
Valentine Anzalone

LIANA BERNSTEIN
Dead Mom
Eddie Perfect

MILO GAUTHIER
Untitled Oboe
George Frideric Handel

CHORUS
Tell Me Where You're Going
Ukrainian Folk Song, arr. by Antin Rudnytsky

And So It Goes
Billy Joel, arr. by Bob Chilcott

ROSS PURNICK
I've Just Seen a Face
Lennon/McCartney

SEBASTIAN GAMBOA
The Needle and the Damage Done
Neil Young

JACOB ABRAMOVICH
River Flows in You
Yiruma

LIANA MULLER
First Romanze
Robert Schumann

BRAC
Tag Time with Sammy

THEO BOWNE
Tonight at Eight
Harnick/Bock
Yangke Tang, Piano

OLIVER PITCHENIK
Yesterday
Lennon/McCartney

AVAN BURRELL
Welcome to the Internet
Bo Burnham

ADDIE HAHN
Burn
Lin-Manuel Miranda

BARRETT WORRELL
Rolling in the Deep
Adkins/Epworth
Yangke Tang, Piano

EMMA LOPEZ
Waving Through a Window
Pasek/Paul

JAZZ COMBO
Black Orpheus
Luiz Bonfá

Watermelon Man
Herbie Hancock

Moon River
Henry Mancini

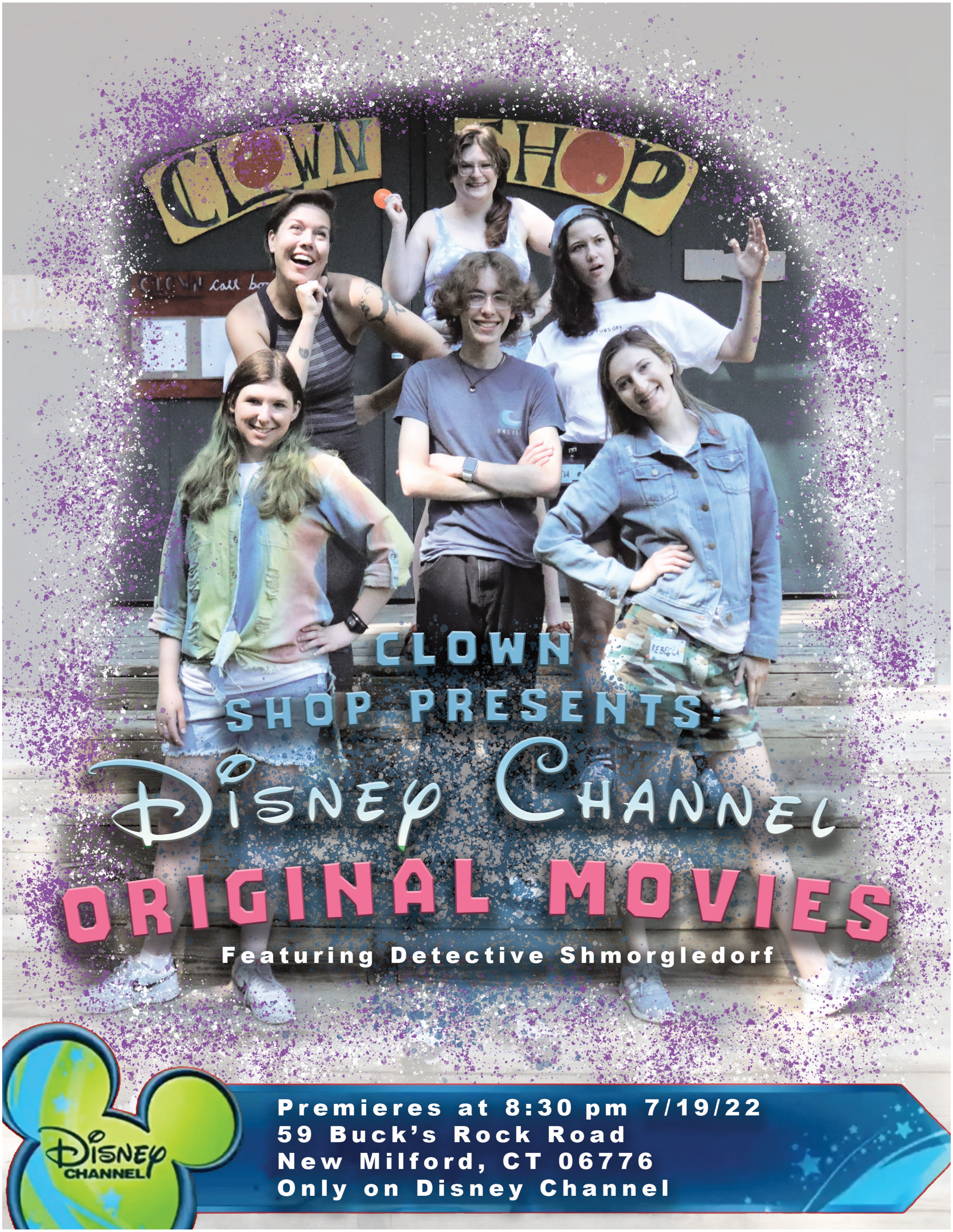
BUCK'S ROCK ORCHESTRA
Violin: Patrick Glover, Vanessa Hudson, Maddy Kramer
Viola: Teagan Imberman, Max Kramer
Cello: Shayna Newman, Chris Orita
Flute: Sirena Núñez, Verity Hodson Walker
Oboe: Liana Muller

BUCK'S ROCK JAZZ BAND
Tenor Sax: Sofia Corriggio
Bass: Zach Friedman
Trombone: Sammy Mellman
Guitar: Cooper Reitzfeld
Piano: Yangke Tang

BRAC
(Buck's Rock A Capella Group)
Bess Morrison, Liana Muller, Oliver Pitchenik, Patrick Glover, Sammy Mellman, Sebastian Gamboa, Sirena Núñez, Verity Hodson Walker

BUCK'S ROCK CHORUS
Sopranos: Barrett Worrell, Verity Hodson Walker, Bess Morrison
Altos: Sebastian Gamboa, Jackie Keveson, Liana Muller, Sirena Núñez
Tenors: Patrick Glover, Vanessa Hudson, Colby Newman
Basses: Sammy Mellman, Chris Orita
Piano Accompaniment: Yangke Tang

SPECIAL THANKS
Zoe, Pippin and Jackie and everyone at Pub Shop for chasing after my unreceived (but sent!) emails; to the MuShed staff: Bess, Chris, Fred, Jacob, Legs, Patrick, Sammy, Sirena, Vanessa, Verity, Violet, Yangke, and Zach for making this happen; to our great CIT, Liana; to Buck's Rock Sports…because without you…we would have no sports; to Heidi for getting us everything we need; to the entire office staff for getting us anything Heidi could not; to Scott and Antonia; and, of course, Ernst and Ilse.


CLOWN SHOP
CLOWN SHOP PRESENTS:
Disney Channel
ORIGINAL MOVIES
Featuring Detective Shmorgledorf
Premieres at 8:30 pm 7/19/22
59 Buck's Rock Road
New Milford, CT 06776
Only on Disney Channel
Disney Channel

FLORIDA MEN
Directed by Scarlett Alexandra

Ross	Ross Purnick
Chaddington	Mia Torres
Reporter/Sir Darrel	Sam Lempert
Gerald	Sam Schugren
James Collins	Verity Gould

COFFEE INTERVENTION
Directed by Eva Nemiroff & Jessica Winick

Alex	Evan Breckman
Jordan	Noah Terl
Charlie	Lily Minkoff
Ghost	Carson Mickletz

THE BFB
Directed by Avery Regen

Timmy	Alfie Berkowitz
Moss	Logan Poster
Mom	Teagan Imberman
Tour Guide	Ingrid Gillette

OPEN HOUSE
Directed by Rebecca Siegel & Jameson Manning

Potential Buyer #1	Sarah Spannhake
Potential Buyer #2	Jameson Manning
Potential Buyer #3	Abby Neate
John Smith	Theo Bowne

DISNEY CHANNEL ORIGINAL MOVIES
By The Clown Shop

Lighting Designer: Jasper Weymouth
Sound Designer: Mike Deyo
Lighting Operator: V Frank

Sound Operator: Rhian Franchebois
Program Design: Theo Bowne, Jackie Keveson

Production Manager: Sam Kusnetz
Technical Director: Patrice J. Nelms

Lead Electrician: Sam Kusnetz

Scenic Crew: Patrice J. Nelms, Dylan Chin, Julia Kowalski, Laurie Pavero

Costume Crew: Emily Brod, CK Zaki, Gwen Richardson, Maddy Stevens, Paola Castañeda, Zoe McKeon, Mackenzie Hammer

Lighting Crew: Alana Jacoby, Abby Weymouth, C. Tyson, Jasper Weymouth, Matt Steinberg, Jackson Mann (CIT)

Sound Crew: Mike Deyo, Rhian Franchebois, William Bradshaw

Special Thanks: Dove Cameron's villain era, Mana and Arthur, The clown bike (rip?), Killing Santa, all of the memorabilia we had to throw away (RIP), Harry hook's jawline, Tuesdays, John Hughes Movies, Arson Fire, Tax Fraud, Emotional Trauma, Florida, Kenny Ortega, The Clown Shop Mice improv group (RIP), Wendy's, Panera, Starbucks, and Taco Bell, Logan The Tolerator, Bee Fest, Bob Ross, KarenApp.io, and Spies (They're right behind you), Bradley's mom, the flask in every theater show, the cloud that won't stay on the shop wall, projecting, mice, sponsors, coffee, Scarlett's car, fairy lights, Eva's movie tolerate this, Disney, the New Couch, the New Curtain, the Sky is Rainbow and Gay, Castle with a k(kastle), Murderous Wives, Shows, Everyone I've Dated from High School Musical, Outside, Big Circle, Oat Milk, Table in the Shade, Ice Pops, Giant Remote, Ghost with Face, Mid Century Modern, Onion Rings, Adirondack Chairs, Wives, The CIT Tubing Trip, Oreos, Wayne from Glass, Olive Hydro Flasks, Kayla, Bill, Kay, Andrew, Forrest, LSD, Set, Costuming, Danny from Sports, Sam Kusnetz, Scott and Antonia, and, of course Ernst and Ilsa.


A GONG+
ORIGINAL
BUCK'S ROCK FILM SHOWCASE
Annie's
made with organic pasta
Shells & White Cheddar
New Game?
POLYBIUS
Coming soon from the Film Shop
Buck's Rock's End
Mystery of the Closet
starring
bill
brooke
alec
SCREAM ACTIVITY
directed by Emma Grace Lopez
THESE FILMS AND MORE
JULY 22ND 2022
ON THE LAWN
AN EVAN BRECKMAN FILM
WHIPLASH: DIRECTOR'S CUT
ONLY ON GONG+

ANNIE'S MAC & CHEESE COMMERCIAL
BUCK'S ROCK'S END
DIRECTOR'S Q&A
EVERY FLEEN EVERYWHERE ALL AT ONCE
GONG PLUS INTRO & BUMPERS
HURT
JOCELYN AND THE SEXY TURD
KOBE
LA
POLYBIUS
SCREAM ACTIVITY
THE MYSTERY OF THE CRESTED SHIELD
THE PIRATES OF THE CONNECTICUT
THE SPARKLY THIEF
WHIPLASH: DIRECTOR'S CUT
VAMPING

The films in alphabetical order:

The Film Shop would like to thank: The Kitchen Staff (for the great food), Maintenance Crew (for killing all the mice), Garbage Day, Alex Huber-Weiss, Emma O'Pub, Logan Miller, Soccer Moms, Stu Davis, Film Shop 2.0, Orange Juice, Stop-Mo Mondays, Metals (kidding), Studio 59 (really), Brooke's knowledge of Phoebe Bridgers, Bill's will to live, Sonic 2, My father and his father before his, AVCHD, Andy "The Mad King" Shaw, Dan "Fleen" Cripps, Sam "Just Sam" Kusnetz, Jeff the Skeleton, Jeff the Inchworm, Annie's Mac & Cheese, Damien Chazelle for letting Evan bring his vision to life, Louis Prince for inventing the camera, Thomas List for inventing the list, Andrew Breckman for inventing Evan Breckman, The Grover W10, Friendship Bracelets, The Silent Film Shop, Shark Week and, of course, Ernst & Ilse, Lou & Sybil, Irwin & Roberta, Mickey & Laura, Scott & Antonia. Oh and Clyde, Chewie, Everest, Lola, Rocket & Agnes.

BUCK'S ROCK

59 Buck's Rock Road, New Milford, CT 06776 | bucksrockcamp.org



exquisite corpse

FIRST SESSION DANCE SHOW

July 23, 2022 @ 8:30pm in the Summer Theatre

ACT 1

Forbidden Lovers
Choreographer: Syd Schwartz & Dancers
Lighting Designer: Jackson Mann
Music by: Vampire Weekend
Dancers: Alex Huber-Weiss, Becca Jacobson, Bev Canepari, Saskia Barrett, Emma O'Pub, Ethan Insler, Iris Barrera, Lily Quirke, Natasha Levin, Orieve Crick, Wilsie Ferris, Zariel Melendrez

Drowning
Choreographer: Syd Schwartz
Lighting Designer: Jackson Mann
Music by: Weyes Blood
Dancers: Saskia Barrett, Zariel Melendrez

Arduous
Choreographer: Zariel Melendrez & Dancers
Lighting Designer: Zoe Babad-Palmer
Music by: Son Lux
Dancers: Eli Groner

Dying For The Knife
Choreographer: Olivia Deveau
Lighting Designer: Liana Muller
Music by: Mitski
Dancers: Orieve Crick, Shayna Newman, Syd Schwartz, Zariel Melendrez

Until We Go Down
Choreographer: Zariel Melendrez & Dancers
Lighting Designer: Noah Stutman
Music by: Ruelle
Dancers: Saskia Barrett, Iris Barrera, Josie Feldstein-Gardner, Natasha Levin, Wilsie Ferris

Inspector Gadget
Choreographer: Zay Andrew
Lighting Designer: Harry Jurgrau-Burns
Music by: London Music Works, DJ Will, Rihanna, Saucy Santana
Dancers: Becca Jacobson, Eli Groner, Emma O'Pub, Haley Ortiz, Iris Barrera, Olivia Deveau, Orieve Crick, Syd Schwartz, Wilsie Ferris, Zariel Melendrez, Zora Umeadi

Consent
Choreographer: Natasha Levin
Lighting Designer: Shannon Bailey
Music by: King Princess
Dancers: Eli Groner, Iris Barrera, Olivia Deveau, Zariel Melendrez

INTERMISSION

ACT 2

Shiver
Choreographer: Sonya Kuropatwa
Lighting Designer: Alana Jacoby
Projection Designer: Sam Kusnetz
Music by: Sleigh Bells, Max Richter, Grace Davidson
Dancers: Natasha Levin, Orieve Crick, Zariel Melendrez

Over Stimuli
Choreographer: Olivia Deveau
Lighting Designer: Jackson Mann
Music by: Bon Iver
Dancers: Barrett Worrell, Ethan Insler, Haley Ortiz, Iris Barrera, Josie Feldstein-Gardner

YepBb/Worm
Choreographer: Orieve Crick
Lighting Designer: Gavin Rubin
Music by: IC3PEAK, Kim Dracula
Dancers: Alex Miller, Eli Groner, Haley Ortiz, Natasha Levin, Zariel Melendrez

The Lake
Choreographer: Syd Schwartz
Lighting Designer: Noah Stutman
Music by: Yann Tiersen
Dancers: Olivia Deveau, Wilsie Ferris

Hug Me
Choreographer: Natasha Levin
Lighting Designer: Ellee Cha
Music by: Pharrell Williams and Trey Parker
Dancers: Iris Barrera, Josie Feldstein-Gardner, Lily Quirke, Mia Torres, Orieve Crick, Wilsie Ferris

Women Matter
Choreographer: Zay Andrew
Lighting Designer: Ellee Cha
Projection Designer: Sam Kusnetz
Music by: Britta B, Angela Bassett, Remy Ma, Nicki Minaj, Beyoncé
Dancers: Alex Miller, Becca Jacobson, Crystal (Cal) Jones, Haley Ortiz, Lily Quirke, Natasha Levin, Shayna Newman, Wilsie Ferris, Zariel Melendrez, Zora Umeadi

Director: Sonya Kuropatwa
Scenic Designers: Julia Kowalski, Laurie Pavero
Costume Designers: Emily Brod, CK Zaki, Gwen Richardson, Maddy Stevens, Paola Castañeda, Kara Buder
Lighting Design Coordinator: Alana Jacoby
Lighting Design Mentors: Abby Weymouth, Alana Jacoby, C. Tyson, Jasper Weymouth, Matt Steinberg
Sound Designer: William Bradshaw
Projection Designer: Sam Kusnetz
Stage Manager: Sam Kusnetz
Production Manager: Sam Kusnetz
Technical Director: Patrice J. Nelms
Lead Electrician: Alana Jacoby
Lighting Operator: Indrid Corddry
Sound Operator: William Bradshaw
Program Design: Syd Schwartz, Jackie Keveson
Scenic Crew: Patrice J. Nelms, Dylan Chin, Julia Kowalski, Laurie Pavero, Anthony Carden, Oliver Clubb, Val Wehring, Zev Thompson
Costume Crew: Emily Brod, CK Zaki, Gwen Richardson, Maddy Stevens, Paola Castañeda, Adele Gandelsman, Ali Sesler, Ingrid Gillette, Syd Hattendorf, Teagan Imberman, Paige Lienhard
Lighting Crew: Abby Weymouth, C. Tyson, Jasper Weymouth, Matt Steinberg, Jackson Mann (CIT), Addie Hahn, Ellee Cha, Indy Hawke, Iris Barrera, Jocelyn Corriggio, Leo Drown, Max Hyun, Milo Gauthier, Noah Stutman, Oliver Clubb, Rafa Mosberg, V Frank, Collins Hilton, Mike Deyo, Sam Kusnetz, Zach Friedman, Zoe Babad-Palmer
Sound Crew: Mike Deyo, John Bradshaw, Rhian Franchebois, William Bradshaw
Deck Crew: Olivia Deveau, Syd Schwartz, Zay Andrew

Special Thanks:
Hammocks, Wood & Gabe, Ceramics, Set, Blue & Batik, Sculpture, wild west, sound checks, basketball courts, Buck's Rock road block, every understudy and swing in the history of ever, the Pixar lamp, my squirrel my squirrel, workshops dammit, locker snacks, pelvis, empty water, Antonia and Scott, and, of course, Ernst and Ilse.

BUCK'S ROCK

The Power Plays

By Elaine May
(The Way of All Fish)

And Alan Arkin
(Virtual Reality)

Directed by Collins Hilton

Starring
Maeve Taras and Jules Jacobsen
as
Mrs. Asquith and Mrs. Riverton

Starring
Gavin Rubin and Abby Neate
as
Lefty and De Recha

Featuring Max Gerber & Annelise Seligmann

CIT Showcase 2022

8:30PM 7/30/2022 at the Summer Theatre



Scenic Designer: Julia Kowalski
Costume Designer: CK Zaki
Lighting Designer: Jackson Mann
Sound Designer: Harry Jurgrau-Burns
Stage Manager: Emily Ann Fluchel

CAST

The Way of All Fish

Maeve Taras .... Ms. Asquith
Jules Jacobson............................ Miss Riverton

Virtual Reality

Gavin Rubin .... Lefty
Abby Neate ....De Recha

Featuring Max Gerber and Annelise Seligmann

Production Manager: Sam Kusnetz
Technical Director: Patrice J. Nelms

Master Carpenter: Dylan Chin
Lead Electrician: Alana Jacoby
Lighting Operator: Liana Muller
Sound Engineer: Mike Deyo
Sound Operator: Harry Jurgrau-Burns
Lighting Design Mentor: Matt Steinberg

Program Design: Gavin Rubin, Jackie Keveson

Scenic Crew: Patrice J. Nelms, Anna Vogler, Dylan Chin, Julia Kowalski, Lauren Navaira, Laurie Pavero, Indrid Corddry

Costume Crew: Emily Brod, CK Zaki, Gwen Richardson, Maddy Stevens, Paola Castañeda

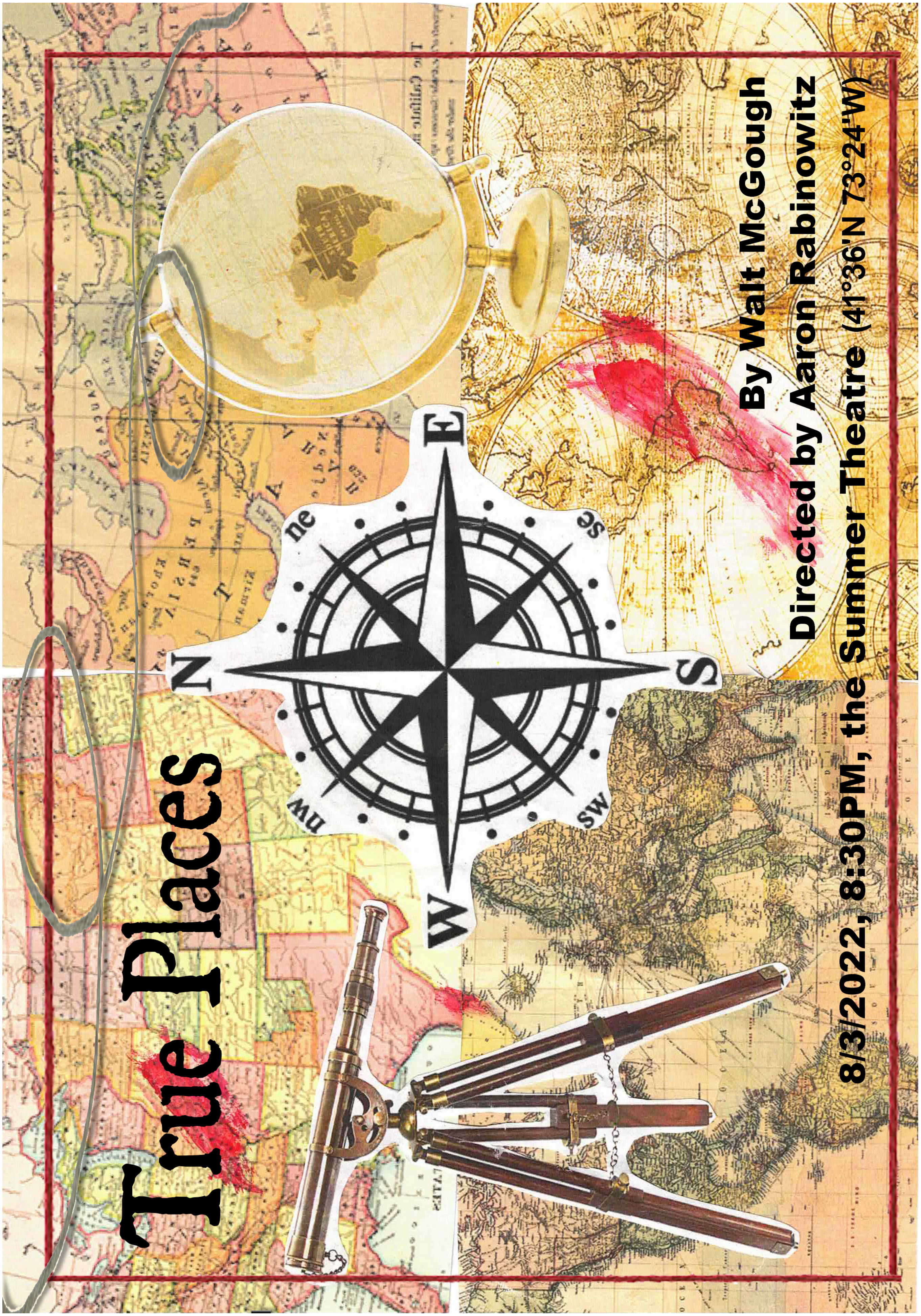
Lighting Crew: Abby Weymouth, C. Tyson, Matt Steinberg, Oz Weymouth, Jackson Mann (CIT), Asher Mack, Indrid Corddry, Katherine Neumann, Max Hyun, Moss LaVail, Onyx Zabell, V Frank

Sound Crew: Mike Deyo, John Bradshaw, Rhian Franchebois, William Bradshaw

Special Thanks: Oprah Winfrey, Mitski, Pantocrime, That one Fish run through, Wood Shop, Clown Shop, Radio, Harry, Ben Scherer, Power Poses, Harry, Weaving, Stage Lefty, Harry, Maeve's complicated relationship with chairs, crocks and rocks therein, #1 Victory Royale, Scott, Antonia, and, of course, Ernst and Ilse.

BUCK'S ROCK

59 Buck's Rock Road,
New Milford, CT 06776
bucksrockcamp.org


True Places
By Walt McGough
Directed by Aaron Rabinowitz
8/3/2022, 8:30PM, the Summer Theatre (41°36'N 73°24'W)

Assistant Director: Colby Newman
Scenic Designer: Patrice J. Nelms ⌖ Costume Designer: Paola Castañeda
Lighting Designer: Abby Weymouth ⌖ Sound Designer: William Bradshaw
Choreographer: Zay Andrew ⌖ Stage Manager: Cayleigh Hearth

Director's Note: Like all tools, maps can be used to help or harm. To liberate or dominate. This is a play about the best and worst of cartography:

"Geography lays open to the Government and to the Capitalist the hidden resources of the remote parts of this great Empire. It teaches the one how to govern at the least cost, and the other how to profit from the surplus capital and labour of the Country that, thru' the Royal Geographical Society, may be made known sooner than thru' any other means.
– A letter to Roderick Murchison, president of the Royal Geographic Society, 1852

"The indolent, sun-loving people of the Southern latitudes have ever proved more easy to dominate than those who have been nurtured in a colder atmosphere. The expansion of the white races, a problem which grows in weight and importance from year to year, must, in a not very remote future, find a partial solution in the extermination of many of the dark-skinned races."
– Holdich, future president of the Royal Geographical society, 1916

"A map is not the territory. The world is not the thing."
– Korzybski, Science and Sanity, 1933

"All models are wrong, but some are useful."
– George Box, Science and Statistics, 1976

We can't ignore the history that got us to this moment, or the present challenges we all face. Hopefully, though, we can use art to map out a future that we're excited to explore.

CAST

Rose .... **Talia Siebert**
North .... **Sophie Cohen**
South .... **Bryan Projansky**
West .... **Annelise Seligmann**
East .... **Mackenzie Hammer**
Beta .... **Ellee Cha**
Brendan .... **Marlo Corddry**
Solinus .... **Alfie Berkowitz**
Harrison .... **Katie Leiserson**

Production Manager: Sam Kusnetz
Technical Director: Patrice J. Nelms
Assistant Stage Manager: Shayna Newman
Wardrober: CK Zaki
Lead Electrician: Alana Jacoby
Lighting Operator: V Frank
Sound Operator: William Bradshaw
Projection Operator: Sam Kusnetz
Program Design: Sivanne Perel-Drezin, Jackie Keveson, Zoe Babad-Palmer

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Scenic Crew: Patrice J. Nelms, Anna Vogler, Dylan Chin, Julia Kowalski, Lauren Navaira, Laurie Pavero

Costume Crew: Emily Brod, CK Zaki, Gwen Richardson, Maddy Stevens, Paola Castañeda, Jesse Healy, Katie Leiserson, Sky Miceli, Marina Summers, Teagan Imberman

Lighting Crew: Abby Weymouth, C. Tyson, Matt Steinberg, Oz Weymouth, Jackson Mann (CIT), Katherine Neumann, Max Hyun, Moss LaVail, V Frank, Sam Kusnetz, Zoe Babad-Palmer

Sound Crew: Mike Deyo, John Bradshaw, Rhian Franchebois, William Bradshaw

Run Crew: Shayna Newman, Emily Ann Fluchel

Special Thanks to: Emotional Support Humans, stolen canes, Voltaire, unexplained wood carving, heat stroke, twigs, cooling towels, Newman X2, Redbull, swashbuckling lesbian cohorts, face paint flowers, string complications, measurements, swcene partners, evil draining light vampire in the sky, Oreos hot pink, 70!!!, carTOUches, Weaving and Book Arts for miscellaneous props, Cleo Petty, Spool Squad (you know who you are), Mike and his thread hammock, Erin Young, Scott and Antonia, and, of course, Ernst and Ilse.



TRIBUTE 2022

Friday, August 5 – 8PM @ the Summer Theatre

UNDER PRESSURE
Queen and David Bowie
Featuring Antonia Steinberg and Scott Kraiterman

SEVEN NATION ARMY
White Stripes
Featuring Liana Muller

GET LUCKY
Daft Punk and Pharrell
Featuring Asher Mack

I GOT YOU BABE
Sonny and Cher
Featuring Liana Muller, Scarlett Alexandra and Bess Morrison

TWO OF US
Lennon and McCartney
Featuring Roger Bailey and Sebastian Gamboa

LOVE LIES
Khalid and Normani
Featuring Jewel Davis and Patrick Glover

GUITAR SNACK SET
Closer To Fine *by Indigo Girls*
Jackson *by Johnny Cash and June Carter Cash*
Cecilia *by Simon & Garfunkel*
Featuring Sebastian Gamboa, Bess Morrison, Violet Kavee, Fred Miller, Willow Legs Shetler, Jackie Keveson, V Frank, Pippin O'Leary, Asher Mack and more, and YOU!

IT TAKES TWO
Rob Base and DJ EZ Rock
Featuring Ethan Insler, Becca Flis, Jewel Davis, Eden Berg

WHATUP
Domi and JD Beck
Jazz duet featuring Arlo Klein and Yangke Tang

JUST THE TWO OF US
Bill Withers and Grover Washington, Jr.
Featuring Gavin Rubin, Felina Knachel and Coltrane Cho

I LIKE THE SUNRISE
Words and Music by Duke Ellington
Original version by Duke Ellington and Ella Fitzgerald,
Arranged by Sammy Mellman
Featuring Buck's Rock Chorus
Sopranos: Eden Berg, Sophia Vicente, Verity Hodson Walker
Altos: Jewel Davis, Olivia DiGennaro, Bess Morrison, Liana Muller, Sirena Núñez
Tenors: Patrick Glover, Colby Newman
Basses: Sebastian Gamboa, Chris Orita, Sammy Mellman

I REMEMBER
Molly Drake
Featuring **A Cappella,** arranged by Sammy Mellman
Soloists: Jewel Davis and Liana Muller
A Capella: Eden Berg, Jewel Davis, Sebastian Gamboa, Patrick Glover, Sammy Mellman, Liana Muller, Colby Newman, Sirena Núñez, Verity Hodson Walker

STAY
Rihanna and Mikky Ekko
Featuring Jewel Davis and Jules Jacobson

AGONY
Stephen Sondheim
Featuring Indrid Corddry and Marlo Corddry

WOULDNT CHANGE A THING
Lovato/Jonas
Featuring Laila Muhanna, Hannah Drumm and Patrick Glover

BLESSED BY TWO GREAT OCEANS
Van Hughes and Nick Blaemire
Guitar/Vocals: Sam Kusnetz, Vocals: Alana Jacoby, Dog: Rocket

DO IT AGAIN
Steely Dan
Featuring Sam Ullman, Jeff Oliver, Bess Morrison, Jewel Davis, Asher Mack, Gavin Rubin, and Naomi Kuropatwa

SUMMER BREEZE
Seals and Crofts
Featuring Sebastian Gamboa and Rob Kuropatwa

ALL I HAVE TO DO IS DREAM
The Everly Brothers
Featuring Gardner Ewen and Moxie Ewen

Rotating House Band: Sammy Mellman (piano, trombone) Zach Friedman (drums), Verity Hodson Walker (flute, vocals), Sirena Núñez (flute), IRG (various), Sam Kusnetz (bass), Yangke Tang (keyboards), Bess Morrison (vocals)

Narrators: Roger Bailey and Pidgie Gerena

Scenic Designers: Laurie Pavero, Patrice J. Nelms
Lighting Designer: C. Tyson
Sound Designers: Mike Deyo, Rhian Franchebois, William Bradshaw
Projection Designer: Sam Kusnetz
Production Manager: Sam Kusnetz
Technical Director: Patrice J. Nelms
Lead Electrician: Alana Jacoby
Followspot Operator: Abby Weymouth
A1: Sophie Cohen

Program Design: Jackie Keveson

Scenic Crew: Patrice J. Nelms, Anna Vogler, Dylan Chin, Julia Kowalski, Lauren Navaira, Laurie Pavero

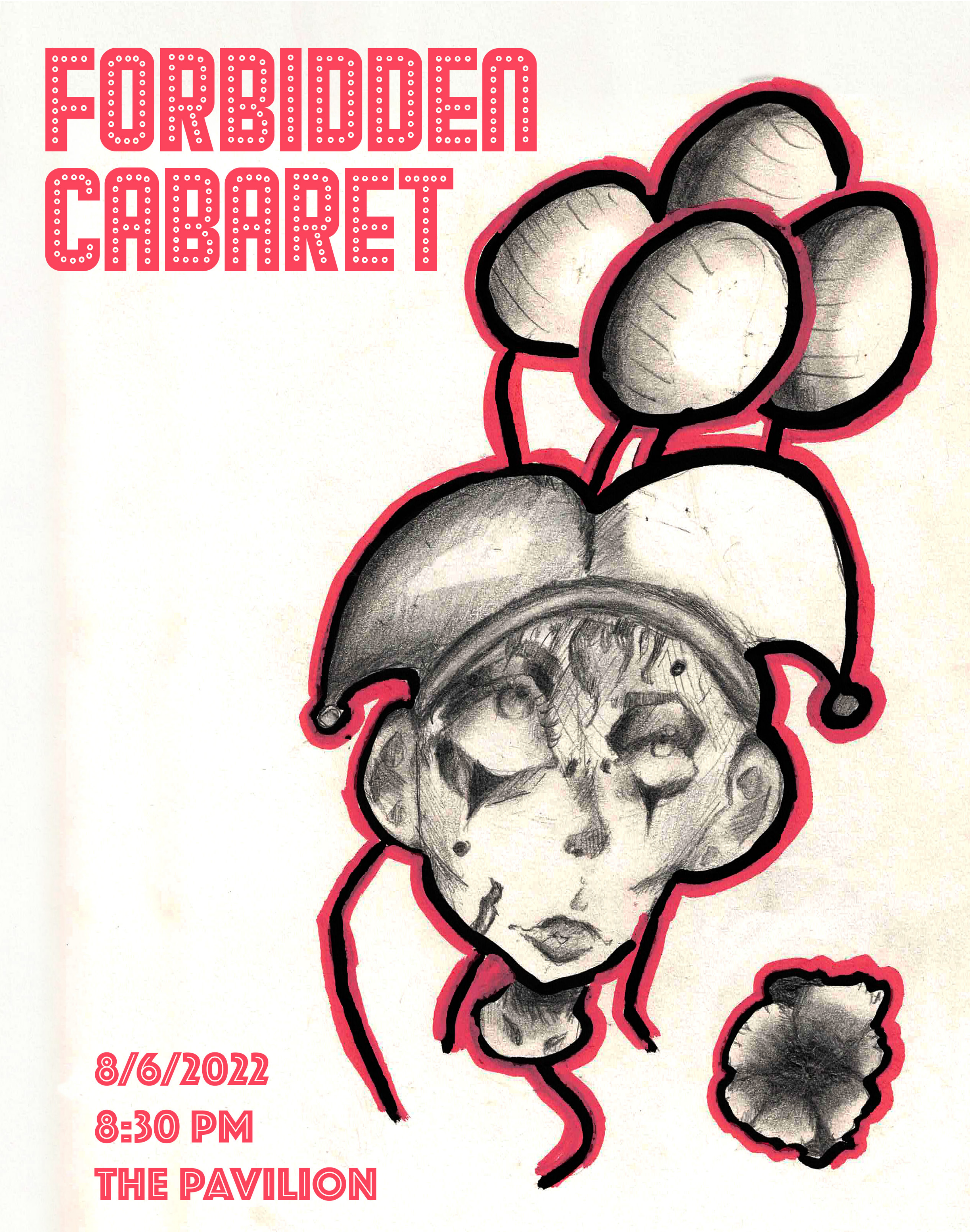
Lighting Crew: Abby Weymouth, C. Tyson, Matt Steinberg, Oz Weymouth, Jackson Mann (CIT), Ellee Cha, Max Hyun, Moss LaVail, Shayna Newman, Sophie Cohen, V Frank, Zoe Babad-Palmer
Sound Crew: Mike Deyo, John Bradshaw, Rhian Franchebois, William Bradshaw

And featuring amazing visual art from Batik and Painting Studio. Incredible support from MuShed, Theater, LSD, Costume, and the Dance Department.

Tribute show 2022 directed by IRG in collaboration with the wonderful Buck's Rock community. A big thank you to the entire Buck's Rock community for dynamic contributions — To Antonia and Scott – and, of course, Ernst and Ilse!

BUCK'S ROCK

59 Buck's Rock Road, New Milford, CT 06776
bucksrockcamp.org


FORBIDDEN
CABARET
8/6/2022
8:30 PM
THE PAVILION

Musical Director: Lu Lyons
Musical Director/Accompanist: Quinn Corcoran
MC: Scarlett Alexandra
Lights: Kenny Murphy
Sound: Ben Scherer

Willkommen! Bienvenue! Welcome to the Forbidden Cabaret, a night where performers are invited to sing songs from the world of musical theatre that conventional casting dictates they would never play, or songs that the performers just love to sing! May they inspire you to challenge the boundaries of what is possible.

Shira Josephson
"Alexander Hamilton" from Hamilton
Music and lyrics by Lin-Manuel Miranda

Gavin Rubin
"Poor Unfortunate Souls" from The Little Mermaid
Music by Alan Menken and lyrics by Howard Ashman

Aster Black
"Friends on the Other Side" from Princess and the Frog
Music and lyrics by Randy Newman

Felina Knachel
"Candy Store" from Heathers
Music and lyrics by Laurence O'Keefe & Kevin Murphy

Laila Muhanna
"Giants in the Sky" from Into the Woods
Music and lyrics by Stephen Sondheim

Liana Muller
"Adelaide's Lament" from Guys and Dolls
Music and lyrics by Frank Loesser

Moxie Ewen
"I Dreamed a Dream" from Les Miserables
Music by Claude-Michel Schönberg and lyrics by Alain Boubil, Herbert Kretzmer, and Jean-Marc Natel

Asher Mack
"Requiem" from Dear Evan Hansen
Music and lyrics by Benj Pasek and Justin Paul

Patrick Glover
"The Wizard and I" from Wicked
Music and lyrics by Stephen Schwartz

Tallulah Marino
"Freeze Your Brain" from Heathers
Music and lyrics by Laurence O'Keefe & Kevin Murphy

Julia Allen
"Think of Me" from The Phantom of the Opera
Music by Andrew Lloyd Webber and lyrics by Charles Hart, additional lyrics by Richard Stilgoe

Annelise Seligmann
"Hard to be the Bard" from Something Rotten
Music and lyrics by Karey Kirkpatrick and Wayne Kirkpatrick

Jewel Davis
"Meant To Be Yours" from Heathers
Music and lyrics by Laurence O'Keefe & Kevin Murphy

Abby Neate
"Ring of Keys" from Fun Home
Music by Jeanine Tesori and lyrics by Lisa Kron

Program Design: Calvin Meyer, Kenny Allison, Zoe Babad-Palmer

Special Thanks
Zoe & Pippin, Bess, Verity, Voltaire, transposition, Grether's Pastilles, circle pizza, Raquel, the seal from the movie Madagascar, acting through song, Heathers, Stephen Sondheim, Scott and Antonia, and, of course, Ernst and Ilse.


CLUE
By Sandy Rustin
Directed by Zora Umeadi
8/10/2022 @ the Summer Theatre @ 8:30PM
Based on the screenplay by Jonathan Lynn
Additional material by Hunter Foster and Eric Price
Based on the Paramount Pictures motion picture
Based on the Hasbro board game CLUE
Original music by Michael Holland

Assistant Director	Paige Lienhard
Scenic Designer	Julia Kowalski
Costume Designer	Gwen Richardson
Lighting Designer	Oz Weymouth
Sound Designer	Rhian Franchebois
Stage Manager:	Xander Cavanagh

Cast

Wadsworth	Max Gerber
Yvette	Adele Gandelsman
Peacock	Gillian Churchland
White	Sasha Firestone
Green	Sebastian Bianchine
Plum	Ella Topkins
Scarlet	Maeve Taras
Mustard	Logan Poster
Boddy	Max Zohar
Cook	Sadie Barandes
Singing Telegram Girl	Aubrey Lettsome
The Motorist	Maya Muhanna
Chief of Police	Becca Jacobson
Unexpected Cop	Justine Kagne
Backup Cops	Parker Girton
	Neha Tatikonda
	Malia Goodman

Production Manager	Sam Kusnetz
Technical Director	Patrice J. Nelms
Fight Choreographer	Danny Epstein
Assistant Lighting Designer	Jackson Mann
Assistant Sound Designer	Carson Mickletz

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Lead Electrician	Alana Jacoby
Lighting Operator	Jackson Mann
Program Design	Sivanne Perel-Drezin, Jackie Keveson, Zoe Babad-Palmer

Scenic Crew:
Patrice J. Nelms, Anna Vogler, Dylan Chin, Julia Kowalski, Lauren Navaira, Laurie Pavero, Adele Gandelsman, Bekah Garlikov, Felix Messere, Helene Kagne, Isaac Vardalos Gomez, Karal Kagne, Mackenzie Hammer, Madz Kornfield, Mila Tartaglia, Willa Prawer, Aaron Rabinowitz, Brooke Pender, Gwen Richardson, Jonathan Abbott

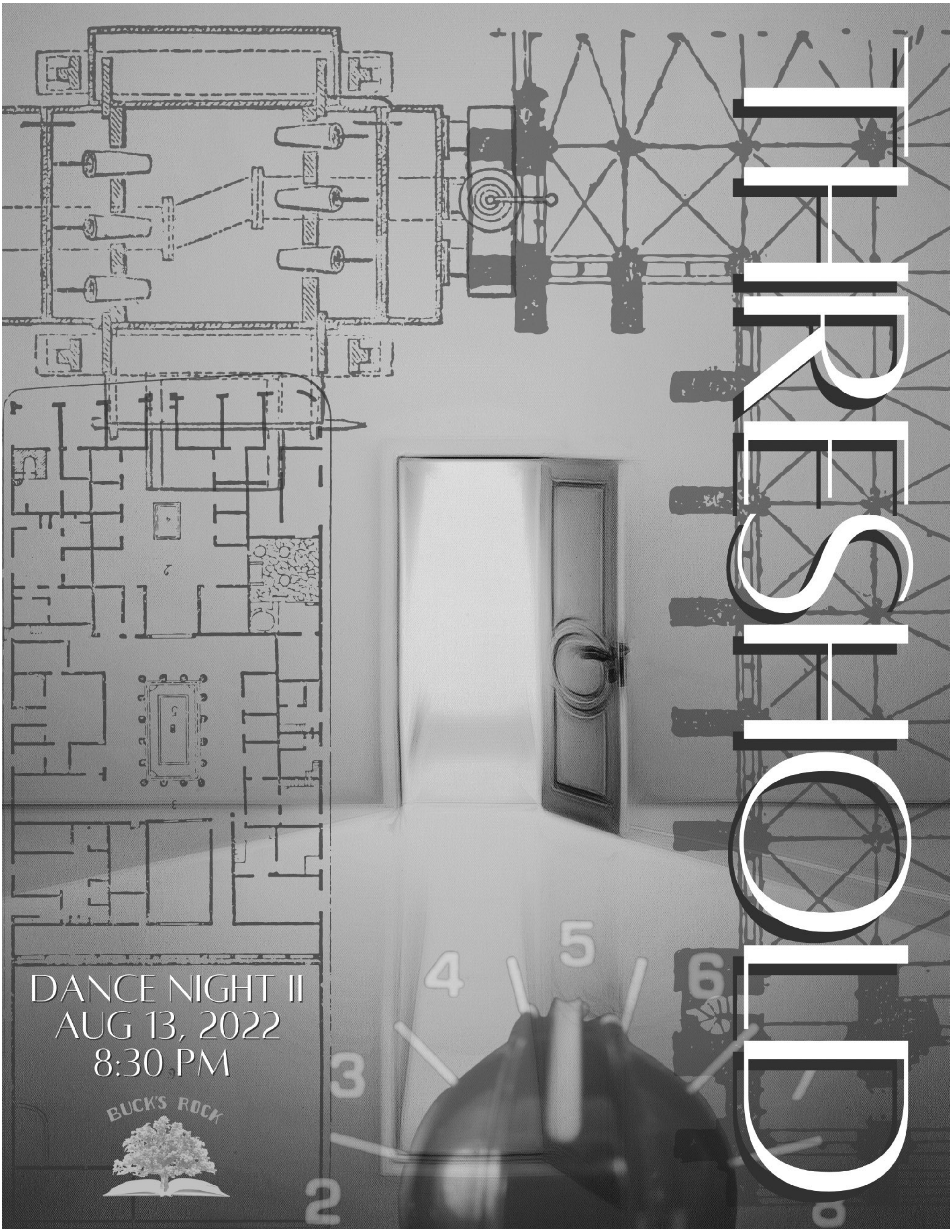
Costume Crew:
Emily Brod, CK Zaki, Gwen Richardson, Maddy Stevens, Paola Castañeda, Asher Mack, Jesse Healy, Teagan Imberman

Lighting Crew:
Abby Weymouth, C. Tyson, Matt Steinberg, Jackson Mann (CIT), Moss LaVail, V Frank, Paige Lienhard

Sound Crew:
Mike Deyo, John Bradshaw, Rhian Franchebois, William Bradshaw, Carson Mickletz

Deck Crew:
Cayleigh Hearth

Special Thanks:
Dun Dun dUNNNNNs, EAT 'EM UP, LIAR! Bat Mitzvahs, the Hora, tap dancing, memorization, Cotton Eye Joe, aggressive thunderstorms, dancing on hold, stage falls, tiny telephones, thunder and lightning, Antonia and Scott, and, of course, Ernst and Ilse.


THRESHOLD
DANCE NIGHT II
AUG 13, 2022
8:30 PM
BUCK'S ROCK

Good VS. Evil
Choreographer: Zay Andrew
Lighting Designer: Harry Jurgrau-Burns
Music By: Jan Jorgensen, Jade Brown, Nicki Minaj, Cynthia Erivo, DMTha Producer, Lizzo
Dancers: Adele Gandelsman, Cayleigh Hearth, Dakota Hopkins, Joyce Saad, Lay Moore, Lulu Yost, Mia Torres, Pidgie Gerena, Shira Josephson, Sivanne Perel-Drezin, Tamar Zahavi, Zora Umeadi

Ends and Beginnings and Ends
Choreographer: Olivia Deveau
Lighting Designer: Gavin Rubin
Music By: Big Thief
Dancers: Andrew Willwerth, Gardner Ewen, Jed Upjohn, Lily Quirke, Molly Egleston, Syd Schwartz, Zariel Melendrez

While I Am in This Body
Choreographer: Olivia Deveau
Lighting Designer: V Frank
Music By: Fiona Apple
Dancers: Calvin Meyer, Shira Josephson, Tamar Zahavi

In D.A. MOO'D
Choreographer: Dance Staff
Lighting Designer: Jackson Mann
Music By: Daniel Johnston
Dancers: Olivia Deveau, Sonya Kuropatwa, Syd Schwartz, Zay Andrew, Zariel Melendrez

Strangers
Choreographer: Zariel Melendrez
Lighting Designer: Jackson Mann
Music By: Celeste
Dancers: Tamar Zahavi, Zac Fisher

Suit & Tie
Choreographer: Zariel Melendrez
Lighting Designer: Abby Weymouth
Music By: Justin Timberlake
Dancers: Aubrey Lettsome, Ella Topkins, Joyce Saad, Lay Moore, Lily Quirke, Maeve Taras, Pidgie Gerena

Footsteps
Choreographer: Syd Schwartz
Rehearsal Assistant: Zariel Melendrez
Lighting Designer: Oz Weymouth
Music By: Supertramp
Dancers: Adele Gandelsman, Asher Mack, Ella Topkins, Fox Kramer, Gardner Ewen, Gavin Rubin, Lily Quirke, Lulu Yost, Maeve Taras, Olivia Deveau, Shira Josephson, Zac Fisher, Zariel Melendrez

INTERMISSION

WEFT
Choreographer: Syd Schwartz
Lighting Designer: Gavin Rubin
Music By: Amiina
Dancers: Lily Quirke

CHAPTER 1: LOOMINGS
Choreographers: Alana Jacoby & Sam Kusnetz
Lighting Designer: Zariel Melendrez
Music By: Fleetwood Mac
Dancers: The folks behind the scenes

In the Vestibule
Choreographer: Sonya Kuropatwa & Dancers
Lighting Designers: Matt Steinberg & Alana Jacoby
Projection Design: Sam Kusnetz
Music By: Meredith Monk, Naomi Kuropatwa, Dead Can Dance
Dancers: Lily Quirke, Tamar Zahavi, Zac Fisher, Zariel Melendrez

Growing Pains
Choreographer: Syd Schwartz
Lighting Designer: Asher Mack
Music By: Charlotte Day Wilson
Dancers: Calvin Meyer, Gardner Ewen, Tamar Zahavi, Zariel Melendrez

Bring It On: BRC Edition
Choreographer: Zay Andrew
Lighting Designer: Liana Muller
Projection Design: Sam Kusnetz
Music By: DJ Kevin JZ, iMarkkeyz, Beyonce, Pussycat Dolls, Thunder Productions, I.T
Dancers: Asher Mack, Aubrey Lettsome, Becca Jacobson, Dakota Hopkins, Joyce Saad, Lay Moore, Olivia Deveau, Pidgie Gerena, Shira Josephson, Sivanne Perel-Drezin, Syd Schwartz, Zac Fisher, Zariel Melendrez, Zay Andrew, Zora Umeadi

Director: Sonya Kuropatwa

Scenic Designer: Anna Vogler

Costume Designers: CK Zaki, V Frank

Lighting Design Coordinator: Alana Jacoby

Lighting Design Mentors: Abby Weymouth, Alana Jacoby, C. Tyson, Matt Steinberg, Oz Weymouth

Sound Designer: Mike Deyo

Projection Designer: Sam Kusnetz

Stage Managers: Sam Kusnetz, Matt Steinberg

Production Manager: Sam Kusnetz

Technical Director: Patrice J. Nelms

Lead Electricians: Alana Jacoby, Sam Kusnetz

Lighting Operator: Oz Weymouth

Program Design: Syd Schwartz

Scenic Crew: Patrice J. Nelms, Anna Vogler, Dylan Chin, Julia Kowalski, Lauren Navaira, Laurie Pavero

Costume Crew: Emily Brod, CK Zaki, Gwen Richardson, Maddy Stevens, Paola Castañeda

Lighting Crew: Abby Weymouth, C. Tyson, Matt Steinberg, Oz Weymouth, Jackson Mann (CIT), Felix Messere, Gavin Rubin, Gillian Churchland, Isaac Vardalos Gomez, Liana Muller, Max Gerber, Moss LaVail, Neha Tatikonda, Parker Girton, V Frank, Zoe Babad-Palmer

Sound Crew: Mike Deyo, John Bradshaw, Rhian Franchebois, William Bradshaw

Deck Crew: Olivia Deveau, Syd Schwartz, Zay Andrew

Special Thanks:
Moooo, Weaving, Sculpture, Power Puff Girls, Invisible cow leashes, Cast-o-Matic, cinnamon sugar pop tarts, iPad baby, Pub, Video, Team Van, speaker mouse, locker butterfly, I'm fired up, yessssss SLAY, finish that snack before you come in here, Emoootional Mooovement, shoulder shrugs, things on roller skates, Verb The #*@% Preposition, Antonia & Scott, and, of course, Ernst & Ilse.


WHOSE SIDE ARE YOU ON?
IT BEGINS 8/14/2022
8:30 PM
ACTORS' STUDIO
CLOWN SHOP
CIVIL WAR

COLD ON THE INSIDE: A MICROWAVE TALE

Directed by Scarlett Alexandra and Harry Jurgrau-Burns

Cup O' Noodles - Neha Tatikonda
Microwave - Parker Girton
Spork - Sebastian Bianchine

A PIRATE'S LIFE

Directed by Rebecca LaPook Siegel and Annelise Seligmann

Captain Knuckes - Ari Birnbaum
Martha Lively - Fox Kramer
Moppy - Leo Fasman
Jawrjina - Mackenzie Hammer

THE POWER OF FRIENDSHIP

Directed by Avery Regen and Jessica Winick

Eliza - Laila Muhanna
Emily - Mia Parks
Emilia - Mia Torres
Emma - Teagan Imberman

Bumpers by Jessica Winick, Annelise Seligmann, and Harry Jurgrau-Burns
Program Design: Annelise Seligmann, Harry Jurgrau-Burns, Zoe Babad-Palmer

Scenic Designer: Dylan Chin
Costume Designer: Maddy Stevens
Lighting Designer: C. Tyson
Sound Designer: William Bradshaw

Stage Manager: Paige Lienhard

Production Manager: Sam Kusnetz
Technical Director: Patrice J. Nelms

Lead Electrician: Alana Jacoby
Lighting Operator: Moss LaVail
Sound Operator: V Frank

Scenic Crew: Patrice J. Nelms, Anna Vogler, Dylan Chin, Julia Kowalski, Lauren Navaira, Laurie Pavero

Costume Crew: Emily Brod, CK Zaki, Gwen Richardson, Maddy Stevens, Paola Castañeda

Lighting Crew: Abby Weymouth, C. Tyson, Matt Steinberg, Oz Weymouth, Jackson Mann (CIT), Avery Kizner, Moss LaVail

Sound Crew: Mike Deyo, John Bradshaw, Rhian Franchebois, William Bradshaw

Special Thanks

The new basketball hoop, swimprov, prickle it, the new lock, the old lock RIP, ports and ports, the skunk that loves me, crocs, NOT Edinburgh fringe, "couch", Julia's braids, hot girl walks, Google calendar, Bulova Guidance for all of your guiding, Batgirl RIP, Morbius; it's morbin time, HBO Presents Clown Shop, missing croissants, the day without oat milk, pick me mermaids, ice cream sandwiches, being a dead body in improv, we're only human we learn as we live, PROJECTING, specificity, I love that choice for you, theater children, ring pops, Louie, advil, vitamin c gummies, B from Sculpture, smashing watermelons, the clown rules, rocking chairs and blankets, catnip spray, learning kids phrases, the aesthetic, Batman, one very long arm, regular people in superhero worlds, regular people, common people, costar, French sadness, Jeffsicas unite, my boyfriend (he goes to another camp,) monster high, Louder!, Timmy the tooth, raccoons, ikea, clown goes to ikea, water bottle, the clown shops love of blue ice pops, Annelise's hate for blue icepops, Bradley's mom, the announcements that constantly interrupts us, the drum shed that interrupts us, try me bitch, time, thyme, every person this summer who got called to the office, everyone who made an announcement this summer, Eva who is in England, past clowns, present clowns, future clowns, Rebecca, Eva, Avery, Scarlett, Jessica, Annelise, Harry, Jameson, the flavor blue, fans, the passage of time, writing, clown moves chairs!, Zee from bookarts, skunks, the basket ball court, props that have been in the shop from before Jessica was born, "no it's ok you go", clown gets food, Rebecca's accents, I love that for you, thanks to our sponsors, the new ice pops that are only blue and red, the old clown box, Evan Jacob Breckman, Evan Jacob Breckman with a hat, the semantle, that make me feel… sad, emotional suppression workshop, the clown broom, Duck tape, Kindly switching seats, Annelise raising her hand in clown, mirrors, pick me girls, Jameson the lost CIT, the pot, all the ice pops but blue, the lost lock, fudge, clown does face painting, Scarlett and Annelise, switching styles, Prickle it, Dunkin' Donuts, Fish Burritos, Optimism and Dreams, Poetic Sporks, Refusing to Eat salad, Really Long Carrots, Sticky Sissors, Closed Mics, Tall Non Cis Men, Faded Blue Hair, Candleabras, Clown Glasses Day, Xander the Stage Manager, Scarlett as Tevye in Fiddler, Falling off Waterfalls, Awkward Announcements, Danny's Morning Sports Puns, Kelpies, Mushroom Pokemon, Snow Potatoes, Harry, Jean-Luc Picard, The exterminator, Jessica snapping half of existence away, Steve and Tony, feet cookies, clown 2004, Alfie with wings, the program, the CIT show, the CIT people, Batman 1989, clown goes to camp, Forrest, the Office Staff, Photo, Pub, Helena, Abby, Gavin, Ari, Maeve, the fourth CIT, Carson, Ben, Roger, LSD, Set, Costuming, Sam Kusnetz, Scott and Antonia, and of course Ernst and Ilse.

BUCK'S ROCK

59 Buck's Rock Road, New Milford, CT 06776
bucksrockcamp.org



Liana Muller

August 15



MUSHED CONCERT 2022
SECOND SESSION
WEDNESDAY, AUGUST 17


The Continuum Tales
By Jason Pizzarello
Directed by Aaron Rabinowitz
August 15th, 2022
8:30 pm
Actors' Studio

Assistant Director Paige Lienhard

Scenic Designer Anna Vogler
Costume Designer Emily Brod
Lighting Designer Abby Weymouth
Sound Designer Rhian Franchebois
Stage Manager Emily Ann Fluchel

The Gift, Part 1
Amy | Jaya Robillard
Elliot | Caden Osier

The Results
Travis | Xander Cavanagh
Beth | Zora Umeadi
Xavier | Cleo Petty
Angel | Lauren Navaira
Doctor | Zay Andrew

The Rescue
Directed by Emily Ann Fluchel
Gregory | George Corrin
Woman | Bess Morrison
Meredith | Hannah Drumm
Cop | Sue Quinn

The Birthday
Stewart | Jonathan Abbott
Dave | Colby Newman
Mark | Sam Ullman
Anne | Lu Lyons
Greta | Naomi Kuropatwa

The Pimple
Jimmy | Danny Epstein
Eric | Sam Jones
Mom | Luisa Fernanda Parra Bermeo
Dad | Xander Cavanagh
Lizzie | Maddy Stevens
Pimple | Violet Kavee

The Gift, Part 2
Amy | Sammy Mellman
Elliot | Phil Feldman

The Happy
Ms. Downy | Zora Umeadi
Mr. Stillwater | Matt Steinberg
Ms. Waverly | Alana Jacoby
Mr. Haps | Zay Andrew
Administrator | Sam Kusnetz

The Proposal
Directed by Paige Lienhard
Nate | Scarlett Alexandra
Jen | Kristina Mejias
Ma'am | Erin Young
Security Personnel | Sue Quinn
New Visitor | George Corrin

The End
Charlie | Colby Newman
Megan | Julia Kowalski
Jo | Carlee Broughton
Dean | Rebecca Siegel
Storman Maddy Stevens

The Gift, Part 3
Amy | Cleo Petty
Elliot | Lu Lyons
Enforcer | Scott Kraiterman

Production Manager Sam Kusnetz
Technical Director Patrice J. Nelms
Lead Electrician Alana Jacoby
Sound Engineer Mike Deyo
Program Design Kenny Allison

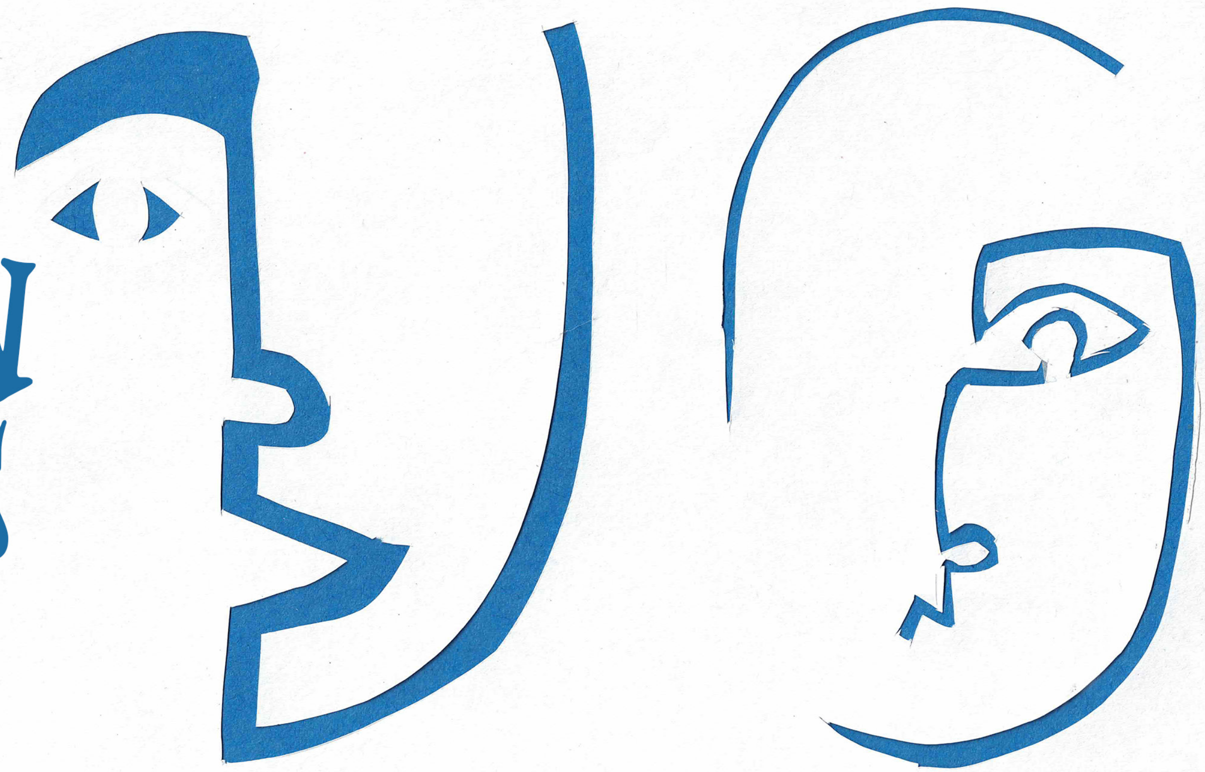
Scenic Crew | Patrice J. Nelms, Anna Vogler, Dylan Chin, Julia Kowalski, Lauren Navaira, Laurie Pavero
Costume Crew | Emily Brod, CK Zaki, Gwen Richardson, Maddy Stevens, Paola Castañeda
Lighting Crew | Abby Weymouth, C. Tyson, Matt Steinberg, Oz Weymouth, Jackson Mann (CIT)
Sound Crew | Mike Deyo, John Bradshaw, Rhian Franchebois, William Bradshaw

Special Thanks | Kenny from Pub, Voltaire, the staff lounge, Emily's scheduling text messages, the administration, Paige's mom, Antonia and Scott, and, of course, Ernst and Ilse.

BUCK'S ROCK

59 Buck's Rock Road | New Milford, CT 06776 | bucksrockcamp.org

SHADOW STORIES



Directed by Tim Giugni

By the wisp ensemble

8/18/2022, 8PM, the Deluxe

"PUPPETRY IS ANYTHING THAT IS MANIPULATED WITH INTENT, LIKE THE HUMAN HEART."



Assistant Director
Crystal (Cal) Jones

Costume Designer
Gwen Richardson

LSD Lighting and Sound Designer
Carson Mickletz, V Frank

Cast
Benny Berger
Carson Mickletz
Jesse Healy
Logan Poster
Marina Summers
Sky Miceli
V Frank

Team Puppets / Puppet Studio
Tim Giugni
Erin Young
Eleanor McQueeny

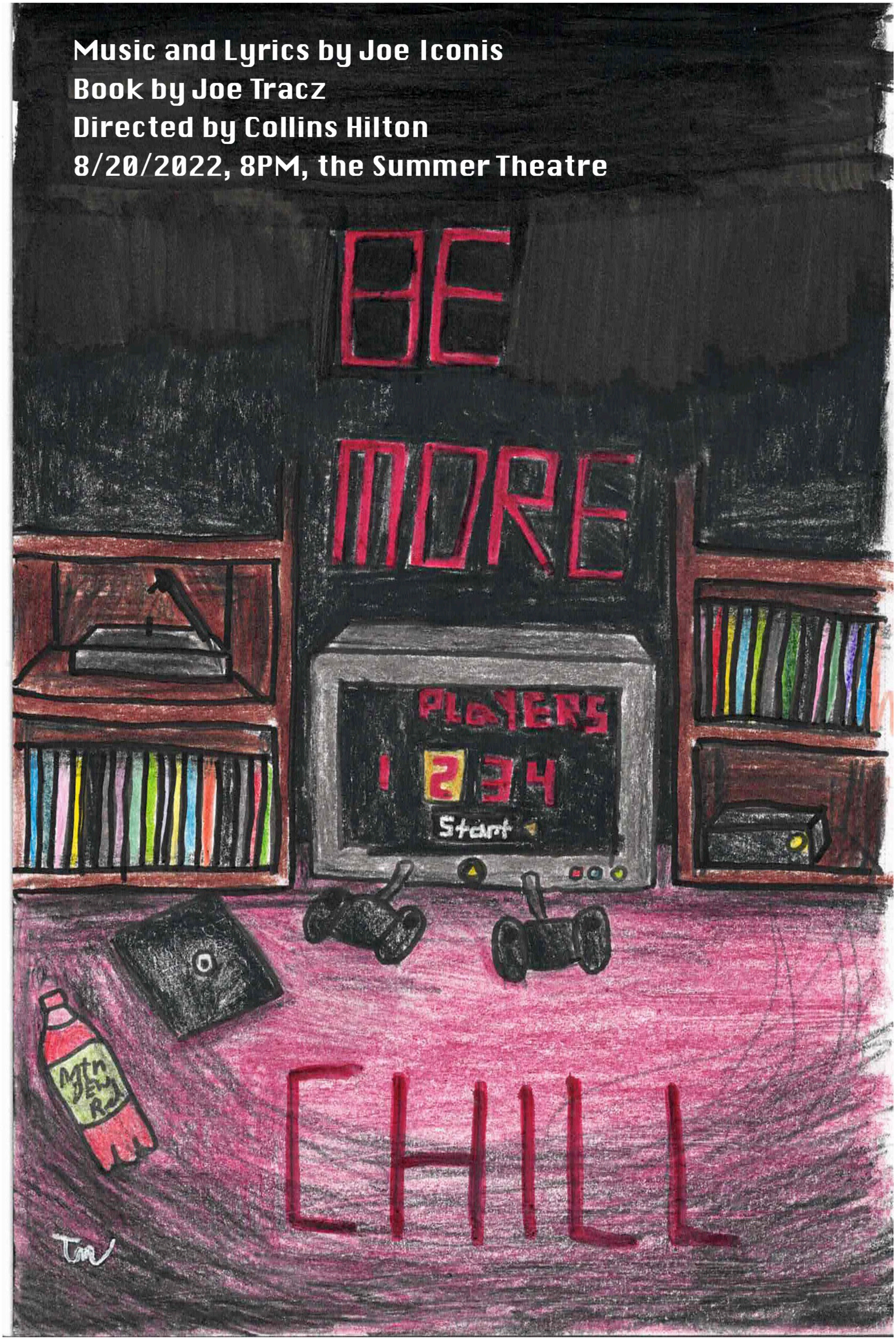
Program Design
Richard Miami, Zoe Babad-Palmer

Special Thanks
Scott and Antonia, and, of course, Ernst and Ilse




FILM SHOP PRESENTS
THE SECOND SESSION FILM SHOWCASE
Worst Shop
Best Film
Best CIT
Worst Film
Worst Staff Member
THE 94TH ANNUAL ROCKIE AWARDS
A CELEBRATION OF THE FILMS MADE THIS SESSION AT BUCKS ROCK
HOSTED BY THE FILM SHOP
FRIDAY THE 19TH AT DUSK


HAPPILY
August 20, 2022
EVER AFTER
By George Halitzka
Directed by Zora Umeadi


Music and Lyrics by Joe Iconis
Book by Joe Tracz
Directed by Collins Hilton
8/20/2022, 8PM, the Summer Theatre
BE
MORE
CHILL
PLAYERS
1 2 3 4
Start

Musical Director: Lu Lyons
Choreographer: Zay Andrew
Scenic Designers: Laurie Pavero, Lauren Navaira
Costume Designer: Maddy Stevens
Lighting Designer: Matt Steinberg
Sound Designer: Rhian Franchebois
Projection Designer: Alana Jacoby
Stage Manager: Jaya Robillard

CAST
Jeremy Heere: Abby Neate
Christine Canigula: Jules Jacobson
Michael Mell: Tallulah Marino
Jake Dillinger: Astraya Mineo-Kitchen
Rich: Marina Summers
Chloe: Laila Muhanna
Brooke: Moxie Ewen
Jenna Rolan: Shira Josephson
Jeremy's Dad: Gavin Rubin
The Squip: Arlo Mayo
Mr. Reyes: Mia Torres
Scary Stockboy: Moss LaVail
Ensemble: Felina Knachel, Lulu Yost, Mia Torres, Moss LaVail, Teagan Imberman, V Frank

ORCHESTRA
Keyboard 1: Quinn Corcoran
Keyboard 2: Yangke Tang
Guitar: Zach Friedman
Bass: Willow Legs Shetler
Drums: Sammy Mellman

Production Manager: Sam Kusnetz
Technical Director: Patrice J. Nelms
Conductor: Lu Lyons
Fight Choreographer: Danny Epstein

Lead Electrician: Alana Jacoby

Program Design: Tallulah Marino

Scenic Crew: Patrice J. Nelms, Anna Vogler, Dylan Chin, Julia Kowalski, Lauren Navaira, Laurie Pavero

Costume Crew: Emily Brod, CK Zaki, Gwen Richardson, Maddy Stevens, Paola Castañeda

Lighting Crew: Abby Weymouth, C. Tyson, Matt Steinberg, Oz Weymouth, Jackson Mann (CIT)

Sound Crew: Mike Deyo, John Bradshaw, Rhian Franchebois, William Bradshaw

Special Thanks
...Antonia and Scott, and, of course, Ernst and Ilse.

What we make at Buck's Rock





clyde (puppet/sewing)
avan burrell



top hat (metals)
wix werner-lester



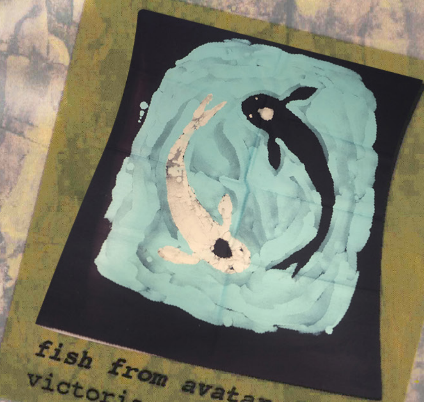
shell earrings (metals)
bianka laufer



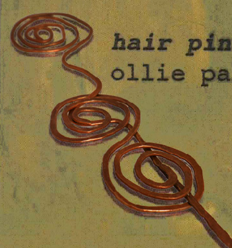
tree pin (metals)
sebastian gamboa



bouquet of flowers (glass)
tooley bergman



fish from avatar (batik)
victoria nassikas



hair pin (metals)
ollie parachini



chain (metals)
oliver van der putten



floppy bowl (glass)
paul pytel



cup (glass)
anthony carden



rat (glass)
bryan projansky



hand casting (sculpture)
eli wheeler



canvas (painting)
crystal (cal) jones



rainbow paper (book arts)
kayleigh hacaj



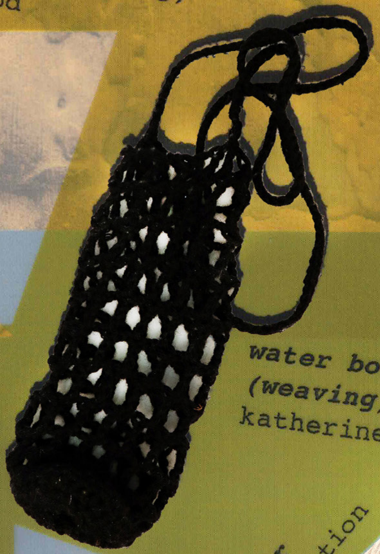
moth pillows (weaving)
lily quirke



canvas (painting)
calvin meyer



sir francis frogworth the 3rd (weaving)
s. hood





blanket (weaving)
marlo corddry

water bottle holder (weaving)
katherine neumann



rotten gov't (PASS)
j mayo



ernst's chair before restoration



ernst's chair (wood)
ernst :)



face cup (ceramics)
lilah shapiro



3 mushrooms (ceramics)
addie hahn



purse (leather)
kate reitzfeld



book (leather)
sam ditkovski



pocket book (leather)
amanda trogolo



lemons-butterflies (book arts)
maya wang-habib



collage-green book (book arts)
ollie parachini



lemons-butterflies (book arts)
maya wang-habib



leather-green-white (leather)
maverick virkus



butterflies (book arts)
mia torres



canvas (painting)
tessa baumgarten



canvas (painting)
alec levine



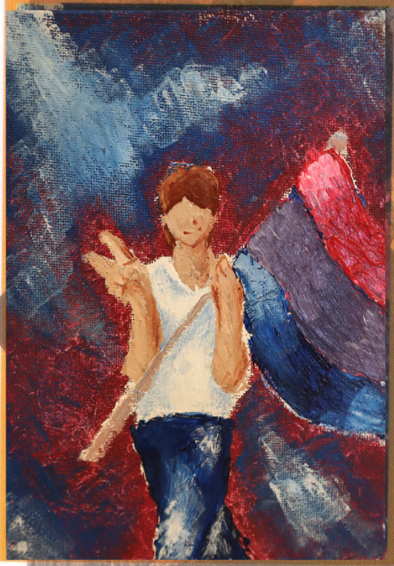
canvas (painting)
julia hlouskova



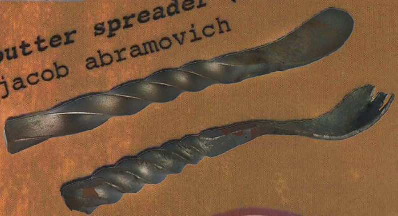
big butt amongus
(metals)
natasha levin



canvas (painting)
milo gauthier



canvas (painting)
david fulton



butter spreader (metals)
jacob abramovich



bowl (ceramics)
eli carino



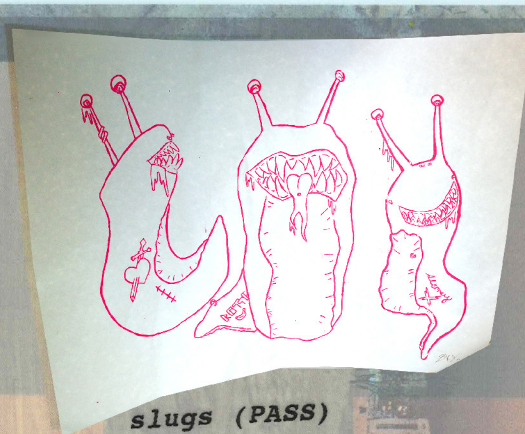
mushroom dude
(ceramics)
mia mccarthy



tiny vases (ceramics)
anjali karunadasa



space shirt (PASS)
bryan projansky



slugs (PASS)
sky miceli



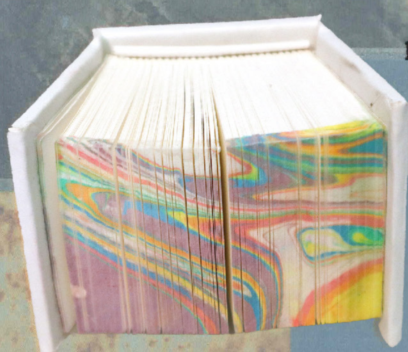
hand shirt (PASS)
calvin meyer



simone (book arts)
asher mack



arlo's masterpiece (book arts)
arlo kline



book (book arts)
maverick virkus



madilyn derby (book arts)
neha tatikonda



book (book arts)
maverick virkus



bucket hat (sewing)
neha tatikonda



bench (wood)
kate reitzfeld



handbag (leather)
tess frey



side table (wood)
cooper reitzfeld



tea set (ceramics)
ellee cha



mannequin dress (sewing)
jonah shimanoff



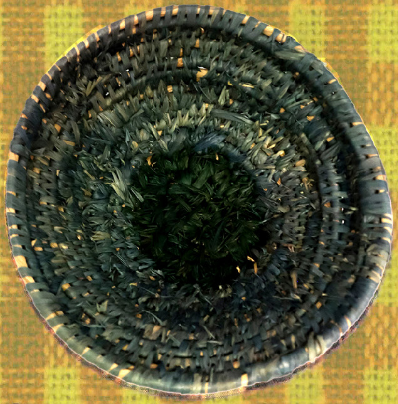
butterfly vase (ceramics)
syd hattendorf



tail+ears (sewing)
leo drown



skirt (sewing)
julia hlouskova



bowl (weaving)
sasha jahic



fruit print (PASS)
adele gandelsman



red (weaving)
zev thompson



blue/white (weaving)
amanda trogolo



purple/green (weaving)
sam ditkovski



orange/green (weaving)
victoria nassikas



bags (PASS)
amanda trogolo

fresh print (PASS)
lily minkoff





green/blue (weaving)
ella topkins



bag (PASS)
amanda trogolo



swan (batik)
milo gauthier



FART (computers)
ross purnick



kintsugi (ceramics)
mila horton



I am cube (computers)
noah terl

shield(sculpture)
saunder covell





pac-man (computers)
isaiah coleman



city/moon (batik)
marxie quinn



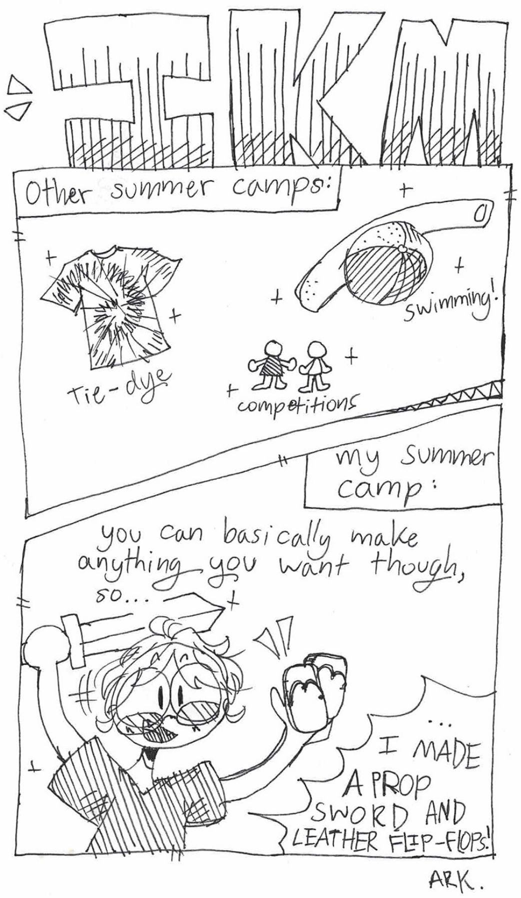
glasses (batik)
anjali karunadasa



world print (PASS)
zen levin



rabbit (computers)
brian long



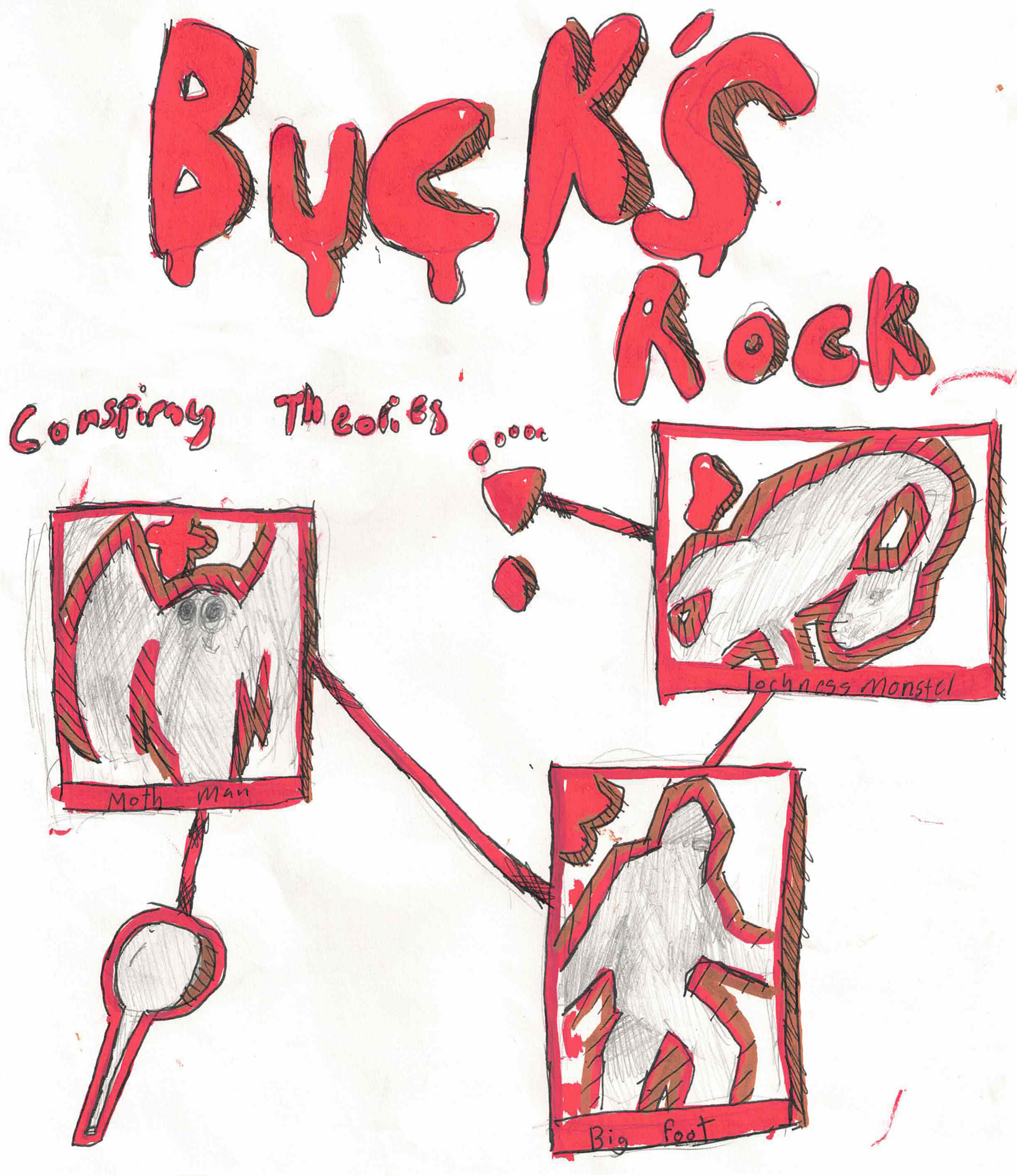






By Anjali Karunadasa

WHAT WE WRITE ABOUT AT



A Humble Chair

by Moxie Ewen

This is an article about a chair and the remarkable person who sat against it. It's about the conversations that swarmed around them both and the life that breathed inside its limbs even when broken into pieces and forgotten by the path winding toward the Painting Shop. It's crazy how much history one chair can hold.



Chris Forby was walking into the Painting Shop one morning when he noticed George Whitfield dragging a mangled chair across the pavement. The chair was headed to its doom after many years, ready to be discarded. Just in time Chris recognized its significance, and Ernst's chair was saved.

Now who was Ernst Bulova? What was he like? What was the legacy he left behind? Hungry for more information, I made my way to the Film Shop to interview Buck's Rock's Historian, Jeff Oliver.

Although Jeff had never met Ernst, he had heard many wonderful tales about the founder of Buck's Rock. One of the first things Jeff talked about was how verbose Ernst was. He also touched on Ernst's morals and how strongly he believed in the freedom of choice.

After more interviewing, a common theme emerged. Many of the interviewees fondly looked back on the lectures Ernst conducted in the Painting Shop. Ernst was a psychoanalyst and a keen observer. These lectures were held after he spent time meticulously inspecting campers' art and gathering how they might have been feeling. Picking at their creative gifts, Ernst could dive headfirst into their lives and emotions. Dan Ewen, former camper: "Ernst was remarkably playful. He believed in giving children the time and space to find out who they are."

Why is fixing Ernst's chair so important? How are the repairs being done? I had the pleasure of interviewing Annabel Lyman from Woodshop about the process of repairing chairs. Annabel expertly explained that when chairs are fixed up, they are broken into smaller fractures of wood paint stripped and re-varnished and before being put back together again.

Ernst's chair, even though far more historically significant than most other chairs, went through the same process as any other chair might. Yet, repairing Ernst's chair took a large chunk of time because the exterior was lathered in twenty separate layers of paint. I was told by Chris Forby that Ernst's chair was made of good oak that "never dies."

"Ernst was remarkably playful. He believed in giving children the time and space to find out who they are."



Annabel from Woodshop: “It’s not really special in any way aside from its history. It seems right that he would have had a humble chair.”

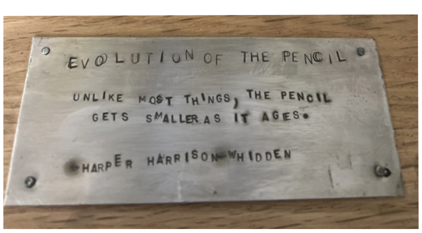
Ernst’s chair wasn’t crafted lavishly or expensively at all. It was simply made to be sat in. In the end what is so extraordinary is the spirit the chair shared its life with. The terrific person who gifted it with his essence until it grew lonely in the burning sun, its oak unweathered and strong no matter what storm grazed by. It held strong no matter what came its way. A good oak that “never dies,” Chris Forby said. Good souls like Ernst never die. Ernst was an incredible person whose legacies, achievements, and love will never fade. *Buck’s Rock won’t let it happen.*

Pencil Evolution

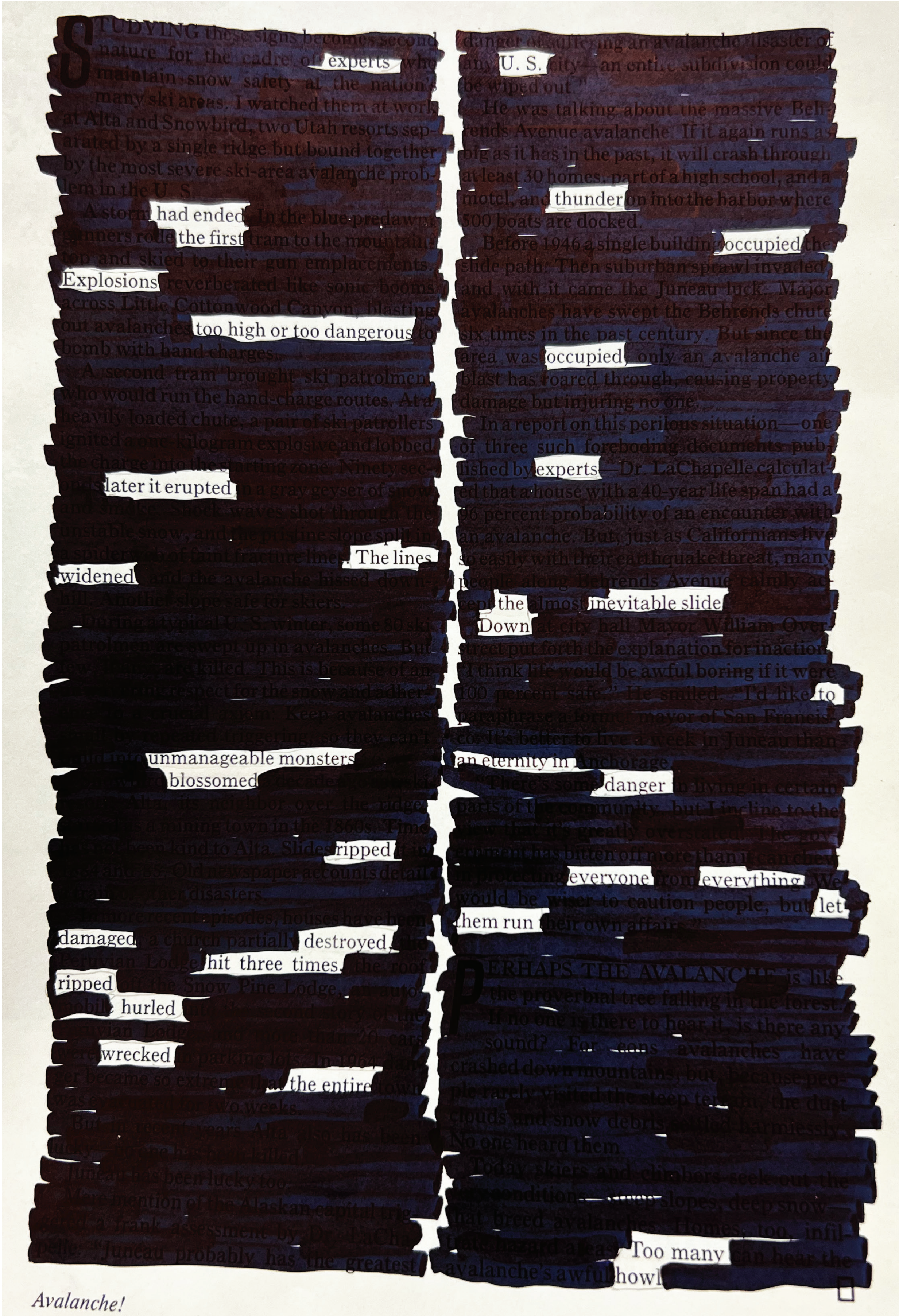
by Harper Harrison-Whidden

Who knew I could turn my messed up project that I made in the Wood shop into something beautiful! One day, I went to the Wood shop to make a project. I sat down and decided I was going to make a pencil. I took a dowel and started carving it. Then I made a huge uneven dent in it! I put it to the side and tried again. This time I made the eraser way too small. Finally I made one more that looked perfect, but what should I do with the other two pencils? Throw them out? They couldn’t be fixed, or could they?

Using the art of Kintsugi (Finding beauty in imperfection), I cut off the parts of the pencils that got messed up. Now I had three pencils in all different sizes. Using the remaining part of the dowel, I made two more pencils in two more varying heights. I screwed my five perfect pencils onto a board and instead of having two mess ups, I now had five perfectly imperfect pencils.







by Maya Wang-Habib

Jerald

by Shayna Newman

One lovely evening, Billy was inspired to try a new shop out, as playing video games in Computers for the 50th time this session became tiring. So, he wandered off into the great world of Buck's Rock. Ceramics? *Too messy.* Sculpture? *Too chaotic.* Batik? *Too time-consuming.* Billy continued to travel to many, many more shops, but none of them seemed to fit well. Until he saw a mysterious looking cabin across the road and in the trees. He recalled the famous camp legend, and said to himself "This must be Fleen!" Cautiously, Billy climbed over a long wall of rocks, and pushed himself onto a porch.

"Welcome to P.A.S.S.," a counselor said. "What do you want to make?"

Billy's smile ran away from his face with disappointment, but he was tired of searching.

"What can I do here?" he asked, reluctantly.

The counselor proceeded to show Billy how anything you can think of can be turned into a design. Like any other boy from Bulova house, you could probably guess what happened next, as Billy took a bold pen and wrote "balls." Billy proceeded to do exactly as instructed: tracing on acetate; getting a screen; and exposure. Then, it was time to use the power washer. Excitedly Billy went to use it, only to find it was already on.

"That's strange," the counselor exclaimed, "no one has used it all day."

They both shrugged and proceeded to wash the screenprinting board.

The next day, the same thing happened again. This time, a whining, industrial sound greeted Billy.

"WEERMM VROOM Sput Sput!"

"Must be something wrong with it," the counselor reacted. "I'm sure it's nothing."

"Sput Sput VROOM!"

"Are you sure?" Billy asked nervously.

"It works just fine, don't worry about it."

Billy continued to come back every day for the next week, and the same thing happened every time. *On. Noise. Wash. Done. On. Noise. Wash. Done.* Slowly, the sounds started to increase in volume and happen more frequently.

"VROOM VROOM VROOM VROOM," the washer roared.

"Shut up," Billy scolded under his breath, annoyed.

"VROOMMMMMMM"

"SHUT UP."

Remarkably, the machine went quiet.

A couple more days passed by. Billy became satisfied with his wonderful, creative design. For the final time, Billy went to use the power washer.

On. Noise. Wash. Noise.

Noise? Suddenly, the long tube of the vacuum curled around Billy's arm. It tightened, trapping the boy's arm. The coil would not release.

"Help! Help me! I can't let go! Somebody!" He thrashed and pulled but no matter how much strength and force he used, he could not let the damn thing go. It twisted and pulled, twisted and pulled, until Billy fell to the ground. He reached for the off button, but it turned back on again. Rapidly, the switch moved back and forth and back and forth.

"CLICK CLICK CLICK CLICK"

"LET ME GO! LET ME G-" The coil clambered up, slithering and constricting like a snake around Billy's neck.

"VROOM CLICK VROOM CLICK GROWL"

Growl?

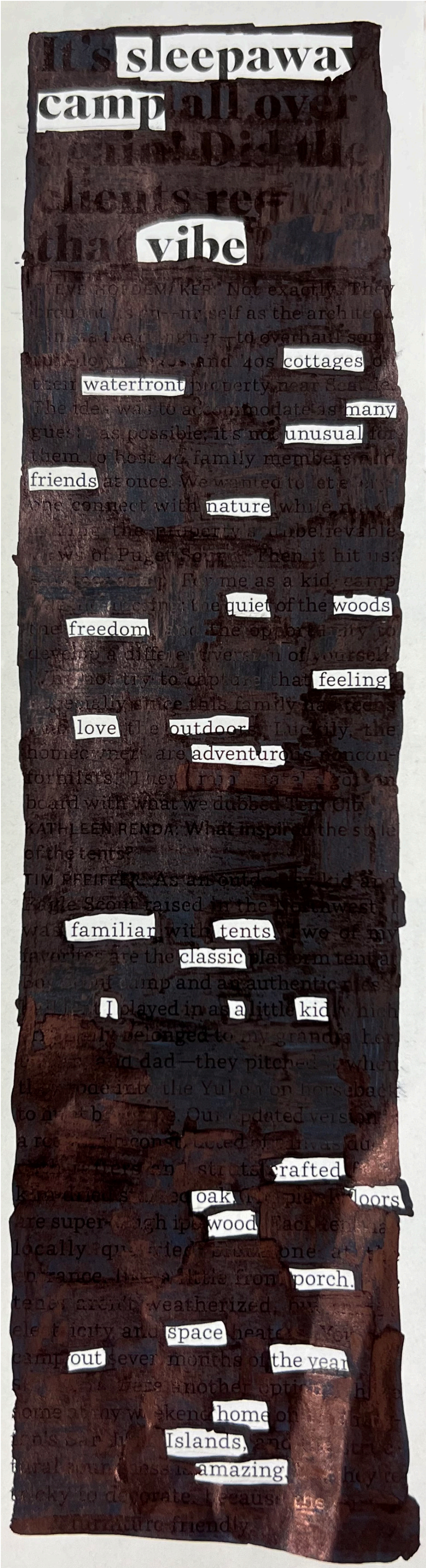
Billy wrestled with the end of the tube and put up to his eyes. "WHOOSH."

A puff of mist went into his face, followed by a blinding light. There, a silhouette of a lizard-like, winged, human-legged creature poked out.

"Oh," said Billy with a mysterious grin. "Hey Jerald!"



by V Frank



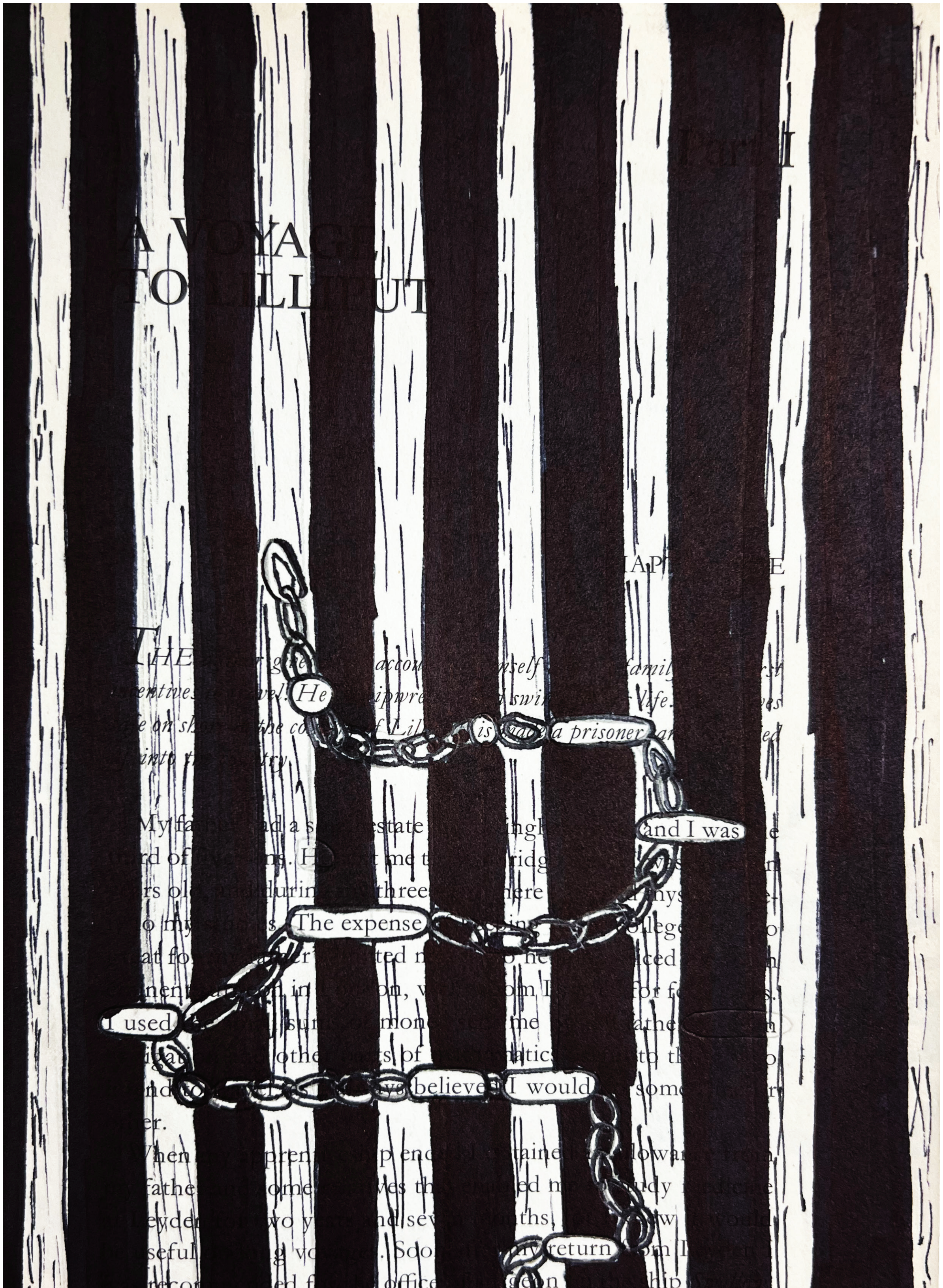
by Lulu Yost

Credo

by Ian Cameron

I believe in broken school
supplies. I believe in week old
milk rotting away in a long gone
cellar. I believe in tired eyes spending
a second too long awake. I believe
that once someone sang a song on
the train and someone liked it
and didn't just want it to stop. I
believe that in some part of the world
right now, a small child is dreaming of what
they will never become. I believe that some
people are born with skills. I believe in birds
flying over the rainbow to some land we can
never reach. I believe that sometimes people say
they like my writing, when they actually just want to share
theirs. I believe in books burning on a stove
to keep what they contain
away. I believe in big trucks
and small dogs in hats not meant
for them. I believe that the sky will crack
and fall. I believe that my brain has already
done something wrong today. I believe in birds
that aren't and mistrusting smiles. I
believe in old films and new critics. I believe
that someone must have gotten something right
by now. I believe that perhaps I read out loud
like I do in my head. I believe that someday
the world will be overrun
with fools. I believe that day just might be
tomorrow. I believe in podcasts and the moon's
eyes. I believe in overdone bits and repeat
jokes. I believe that there is never a bad time
for a good laugh. I believe that perfect music
will never exist. I believe that sometimes
a date can be a dog. I believe in great
danes and huskies. I believe in 7 adjectives
making the world. I believe in old
endings and sloppy beginnings.

Inspired by Meg Kearney and Maxine Kumin



by Teagan Imberman

True Love

by Mackenzie Hammer

I love the smell of the air
The smell of rain flowing through
I can't help but stare
I love to sit at night and look up
Enveloped by the beauty around me
This haven of art
Some people believe that heaven is a place above
Soaring high around the earth
Where dreams are made
I believe that heaven is right here
The art that rotates around me
The ideas that flow into poems
I might be sitting at a desk
Writing a poem
But am I really here?
Or is my soul just drifting around
In this beautiful camp's summer air.

The Golden Pot

by Mila Horton

As I measure, cut, glue, and begin to turn the wood, there's a sense of control while making something beautiful with my own two hands — A gift for my mom, a small plant pot to hold all her little findings of unique plants when walking the dog on our busy Broadway street.



As I shave the wood, the pot shape starts to form, and the 3D rectangle shape fades. I begin my carving once my pot shape is done. I make lines that dig into the wood, and once I'm done with the ridges I hollow out my little plant pot so it can hold all the wonders my mom finds.

All is going well, until a piece of wood breaks off. It doesn't damage the way the pot looks drastically; it just makes it a tad bit shorter. I continue hollowing it out, until the top of my pot shatters into six different pieces all ranging in size and shape. So I bring it to the wood counselor who was helping me all throughout the process of my wood project, and she suggests that I should do Kintsugi. Kintsugi is a Japanese art style where they break/crack their ceramic pieces into pieces and then fuse it back together with gold. So I glue it back together, piece by piece. Afterwards I go over to Painting, and I paint the cracks gold.

Kintsugi: The art of turning a broken piece into a masterpiece more beautiful than its original state by accentuating its imperfections — being proud to be both different and beautiful.

My Autism Speaks

by Becca Jacobson

I am myself.
I am Becca.
I am not autism.
I am my autism, and boy is there a difference.
I am not the oblivious child
Who doesn't know that you're talking about her
Or who doesn't know how awful you're being.
No, I don't really care about trains.
I've literally never met anybody
Who cares a lot about trains.
I talk like a human
I don't talk like a robot
Or a dictionary,
I talk like myself.
I talk like a girl with a voice
Maybe, if you'd listen to my point
And not my delivery,
You'd finally figure out that my brain
Works beyond incoherent muttering.
I'm not as confusing as everyone seems to think.
Don't scream in my ears.
Don't touch me without telling me
And please – PLEASE
Stop pretending like I'm not a human being.
I don't care that you 'never would've guessed it.'
I don't care if you don't think that I 'act autistic.'
I don't care that your cousin's friend's son has autism.
I definitely don't care if you think I'm 'high-functioning'
or 'not THAT autistic.'
Because I am not autism.
I am my autism,
And there is a difference.

The Universse

by Alex Martin

In the
deep, dark
space
universe stars
exploding

More stars
made up of other Bright
stars

In the darkness
within the Universe

The cycle repeating
over and
over again

Until the End
of Time

Typewriter Poem

by Moss LaVail



Fango

by Martial Kagne

Long ago
Before the green mango
Lived the Fango
Who loved to tango
In Orlando

The Flower

by Sadie Elena Barandes

One day in March, a flower grew
A work of art, a beautiful blue
Kids passed by and off they went
No one knew quite what it meant
But the birds, they all knew
The trees and bees, they did, too.
From here on, are sunny days.
The world slips into a golden haze.
Soon, the flower won't be alone,
And all the birds will come back home.
The flower's beauty holds a sign
That everything will be just fine.

The Legend of Fleen

by Alfie Berkowitz

(an excerpt)

Act 1
Co-op cabin porch. Evening, ~7:00~
Alan is in the swing chair, some on the bench, others playing ping pong, Brad in the hammock.

BRAD:
I'm bored...

ALAN:
Well, Mondays suck.

BRAD:
I know, but don't you wanna... I don't know, go to a shop?

ALAN:
Come on, dude! It's past shop hours! Let's play... truth or dare. Dare you! (BRAD looks uneasy at the idea of straying from the shops)

BOYS:
Truth or Dare! Truth or Dare! Truth or Dare! Truth or-

BRAD:
Ok. Quit it. Truth or dare. (Approving murmurs come from the BOYS.) You go rest. But after that, let's go to clay, since it's still open.

ALAN:
Deal. Hmmm... Dare!

BRAD:
I dare you to go to... Fleen!

ALAN:
What the hell is Fleen?

BRAD:
It's a legendary shop only accessible by jumping through the gong three times... backwards!

ALAN:
That's the stupidest thing I've ever heard of.

BRAD:
Yeah, but a dare's a dare!

ALAN:
Fine. Against my better judgment, which I would like to be on the record, I will go to Fleen, even though it definitely does not exist.

(They walk from Co-op to the gong, a group of boys following them, goading ALAN on all the way.) (ALAN jumps through once)

BOYS:
One... (Again)

BOYS:
Two...
(One final time, and as he passes through the gong, he disappears from view, causing the BOYS into stunned silence, very abruptly)

BOY 5, IN THE BACK:
Three!

THE OFFICIAL

BOOK ARTS word search 2022

by ellee



1. sam
2. sasha
3. zee
4. coptic
5. bone folder
6. collage
7. paper
8. book arts
9. crayons
10. cover
11. hardcover
12. softcover
13. ruler
14. bonkinator
15. butthole stitch
16. glue
17. xacto knife
18. roberto
19. long stitch
20. cutting mat
21. papermaking
22. accordion
23. awl
24. sewing
25. scissors
26. clothespin
27. tape
28. carousel
29. scrap
30. envelopes
31. stool
32. spotify
33. sharpie
34. sticker
35. deckled
36. tearbar
37. wax thread
38. grid
39. snack
40. cut
41. measure
42. cookie
43. fridge
44. leather
45. letter
46. deco
47. book press
48. full
49. blender
50. textile

by Ellee Cha

DIRECTORY







Daniel Alland
Annex



Alfie Berkowitz
Annex



Alex Bonanos
Annex



Theo Bowne
Annex



Anthony Carden
Annex



Liam Cooley
Annex



Jack Eastland
Annex



David Fulton
Annex



Bekah Garlikov
Annex



Milo Gauthier
Annex



Charlie Goldstone
Annex



Eli Groner
Annex



Martial Kagne
Annex



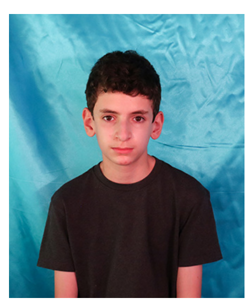
Carter Katz
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Eli Lebwohl
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Ren Menzi
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Sky Miceli
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Carson Mickletz
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Kavi Tiwary
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Roald Vega
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Eli Wheeler
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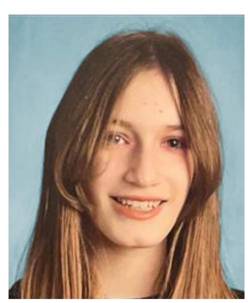
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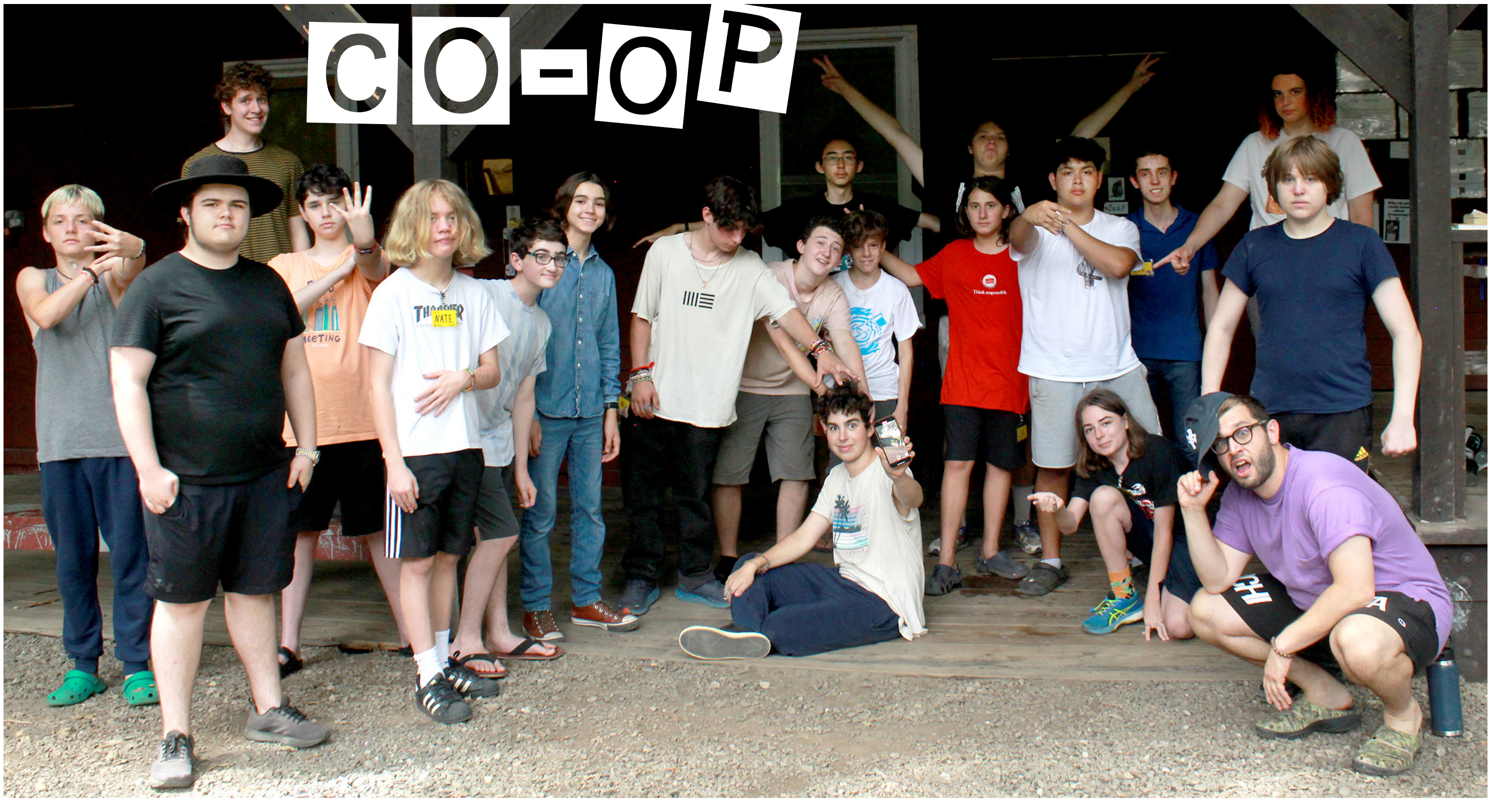


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Tamar Zahavi
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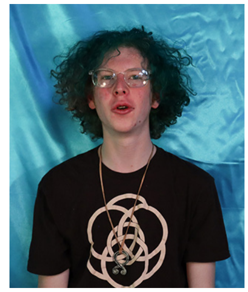
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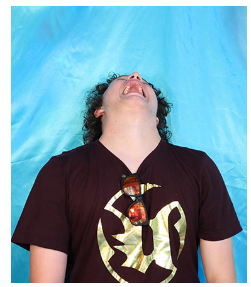

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please come eat lunch!


Medby Zeltzer
Co-Op

If you have not eaten lunch,
please come eat!




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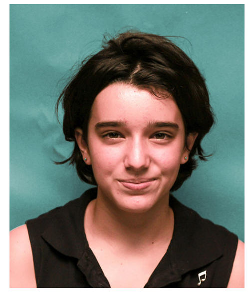
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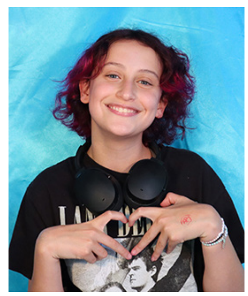
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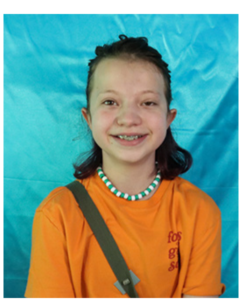

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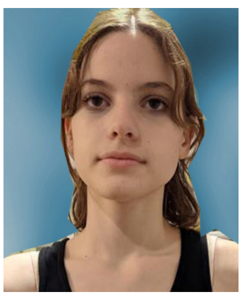
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Barrett Worrell
Terrace




Thaddeus Boynton
Ceramics


Harry Jurgrau-Burns
Clown


Jameson Manning
Clown


Annelise Seligmann
Clown


Orieve Crick
Dance


Natasha Levin
Dance


Zariel Melendrez
Dance


Evan Breckman
Film


Annika Cunningham
Glass


Jeremy Olson
Glass


Atigun Pensley
Glass


Logan Poster
Leather


Jackson Mann
LSD


Liana Muller
Music


Aster Black
Painting


Madz Kornfield
Painting


Ari Birnbaum
Photo


Verity Gould
Radio


Jules Jacobson
Theatre


Gavin Rubin
Theatre/Culinary


Abby Neate
Weaving


Lily Quirke
Weaving


Ella Topkins
Weaving


Maeve Taras
(w)Batik


Max Gerber
Wood

CITS


Ben Scherer
CIT Guidance

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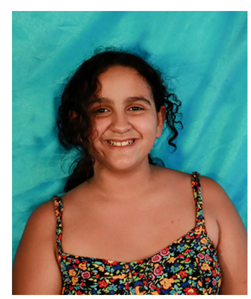
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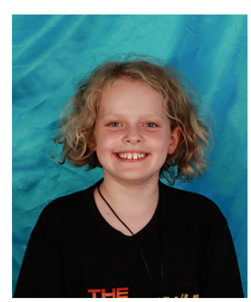
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AND COUNSELORS

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Max Mellman
Junior Guidance
Counselor



Dylan Morris
Junior Guidance
Counselor



Yale Friend
Junior Guidance
Counselor



Gabby Kleinberg
Junior Guidance
Counselor



Becca Sparer
Junior Guidance
Counselor



Rosalie Horton
Junior Guidance
Counselor

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Scott Kraiterman
Director


Antonia Steinberg
Director

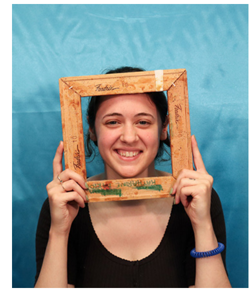

Sabina Wilson
Animal Farm


Marianna Hersko
Animal Farm


Blue Smiley
Batik


Marin Hanna
Batik


Wendy Kenigsberg
Batik


Lauren Ricci
Batik


Sam Northcut
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Zee Bialik
Book Arts


Sasha Freedman
Book Arts


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Figliola
Ceramics


Majerle Marshall
Ceramics


Sam Ullman
Ceramics


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Clown


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Clown


Avery Regen
Clown


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Clown


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Gwen Richardson
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Maddy Stevens
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Culinary



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Zay Andrew
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Dance



Syd Schwartz
Dance



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Brooke Pender
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Alec Schlesinger
Film



Bill Stapleton
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Stu Davis
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Carlee Broughton
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Molly Egleston
Glass



Zach Layhew
Glass



Wayne Manning
Glass



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Glass



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Glass



Jonathan Abbott
Leather



Alana Jacoby
LSD – Lighting



Matt Steinberg
LSD – Lighting



C. Tyson
LSD – Lighting



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LSD – Lighting



Jasper Oz Weymouth
LSD – Lighting



Mike Deyo
LSD – Sound



William Bradshaw
LSD – Sound



Rhian Franchebois
LSD – Sound



Baby John Bradshaw
Baby



Lucy Freedman
Metals



Iszy Chen
Metals



Hunter Daum
Metals



Katie Ketner
Metals



Annabel Paul
Metals



Bess Morrison
MuShed



Zach Friedman
MuShed



Patrick Glover
MuShed



Verity Hodson Walker
MuShed



Vanessa Hudson
MuShed



Violet Kavee
MuShed



Sammy Mellman
MuShed



Fred Miller
MuShed



Sirena Núñez
MuShed



Christopher Orita
MuShed



Jacob Shaw
MuShed



Willow Legs Shetler
MuShed



Yangke Tang
MuShed



Ivan
Rubenstein-Gillis
Tribute Show



Izzy Snyder
P.A.S.S.



Lizzy Finn
P.A.S.S.



Aleen Montchal
P.A.S.S.



Andrew Norris
P.A.S.S.



Owen Schwartz
P.A.S.S.



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Chris Forby
Painting



George Whitfield
Painting



Louisa Chiodo
Painting



Rowan Downie
Painting


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Puppetry



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Radio


Max Sherburne
Radio


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Sculpture


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Laurie Pavero
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Anna Vogler
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Sewing


Réka Bors
Sewing


Eva Kadlckova
Sewing



Tatyana Mustakos
Sewing



Danny Epstein
Sports



Sam Mintzer
Studio 59



Mike Baretz
Studio 59



Coltrane Cho
Studio 59



Raine Rosenblatt
Studio 59



Sam Kusnetz
Performing Arts
Production Manager



Collins Hilton
Theatre



Xander Cavanagh
Theatre



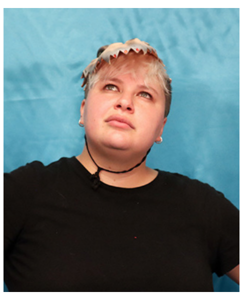
Quinn Corcoran
Theatre



Emily Fluchel
Theatre



Cayleigh Hearth
Theatre



Zoe Huber-Weiss
Theatre



Paige Lienhard
Theatre



Lu Lyons
Theatre



Colby Newman
Theatre



Aaron Rabinowitz
Theatre



Jaya Robillard
Theatre



Zora Umeadi
Theatre



Mikaela Dalessio
Weaving



Rose Browne
Weaving



George Corrin
Weaving



Lauren Turner
Weaving



Annabel Lyman
Wood



Gabe Insler
Wood



Cleo Petty
Wood



Shannon Bailey
Junior Counselor
Coordinator



Alan Carreto
Alcocer
Guidance – Annex



Peeta Flanagan
Guidance – Annex



Jezza Weine
Guidance – Annex



Artie Blair
Guidance – Bulova



Logan Miller
Guidance – Bulova



Michael Nelson
Guidance – Bulova



Sara Golas
Guidance – Cabins



Lisa Nguyen
Guidance – Cabins



Indi Yearwood
Guidance – Cabins



Jake Blauner
Guidance – Co-Op



Phil Feldman
Guidance – Co-Op



Jed Upjohn
Guidance – Co-Op



Ayomitunde
Adebowale
Guidance Manager



Maisie Flynn
Guidance – Lodge



Luisa Fernanda
Parra Bermeo
Guidance – Lodge



Dani Santana
Vázquez
Guidance – Lodge



Elle Schneider
Guidance – Lodge



Bri Aycart
Guidance – Simon



Susannah Hershey
Guidance – Simon



Rosalie Horton
Guidance – Simon



Kellsie Mensah
Guidance – Simon



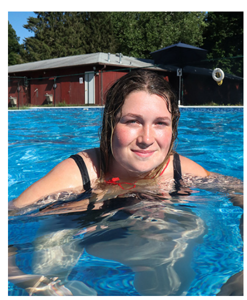
Rhi Begin
Guidance – Terrace



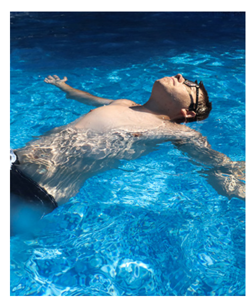
Ana Dumoff
Guidance – Terrace



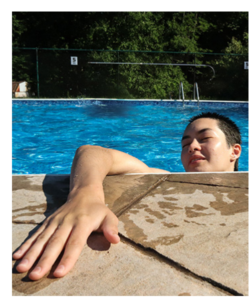
Kaya Komarkova
Guidance – Terrace



Weronika Markowska
Lifeguard



Caden Osier
Lifeguard



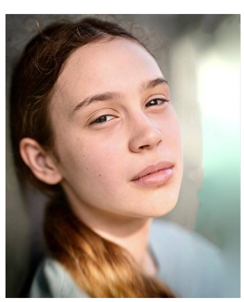
Sue Quinn
Pool Lifeguard



George Fricklas
Pool



Abigail Lyman
Childminder



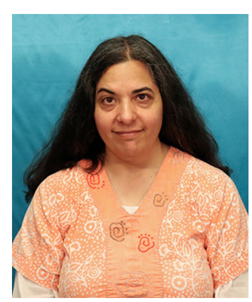
Olivia Lyman
Childminder



Nancy Rojas
Rodriguez
Housekeeping



Nicole Aycart, RN
Infirmary



Danielle
Karunadasa, RN
Infirmary


Saul
Alvidrez Fornes
Kitchen


Becky Baxter
Kitchen


Vanessa
Charria Meneses
Kitchen


Gavin Gallagher
Kitchen


Liam Gallagher
Kitchen


Balint Gedei
Kitchen


Dani Gutierrez
del Angel
Kitchen


Isaiah Hutchinson
Kitchen


Linda Kopecka
Kitchen


Kinga Lubinska
Kitchen


Pricila
Mejía García
Kitchen


Jakub Pyszczynski
Kitchen


Mariana
Serdio Castillo
Kitchen

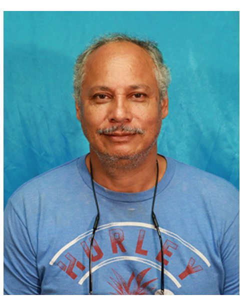

Grady Sumrall
Kitchen


Alex
Tecocoatzi Lopez
Kitchen


Giselle
Valencia Alomia
Kitchen


Yaneira Vente Gomez
Kitchen


Forrest Canepari
Maintenance


Rigo Diaz
Maintenance


Robin Lloyd-Miller
Maintenance


Andrew Marathas
Maintenance


Matt Bray
Maintenance


Raul Camacho
Maintenance


Jakub Kapoun
Maintenance


Sidney Salafia
Maintenance


Esteban Sierra
Rodriguez
Maintenance


Rob Kuropatwa
Logistics
Coordinator


Emma O'Pub
Visual Arts
Coordinator


Bev Canepari
Office


Alex Huber-Weiss
Office



Heidi Parker
Office



Adrienne Gotham
Office



Kristina Mejias
Office/Infirmary



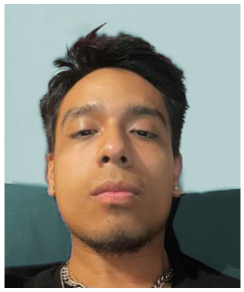
Fenner Stevens
Office



Chana Goldstein
Office



Anthony Marques
Office



Noe Esparza
Driver

GENERATIONS









The Pets of Buck's Rock



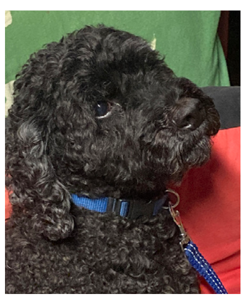
Lola – Dog
Antonia Steinberg



Agnes – Dog
CK Zaki



Bertie – Dog
Annabel Lyman



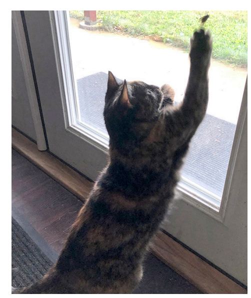
Chewie – Dog
Alex Huber-Weiss



Clyde – Dog
Bev & Forrest Canepari



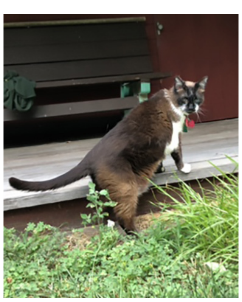
Coco – Cat
Scott Kraiterman



Dusty – Cat
Jackie Keveson



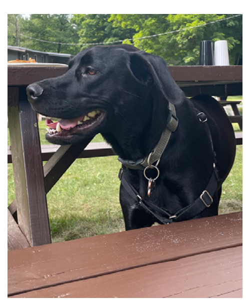
Everest – Dog
Pricila Mejía García &
Isaiah Hutchinson



Mana – Cat
Avery Regen



Rocket – Dog
Alana Jacoby
& Sam Kusnetz



Voltaire – Dog
Lu Lyons &
Aaron Rabinowitz



Walter – Cat
Ana Dumoff



Willow – Dog
Heidi Parker

CREDITS

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SPECIAL THANKS TO

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Painting

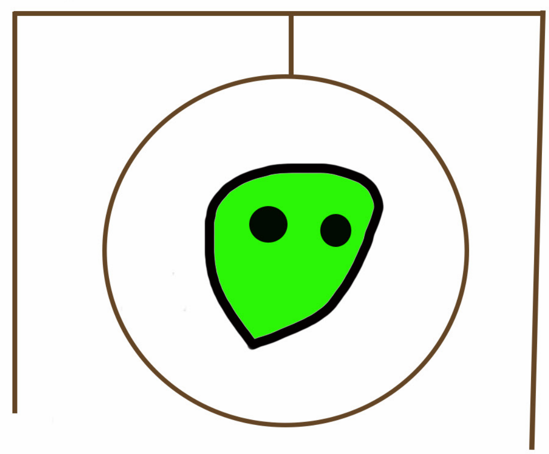
Painting is a very fun shop, but anything you decide to make there, they keep, and they will never let anyone paint anything original. They replace all the new paintings with old ones made by the counselors.

Pub

Now, the printer in PUB is very commonly used, but broken even more. It's many things... toner, paper, overload... so many problems, in fact, that some campers began to question it. So one night, they snuck into PUB and disassembled the printer... and what they found shocked them. There was a scanner designed to copy anything being printed and send it to an IP address... in SPACE! Aliens were harvesting PUB prints for information on the human race. For example, when the "We Love Jezza" stickers were printed, they knew the human race loved Jezza. Anything and everything, from Elmo to frogs, adds to their knowledge. Eventually, the head of shop found them and, before they could release camp secrets, swore them to silence. They explained that whenever there was an influx of information, the scanner would disable the printer with a super short range electro-magnetic pulse. Understanding the need for secrecy so that the peaceful aliens would not be run off, they have kept PUB's secret to this day.

Sewing

Sewing is actually plotting to take over the roles of all other shops. It has already begun with the countless finger puppets counselors encouraged campers to make (Puppetry), and the "sew" puns (Clown).



Studio 59

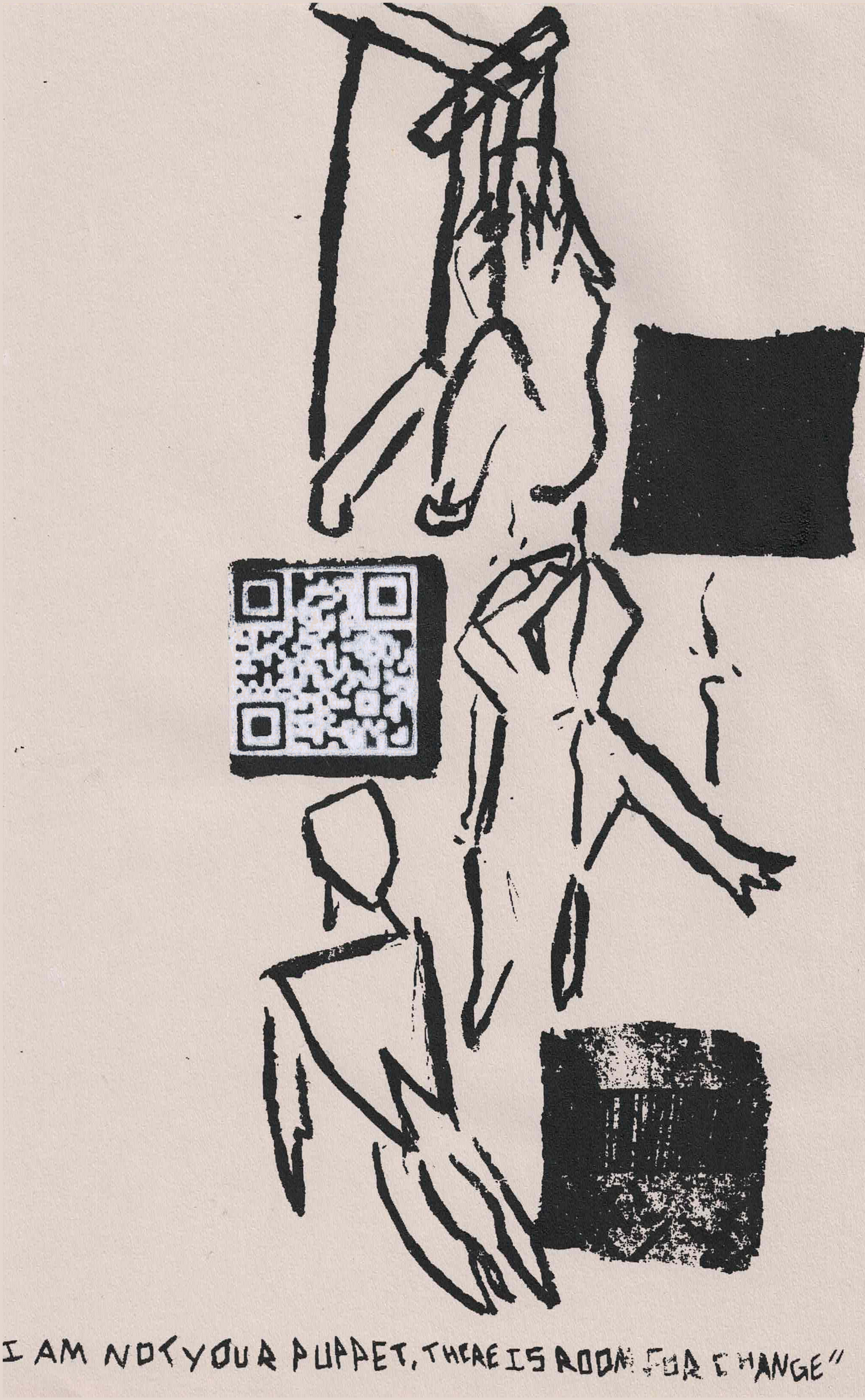
Studio 59 translates all your songs into alien frequency so they can get the juice from the aliens to make a rocket, and they are endlessly trying to escape the earth and dominate other planets.

Canteen

Canteen is trying to make us eat healthier by CLAIMING they are out of all slushies, popsicles, ice cream sandwiches, etc.

Puppetry

The puppets come to life at night and all have a gambling party. The puppets that lose all their money and go into debt don't come alive anymore. The puppets that earn enough of the currency turn into humans and live good lives. The puppets will know who is alive and who isn't; just the humans will continue playing with the dead puppets. You can also transform into a puppet by stealing too many cookies during snack and join the gambling as the night continues.



Silkscreen by Sky Miceli



BUCK'S ROCK

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bucksrockcamp.org

Front Cover Illustration: Maeve Trovillion ... Back Cover Illustration: Madz Kornfield